



Maurice RAVEL

M E N U E T
S U R L E N O M
D E H A Y D N



Piano Practical Editions
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Maurice RAVEL 1875 - 1937

M E N U E T S U R L E N O M D E H A Y D N

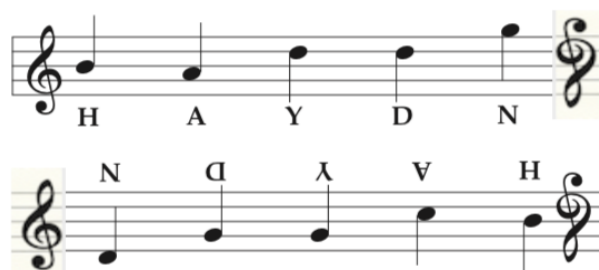
A miniature masterpiece which displays all the harmonic and inventive genius of the composer, pre-dating by some 50 years cool pianistic jazz from the likes of Bill Evans.

To celebrate the 100-year anniversary of Haydn's death in 1909, a commission by the *Revue musicale mensuelle de la Société Internationale de Musique* was offered to six illustrious composers: Ravel, Debussy, d'Indy, Dukas, Hahn and Widor. They were required to write a piano piece using Haydn's musically coded name as the subject:

- **H** = B \flat (in German notation)
- **A** = A
- **Y*** = D (*via the alphabet in repeating groups of seven)
- **D** = D
- **N*** = G

Ravel creatively reinvents the motif with inversion, transposition and in retrograde; using stunning modulations and fruity chord progressions, this is a wonderful example of how Ravel may have improvised — bars 26 & 32 are particularly touching.

Since its foundation in 2017, *Piano Practical Editions* has become a creative and critical working publication; in addition to a few suggestions of fingering, sostenuto pedal and hand disposition, you will find modifications to the general layout.



Menuet sur le Nom d'Haydn



Mouvement de menuet

The musical score is written for piano in G major (one sharp, F#) and 3/4 time. It consists of 16 measures, divided into four systems of four measures each. The key signature is G major (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

5

8

12

p

f

mf

p

mf

16

mf N D Y A H

3

This system contains measures 16 through 19. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The bass clef staff provides harmonic support with sustained notes and a triplet of eighth notes in measure 19. Lyrics are placed below the bass staff: "A Y" under measures 16-17, "D N" under measures 17-18, and "N D Y A H" under measures 18-19. A dynamic marking of *mf* is present in measure 18.

20

pp

4 5

This system contains measures 20 through 23. The treble clef staff continues the melodic line. The bass clef staff has a more active line with eighth notes and a triplet of eighth notes in measure 21. A dynamic marking of *pp* (pianissimo) is in measure 22. Measure numbers 4 and 5 are written below the bass staff in measures 21 and 22 respectively.

24

N D Y A H

f *mf*

This system contains measures 24 through 27. The treble clef staff has a melodic line with a triplet of eighth notes in measure 25. The bass clef staff has a more active line with eighth notes and a triplet of eighth notes in measure 25. Lyrics are placed below the bass staff: "N D Y A H" under measures 24-25. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in measures 26 and 27 respectively.

29

p *pp*

4

This system contains measures 28 through 31. The treble clef staff has a melodic line with a triplet of eighth notes in measure 29. The bass clef staff has a more active line with eighth notes and a triplet of eighth notes in measure 29. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in measures 29 and 30 respectively. A measure number 4 is written below the bass staff in measure 29.

33

4 2

This system contains measures 32 through 35. The treble clef staff has a melodic line with a triplet of eighth notes in measure 33. The bass clef staff has a more active line with eighth notes and a triplet of eighth notes in measure 33. A measure number 33 is written below the bass staff in measure 32. A measure number 4 2 is written below the bass staff in measure 34.

37 *pp*

pp

sost. ped.
sourdine

H A Y

43 *f*

D N

47 *retenu*

4 2

Lent *p* rallentando - - - -

50

H A Y D N