

George Friederich Handel
Israel in Egypt

Timpani I. Teil

Der Huszug

Lacet bis Nr. 4 Chor

Nr. 5 Chor

Allegro

10 20 30 40 50 60 70 80

ff

6

Timpani

tacet bis Nr. 9 Chor.

Nr. 10 Chor

Grave, e staccato H tempo giusto Tempo giusto Viol. I + II *tr*

tacet Nr. 11. Chor

II. Teil

Moses' Gesang

Nr. 12 Introitus-Chor

Viol. I Tempo giusto ob. I *ff*

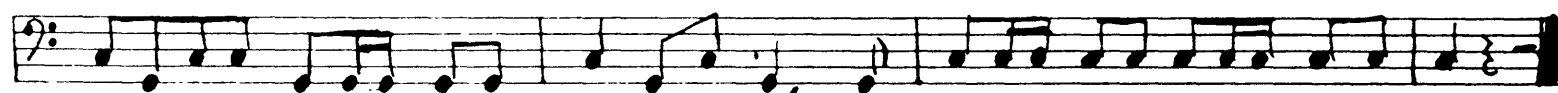
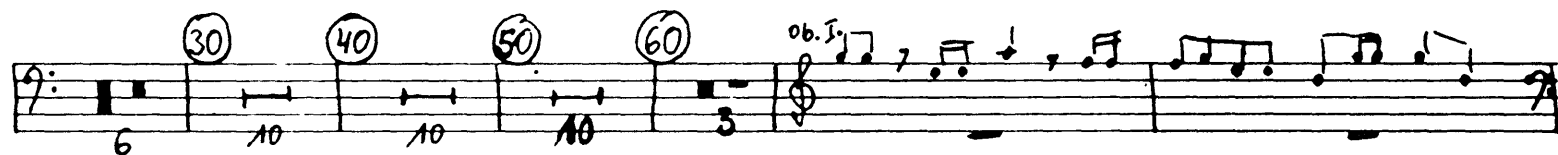
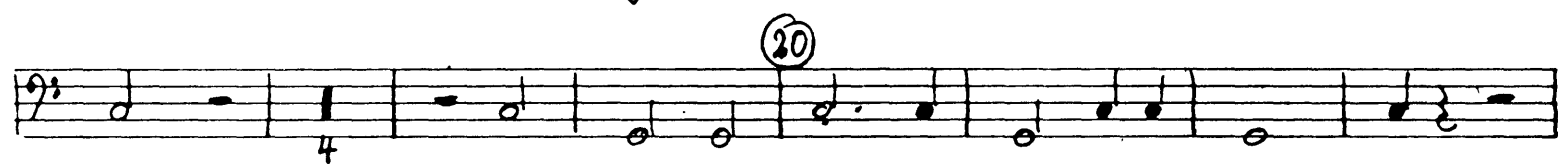
Timpaki

Handwritten musical score for Timpaki, measures 75-89. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) at measure 80. The notation includes various rhythmic values and rests. Measure numbers 80 and 90 are circled.

Tacet bis Nr. 16 ChorNr. 17 Chor

Handwritten musical score for Nr. 17 Chor, measures 90-104. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante* at the beginning. The notation includes various rhythmic values and rests. Measure numbers 10, 20, and 30 are circled. The score ends with a *tacet* marking and the instruction "bis Schluss des Chors".

Timpani

tacet bis Nr. 24 ArieNr. 25 ChorRecitativo: tacetNr. 25 Da capoRecitativo: tacetNr. 26 Chor

Fine