

rewritten from the originals  
and merged by Vladimír Váša

Voice transposed for  
G size vihuela: G-c-f-a-d'-g'

# Mille regretz - La cāciō del Emperador

des Pres - Susato - L'unziesme livre des Chāsons (1549)  
Narbaez - El tercero libro del Delphin de musica. (1538)

Iosquin des Pres (c.1450 - 1521)  
Tylman Susato ed. (1549)  
Luys de Narbaez (c.1500 - c.1550)  
vihuela arr. (1538)

The musical score consists of three staves. The top staff is labeled "Voce" and the bottom staff is labeled "Vihuela". The music is in common time, with a key signature of one flat. The "Voce" part features lyrics in French and Spanish, while the "Vihuela" part uses tablature notation. The score is divided into three systems, each starting with a measure number (10, 21) and ending with a repeat sign.

**System 1 (Measures 1-10):**

- Voce: Mil - le re - gretz - de
- Vihuela: Tablature for the first ten measures, showing a mix of open and fretted strings.

**System 2 (Measures 11-20):**

- Voce: vous ha - ban - don - ner, Et des - lon - ger, Et
- Vihuela: Tablature for the second ten measures, continuing the pattern of open and fretted strings.

**System 3 (Measures 21-30):**

- Voce: des - lon - ger, vo - stre fa - che'a - mou - reu - se,
- Vihuela: Tablature for the final ten measures, concluding with a repeat sign.

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Lay si grād dueil et pai - ne dou - lo - reu - se,

Quō me ver - ra en brief mes iours

fi - ner, Quō me ver - ra

en brief mes iours fi - ner, en brief mes iours fi - ner.

*rit.*

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