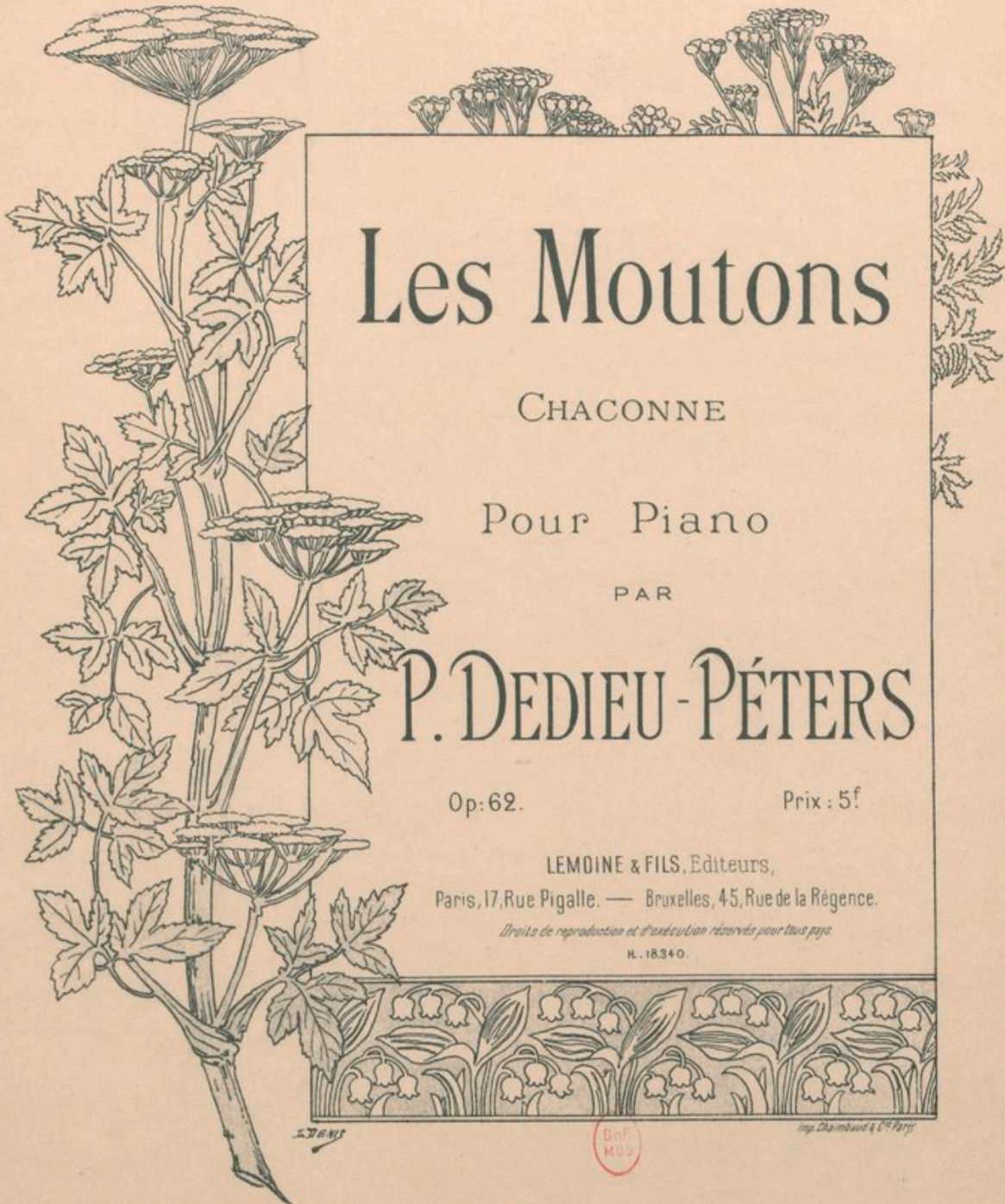


C.1895

*À Mademoiselle Michelette BURANI.*



# Les Moutons

CHACONNE

Pour Piano

PAR

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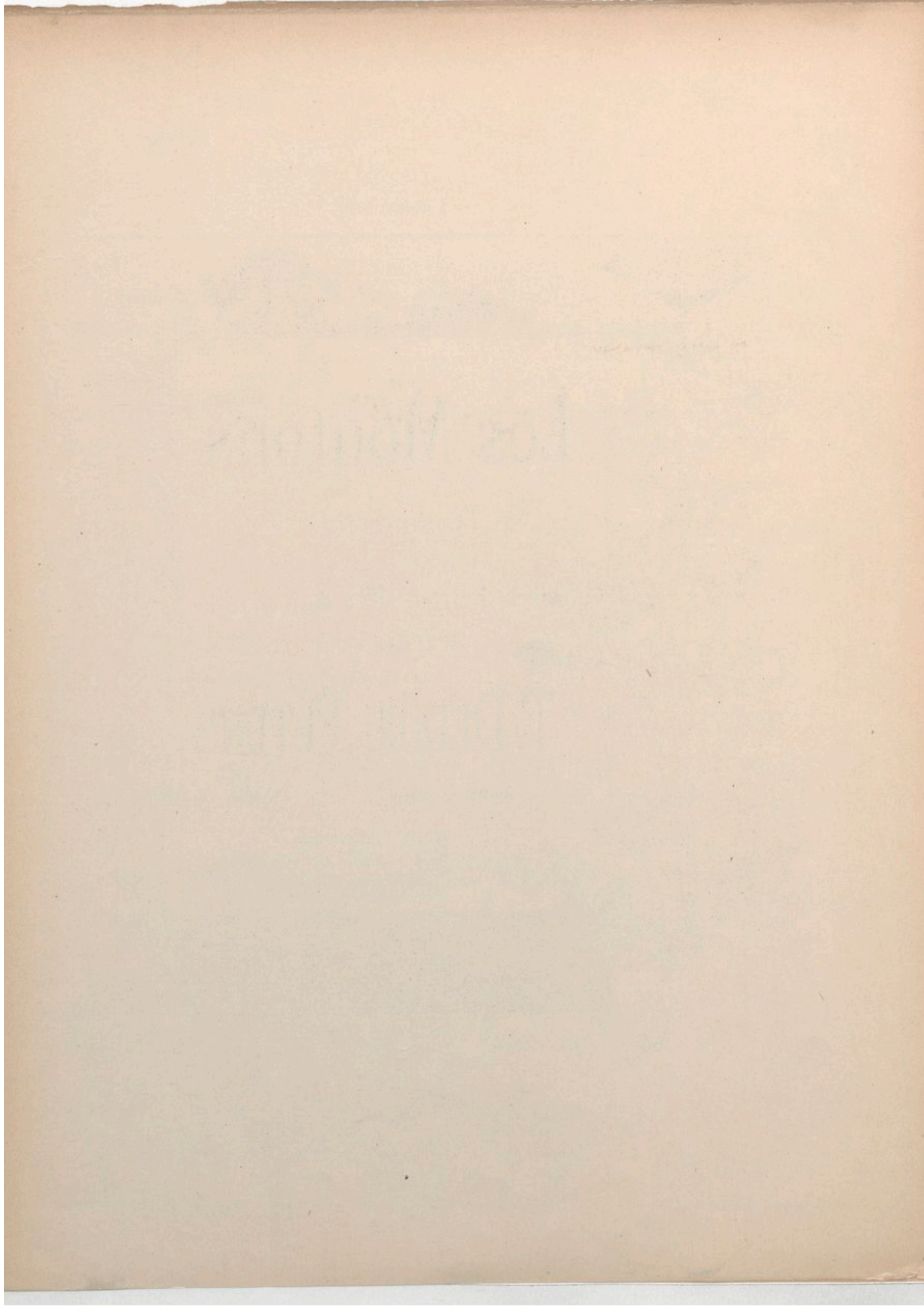
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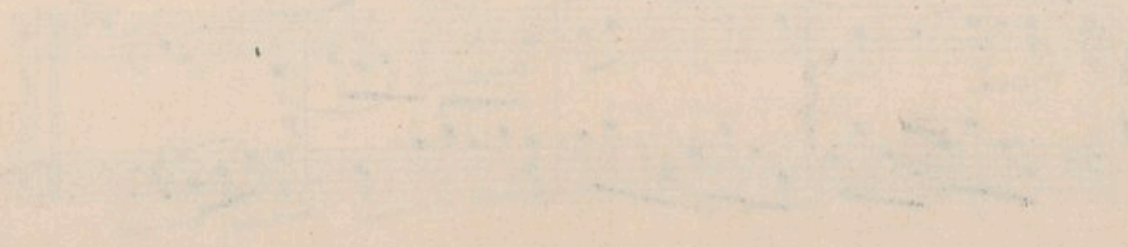
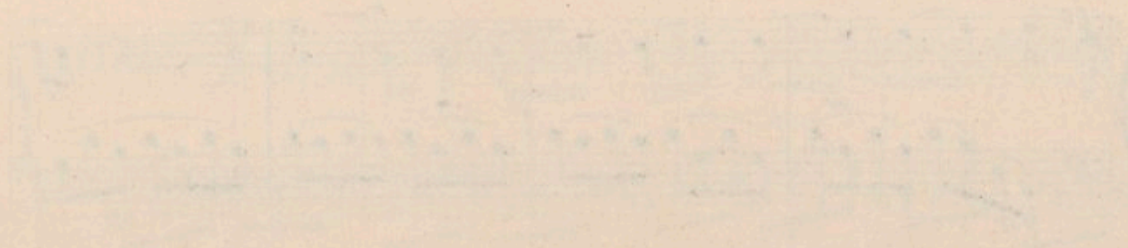
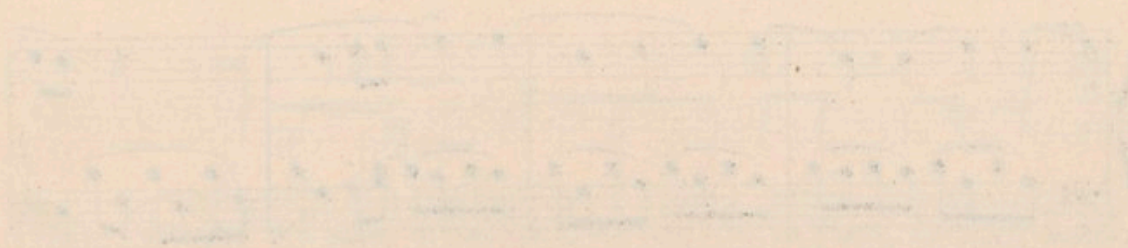
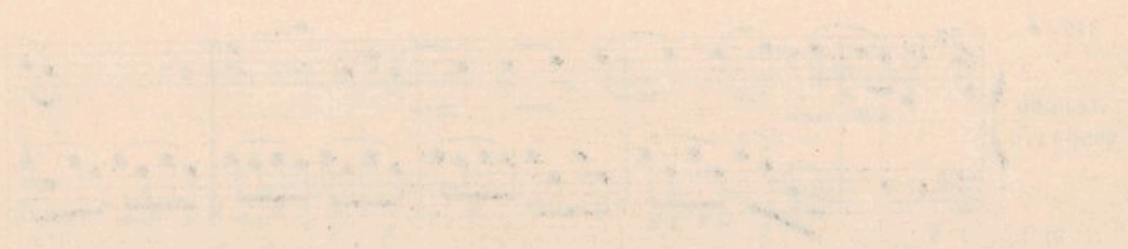
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LES MONTONS

LES MONTONS - PAYSAN DE LA MONTAGNE





# LES MOUTONS

CHACONNE

Paul DEDIEU-PÉTERS Op. 62

à Mad<sup>elle</sup> Michelette BURANI.

144 = 

ALLEGRO  
MODERATO

*p* sotto voce

*tr*

una corda

4 1 4 1

5 3 3 1 4 1 4 1

*Cresc.*

*Dimin.*

*p*





*mf*  
tre corde

*Poco rallent.*  
*p*  
a Tempo

5 2 1  
5 5 1 5 2 5 3 1

*Riten.*  
5 2 1  
5 3 1 5 3 1 4  
5 2 1 5 2 1  
5 3 1

*Cresc.*  
*Poco rallent. e dimin.*  
*p*  
a Tempo



una corda

Cresc. Dimin. p f

**TRIO**

f



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking *p* and a fermata over a note in the bass line.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a trill marking *tr.* and the instruction *una corda* below the staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a fermata over a note in the bass line.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a trill marking *tr.*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *Cresc.*, *Dimin.*, and *p*, as well as a *Ped.* marking and an asterisk *\** at the end of the system.

