

THE "HAWKES" PHOTO-PLAY SERIES

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No.	Composer	Title
1.	FINCK, HERMAN	GRAND MARCH, for processions, pageants, etc.
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4.	" "	HURRY, for general use, comic scenes, etc.
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7.	NOYES, FREDERICK	CONVERSATIONAL, for drawing room scenes.
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29.	" "	AMOUR DÉÇU.
30.	" "	DANS LES BOIS.

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Harmonium, or Organ, is supplied with both F.O. & S.O., but is sold separately. Price 4d.

HAWKES & SON

PARIS
16, Rue Saulnier
IX^{me}

LONDON
Denman Street
Piccadilly Circus, W.1.

TORONTO
49, Queen Street East.

Dans les Bois.

(In the Woods.)

Piano.

Allegretto scherzando.

GASTON BORCH.

The musical score is written for piano and includes parts for strings and horn. It is in 6/8 time and consists of four systems of music. The first system includes a piano introduction marked 'mf' and 'p' (piano), with a 'w.w.' (woodwinds) entry. The second system features a piano part marked 'f' (forte) and 'p' (piano), with a 'Strings' entry. The third system continues the piano part with 'f' and 'p' markings, and a 'Strings' entry. The fourth system includes a piano part marked 'f' and 'p', with a '1st Viol.' (first violin) entry marked with a circled '1'. The score is written in treble and bass staves for the piano, and single staves for the strings, horn, and first violin.

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PARIS, 16 Rue Saulnier IX^e

H. & S. 6149

Printed at Hawkes & Son's Factory London, N. England

Piano.

to Coda
Strings, Ob.

fp Viola, Cello. *p* Ob. Viol. Horn. Bassoon. Cello. *p*

oressc. Ob. Viol. Viola. Cello.

rit. poco *a tempo* Fl. ② *mf* String. Bassoon.

f *dimin.* *cantabile* *p*

③

cresc. *f* *p* Wood Wind. *f* *cresc.* Wood Wind.

8

f *mf*

④

Strings.

Wood Wind.

f *dimin.*

cresc.

Piano.

Fl. Cl. b

5 Strings.

ff *mf* *p* *rall.* *a tempo*

Coda. *rit.* *a tempo* *p* *f* *p* 1st Viol.

p *mf* *pp* Fl. Cl.

Dans les Bois.

(In the Woods.)

Harmonium.

GASTON BORCH.

Allegretto scherzando.

The musical score is written for Harmonium in 6/8 time. It begins with a treble and bass staff. The first system includes dynamics *f*, *p*, and *f*, with a first ending marked ①. The second system continues with *p* and *f*, and a second ending marked ②. The third system is marked 'to Coda' and includes *p*, *f*, and *rit. poco*, with a first ending marked ③. The fourth system is marked 'a tempo' and includes *p*, with a first ending marked ④ and a second ending marked ⑤. The fifth system includes *mf* and a first ending marked ⑥. The sixth system is marked 'Coda' and includes *rall.* and *f*, with a first ending marked ⑦.

Dans les Bois.

Flute.

(In the Woods.)

Allegretto scherzando.

GASTON BORCH.

1

mf *f p*

f p *mf* *f p*

1

f p

① 3 to Coda *rit. poco* *a tempo*

2 Oboe.

② *mf* *f dim.*

Oboe. *p*

③ *mf* *f* *f*

Oboe. *f* *dim.*

④ 1 *p* *f* *dim.*

1

p

⑤ *f* *ff* *rall.* *a tempo*

1

⊕ Coda. *rall.* *a tempo*

f p *mf* *pp*

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Dans les Bois.

(In the Woods.)

1st Clarinet in A.

GASTON BORCH.

Allegretto scherzando.

1st Horn.

f p *mf* *f p*

1 *mf* *f p* *mf* 1st Horn.

1 ① to Coda 3

mf Ob. *p* *cresc.* *f* *p* *rit poco* 1

② *a tempo* *mf* *f* *dim.*

p

③ *f* *mf* *f* *mf* *f*

mf ④ 1 *p* *f*

1 *dim.* *p*

⑤ *f* *ff* 1

⊕ Coda. *rall.* *a tempo* *f p* 1 *mf* *pp*

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(In the Woods.)

1st Trumpet in A.

GASTON BORCH.

Allegretto scherzando.

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The "Hawkes' Photo Play Series"

No 30.

Dans les Bois.

(In the Woods.)

2nd Trumpet in A.

Allegretto scherzando.

GASTON BORCH.

The musical score is written for a 2nd Trumpet in A. It consists of four staves of music. The first staff is for the 2nd Horn, with a key signature of two flats and a 6/8 time signature. It begins with a repeat sign and a first ending marked '3'. The second staff is for the 1st Horn, also with a key signature of two flats and a 6/8 time signature. It begins with a first ending marked '3' and a second ending marked '2'. The third staff is for the 2nd Clar., with a key signature of two flats and a 6/8 time signature. It begins with a first ending marked '1' and a second ending marked '3'. The fourth staff is for the 1st Horn, with a key signature of two flats and a 6/8 time signature. It begins with a first ending marked '1' and a second ending marked '3'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. It also includes tempo and performance instructions such as *rit. poco*, *a tempo*, and *Coda*.

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The "Hawkes' Photo Play Series"

NO 30.

Dans les Bois.

Trombone.

(In the Woods.)

Allegretto scherzando.

GASTON BORCH.

The musical score is written for Trombone on a single staff in bass clef, 6/8 time. It consists of four systems of music. The first system begins with a key signature of one flat (Bb) and a 6/8 time signature. It includes dynamics *mf* and *f*, and features fingerings (7, 6) and first endings (1, 2). The second system includes a first ending marked '1st Horn. to Coda', a *rit. poco* section, and a *a tempo* section. It features dynamics *p*, *mf*, and *f*, and includes fingerings (3, 4) and first endings (2, 3). The third system includes a *Bassoon.* part, a *a tempo* section, and a *rall.* section. It features dynamics *p*, *mf*, and *pp*, and includes fingerings (4, 8, 5) and first endings (1, 2). The fourth system is a *Coda.* section, marked *a tempo*, featuring dynamics *mf* and *pp*, and includes a first ending (2).

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Dans les Bois.

Timpani in C & G,
Triangle.

Allegretto scherzando.

GASTON BORCH.

4 Triangle. 3 Timp. 3

Triangle. 2 ① 3 to Coda *rit. poco* 4 1

② *a tempo* Triangle. 6 ③ 1 1

4 ④ 1 5

⑤ Timp. 1

⊕ Coda. 3 Timp. *pp*

Dans les Bois.

(In the Woods.)

1st Violin.

Allegretto scherzando.

GASTON BORCH.

The musical score for the 1st Violin part of 'Dans les Bois.' is written in 6/8 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is 'Allegretto scherzando'. The score includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo) and *rit. poco* (ritardando poco). The score features several trills and slurs. A first ending bracket labeled '1' spans the last two measures of the sixth staff. A second ending bracket labeled '2' spans the first two measures of the seventh staff. The piece concludes with a *f dim.* marking. A 'Coda' symbol is present above the staff in the sixth measure of the sixth staff, with the instruction 'to Coda' written above it. The final measure of the eighth staff is marked *f dim.*

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cantabile
p

③ *f* *p* *mf* *f* *p* *cresc.*

f *mf* Trp. 8va basso

④ *p* *f* Fl. Clar. *f* *dim.*

p *cresc.*

⑤ *f* *a tempo*

ff *rall.* *p*

Coda. *rall.* *a tempo* *f* *p*

p *mf* *pp*

Dans les Bois.

2nd Violin.

(In the Woods.)

GASTON BORCH.

Allegretto scherzando.

Ob. *f*

p

Clar. *f*

Ob. *p*

① 2 to Coda *p* *p* *p cresc.* *f*

rit. poco a to ② *p* *f* *dim.*

cantabile ③ *p* *f* *mf* 2nd Clar. *mf*

Ob. *f* Trp. Ob. *f* *cresc.* *f* *mf*

④ *p* *f* *dim.*

cresc. *p*

⑤ *f* *mf* *p* *rall.* *a to*

⊕ Coda. *rall.* *a tempo p* *pizz.* *arco* *mf* *pp*

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Dans les Bois.

(In the Woods.)

Viola.

GASTON BORCH.

Allegretto scherzando.

1 pizz. arco
mf

pizz. arco
mf

mf

1 to Coda.
p p cresc. f

rit. poco a tempo
p p f dim.

2 Trp.
p f p

2nd Clar. Bassoon. 2nd Clar.
p cresc. f mf

4
p

5
f ff mf p

⊕ Coda.
rall. a to pizz. arco
p f mf pp

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Dans les Bois.

Cello.

(In the Woods.)

GASTON BORCH.

Allegretto scherzando. arco

1 pizz. *mf* arco *mf* *mf*

pizz. arco *f* *mf*

pizz. arco *mf* ①

Bassoon. *p* to Coda *p* *p cresc.*

② *rit. poco a tempo* *f* *p* *f dim.* pizz.

arco pizz. arco pizz. arco ③ *f p*

f *p cresc.* *f* pizz. arco pizz. *b*

arco ④ *p* 2nd Clar. *cresc.*

⑤ *f* *ff* *mf* *p rall.* a tº

⊕ Coda. *rall.* a tº pizz. *f* arco *mf* *pp*

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Dans les Bois.

(In the Woods.)

Bass.

GASTON BORCH.

Allegretto scherzando.

4 pizz. *p* 2 *mf* *f* 3

2 ① 3 to Coda *rit. poco* ② *a tempo* pizz. *p*

1 *p* 1

③ arco *f* pizz. *f*

arco *f* pizz. ④ 1

arco *pp* *cresc.*

⑤ *f* *ff* *mf* *rall. Bassoon.* *p* *a to*

⊕ Coda. 3 pizz. *pp*

Excerpts from Messrs. Hawkes & Son's Complete Catalogue, specially suitable for **CONCERT** and **CINEMA**.

CHILDREN'S MUSIC.

Suite	A KISS FOR CINDERELLA ...	<i>E. Bucalossi</i>
	IN TOYLAND ...	<i>H. Fynck</i>
Selection	BABY'S OPERA (suitable for Xmas Scenes)	<i>Byng</i>
Overture	LA POUPÉE DE NUREMBERG ...	<i>Adam</i>
Serenade	BABY'S SWEETHEART ...	<i>Corri</i>
	MUTINERIE ...	<i>Wachs</i>
	A CHILDREN'S SUITE ...	<i>Ansell</i>
	DANSE DE LA FÉE DRAGÉE (From "Casse-Noisette" Suite No. 1.) ...	<i>Tschaikowsky</i>
Intermezzo	MERRY PLAYMATES ...	<i>Howgill</i>
Fairy Dance	LOVELAND ...	<i>Howgill</i>
Gavotte	CHILDHOOD'S MEMORIES ...	<i>Rosse</i>

GIPSY MUSIC.

El Saludo	GIPSY SERENADE (Love scene) ...	<i>Ancliffe</i>
Czardas	LA ROSIERE (Dance) ...	<i>Jackabowski</i>
Mazurka	LA GIPSY (Bright animated scene) ...	<i>Ganne</i>
Serenade	ZIGEUNEREN (Light comedy scene) ...	<i>Ivanovici</i>
Overture	HUNYADI LASZLO (Andante suitable for mysterious scenes; Allegro suitable for agitated scenes)	<i>Erkel</i>
	THREE CELEBRATED HUNGARIAN DANCES (For dramatic agitated scenes) ...	<i>Arr. Schmid</i>

PASTORALE AND GARDEN SCENES.

Idyll	WALDESFLUSTERN ...	<i>Czibulka</i>
Pastorale	FROM THREE COUNTRY SKETCHES ...	<i>Howgill</i>
Pastorale	FROM RURAL SCENES ...	<i>Matt</i>
Pastorale	FROM TWO-ENTR'ACTES ...	<i>Thomas</i>
Romance	AN OLD WORLD GARDEN, from "Woodland Pictures"	<i>Fletcher</i>
Tone Picture	SUNSET ...	<i>Matt</i>
Idyll	DAWN ...	<i>Matt</i>
	NARCISSUS ...	<i>Nevin</i>
	IN THE MEADOWS, No. 1 from THE COUNTRYSIDE	<i>Coates</i>

BOATING SCENES.

Barcarolle	LA SIESTA ...	<i>Norton</i>
	A GONDOLA LOVE SONG ...	<i>Olsen</i>
Barcarolle	CONTES D'HOFFMANN (From) ...	<i>Offenbach</i>
Barcarolle	SUR LE LIDO ...	<i>Thony</i>
Barcarolle	SONGS WITHOUT WORDS (From)	<i>Mendelssohn</i>
Boating Song	SONGS WITHOUT WORDS (From)	<i>Mendelssohn</i>
	NARCISSUS ...	<i>Nevin</i>

COUNTRY DANCES.

Little Villager's Dance	THREE COUNTRY SKETCHES ...	<i>Howgill</i>
Humoresque (Hornpipe)	PETITE SUITE MODERNE (From) ...	<i>Rosse</i>
	THE BEAN FEAST, from Woodland Pictures ...	<i>Fletcher</i>
	VILLAGE REVELS, from Rural Scenes ...	<i>Matt</i>
Jig	THE GRESSENHALL SUITE (From) ...	<i>Cunningham Woods</i>
	FIDDLE DANCE, from Folk Tune and Fiddle Dance ...	<i>Fletcher</i>

PATHETIC SCENES (deaths and deep sorrow)

THE ADAGIO, from Pathetic Sonata ...	<i>Beethoven</i>
LARGO E MESTO, from Sonata Op. 10 ...	<i>Beethoven</i>
BARCAROLLE ...	<i>Tschaikowsky</i>
NOCTURNE, from Two Pieces ...	<i>Tschaikowsky</i>

SAD SCENES (partings and unhappiness)

	CHANSON TRISTE, from Two Pieces ...	<i>Tschaikowsky</i>
	REVERIE INTERROMPUE, from Two Pieces ...	<i>Tschaikowsky</i>
	DOUCE REVERIE ...	<i>Tschaikowsky</i>
	ANDANTE CANTABILE, from The Quartet, Op. II	<i>Tschaikowsky</i>
	TRAUMEREI ...	<i>Schumann</i>
	No. 2, from Petite Suite de Concert ...	<i>Coleridge-Taylor</i>
Song	NONE BUT THE WEARY HEART ...	<i>Tschaikowsky</i>
	CAVATINA ...	<i>Raff</i>
Song	THE LAST GOOD-BYE ...	<i>Moretti</i>
	GOD SEND YOU BACK TO ME ...	<i>Adams</i>

LOVE SCENES.

Melody Valacca	LA SERENATA ...	<i>Braga</i>
	ROMANTIC MELODY ...	<i>Macbeth</i>
	LONGING ...	<i>Haydn Wood</i>
	SERENADE D'AMOUR ...	<i>Blon</i>
	EN SOURDINE ...	<i>Tellam</i>
	HEARTSEASE ...	<i>Macbeth</i>
	JOURS PASSES ...	<i>Horne</i>
	SERENADE ...	<i>Bassi-Rathgeb</i>
	QUAND JE PENSE A TOI ...	<i>Dorlay</i>
	SIZILIETTA ...	<i>Blon</i>
	SERENATA ...	<i>Moszkowski</i>

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Love scenes continued

SIMPLE AVEU	Thome
ROMANCE No. 1	Rubinstein
DEMANDE ET REPONSE, from Petite Suite ...	Coleridge-Taylor
ROMANCE, from Woodland Pictures ...	Fletcher
ROMANCE, from Rural Scenes ...	Matt
A LITTLE LOVE STORY	Lotter
BERCEUSE TENDRE	Daniderff

BEDROOM SCENES.

LA BERCEUSE QUAND TU CHANTES	Gounod
SCHLUMMERLIED	Schumann
TRAUMEREI	Schumann
LULLABY, from the opera, The Kiss ...	Smetana

DRAMATIC SCENES.

MEDITATION	Clifford
LES PRELUDES	Liszt
LA VOIX DES CLOCHES	Luigini
ANDANTE, from overture, Marco Spada ...	Auber
ANDANTE, from overture, Maid of Artois ...	Balfe
ANDANTE, from overture, Saul	Bazzini
ANDANTE, from overture, Yelva	Reissiger
4th MOVEMENT, from Sym. No. 6, Pathetique	Tschaikowsky
PRELUDE	Rachmaninoff
CHANT ELEGIAQUE	Tschaikowsky
SOUVENIR D'AUTREFOIS	Somerville
No. 1, from Suite Poetique	Bloch
No. 1, from Petite Suite de Concert ...	Coleridge-Taylor
NOCTURNE, from Petite Suite Moderne ...	Rosse
No. 1 ENTR'ACTE, from Rosamunde ...	Schubert
ADAGIO, from overture, ZAUBERFLOTE ...	Mozart
HEARTS AND FLOWERS	Tobani

ALLEGROS (suggestive of trains)

Overture	ALLEGRO, from overture, Men of Prometheus ...	Beethoven
Galop	FIGARO	Mozart
Galop	EN AVANT	Barthmann
	LA TONNERRE	Lamotte

COMEDY ALLEGROS (for animated scenes)

ALLEGRO, from overture, Calif of Bagdad ...	Boieldieu
ALLEGRO, from overture, La Dame Blanche ...	Boieldieu
ALLEGRO, from overture, Lustspiel ...	Kela Bela
ALLEGRO, from overture, French Comedy ...	Kela Bela

FIGHT AND BATTLE AGITATOS.

Overture	WANDERERS GOAL (cutting slow movements) ...	Suppe
	ALLEGRO, from overture, Robespierre ...	Litolff
	" " Saul	Bozzini
	" " Ruy Blas	Mendelssohn
	" " Don Giovanni	Mozart
	" " Yelva	Reissiger
	" " Felsenmuhle	Reissiger
	" " Morning, Noon and Night ...	Suppe
	" " Oberon	Weber
	" " Peter Schmolli	Weber
	" " Festival	Leutner
	" " Der Freischutz	Weber

LIGHT AGITATOS FOR AGITATED SCENES.

Overture	MELUSINE (From two bars after letter A) ...	Mendelssohn
	ALLEGRO, from overture, Son and Stranger ...	Mendelssohn
	" " Zauberflote	Mozart
	" " Marco Spada	Auber
	" " Siege of Rochelle	Balfe
Overture	CORIOLANUS	Beethoven

EASTERN OR ORIENTAL SCENES.

Suite	THE CROWN OF INDIA (Indian)	Elgar
	THREE DANCES, from ballet, Hullo! America (Oriental)	Finck
	HINDOO PICTURES (Indian)	Hansen
	BALLET EGYPTIAN (Egyptian)	Luigini
Suite	JOSEPH AND HIS BRETHREN	Schmid
	DANSE ARABE, from Casse-Noisette Suite (Arabian)	Tschaikowsky
Song Cycle	IN A PERSIAN GARDEN (Persian)	Lehmann
Selection	QUO VADIS (Eastern)	Nougues
Triumphal March	THE CROWN OF INDIA (Indian)	Elgar
Triumphal March	ENTRY OF THE BOYARDS (Oriental)	Halvorsen
March	CALL OF THE KHAN (Oriental)	Burgess
March	RIDE OF THE JANISSARIES (Eastern)	Finck
March	TARTARE (Oriental)	Ganne
Marche	INDIENNE (Oriental)	Sellenick
Sketch	A SIAMESE WEDDING (Oriental)	Langey

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Eastern or Oriental scenes, continued—

Intermezzo	A DERVISH CHORUS IN THE SOUDAN (Oriental)	Sebek
Intermezzo	ON THE BOSPHORUS (Turkish)	Lincke
	UNDER THE PALMS (Egyptian)	Olsen
	JAPANESE CHADLE SONG (Japanese)	Puerner
	KE-SA-KO (Japanese)	Chapuis
Song	I KNOW OF TWO BRIGHT EYES (Turkish)	Clutsam
	AN EASTERN ROMANCE (Oriental)	Haines
	KISMET (Oriental)	Markey
Interlude	CHINESE FESTIVAL (Chinese)	Pickard
Serenade	AMINA (Egyptian)	Lincke
March	KWANG HSU (Chinese)	Lincke

SPANISH SCENES.

Valse	SERENADE	Metra
Selection	LA GRAN VIA	Valverde
Fantasia	SPANISH REVIEW	Binding
Caprice	MORAIMA... ..	Espinosa
Dance	ESPAGNOLE	Jones
Serenade	MANDOLINEN	Eilenberg
Serenade	LA MANOLA	Eilenberg
Spanish Dances	Nos. 3, 2 and 5	Moszkowski
Spanish Dances	Nos. 1, 4 and 3	Moszkowski
Fantasia	UNE FETE A ARANJUEZ	Demersmann
March	CASTLES IN SPAIN	Ancliffe
March	A BUNCH OF ROSES	Chapi
March	CADIZ	Valverde
Habanera	CHARME D'ESPAGNE	Mezzacapo
Serenade	ANITA	Bilton
Valse	PICADOR	Brockett
March	SANGRE TORERA	Erviti
March	LA GIRALDA	Juarranes
March	ANGELILLO	Lope
March	GALLITO	Lope
March	VITO	Lope
March	JUAREZ	Schettino

WEDDING SCENES.

Bridal Chorus	LOHENGRIN (Church)	Wagner
	WEDDING MARCH (Church)... ..	Mendelssohn
Gavotte	LES CLOCHES OF ST. MALO (Registrar's Office)	Rimmer
Gavotte	WEDDING BELLS (Registrar's Office)	Rimmer
	A SOUTHERN WEDDING (Comedy)	Lotter

RELIGIOUS SCENES.

	LARGO	Handel
	DEVOTION RUSTIQUE	Matt
Motett	AVE VERUM CORPUS... ..	Mozart
	ANDANTE RELIGIOSE	Thome
	AVE MARIA	Cherubini
	IN THE CHAPEL	Eilenberg
	WORTHY IS THE LAMB	Handel
	ANGELUS, from Two Pieces	Matt
	ANGELS OF PEACE	Lotter

Music suggestive of Galloping Horses or Hunting Scenes.

	6/8 MOVEMENT, from overture, Fra Diavolo	Auber
	6/8 MOVEMENT, from overture, Light Cavalry	Suppe
	6/8 MOVEMENT, from overture, Le Menestral	Lemotte
	A COACHING CAROL	Langey
Galop	POST HORN	Koenig
	A HUNTING SCENE	Bucalossi
March	LET THE HILLS RESOUND	Riviere

Music suggestive of the sea.

Overture	THE NAIADES	Bennett
Overture	FINGALS CAVE	Mendelssohn
Selection	H.M.S. PINAFORE	Sullivan
Selection	FLYING DUTCHMAN	Wagner
Selection	LIFE ON THE OCEAN	Binding
Fantasia	STRANDMAURCHEN	Peters

MYSTERIOSO SCENES.

Overture	DIE IRRFAHRT UMS GLUCK	Suppe
Overture	PIQUE DAME	Suppe
Overture	HUNYADI LASZLO	Erkel
Overture	YELVA	Reissiger
Overture	CORIOLANUS	Beethoven
Overture	LES DRAGONS DE VILLARS	Maillart
Overture	MARCO SPADA	Auber
Overture	DON GIOVANNI... ..	Mozart
Overture	MAID OF ARTOIS	Balfe
Symphonic Poem	LES PRELUDES	Liszt

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