

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Cor Anglais

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Horn in F 4 *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Tuba *ff*

Rubato

Timpani *ff*

Harp

Violin *f*

Rubato

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln. *sul G*

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

13 **A**

Fl. 1 *f* 5 *p* *f* 5

Fl. 2 *f* 5 *p* *f* 5

Ob. 1 *p*

Ob. 2 *p*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *mf* 2

Hn. 2 *mf* 2

Hn. 3 *mf* 2

Hn. 4 *mf* 2

Tpt. 1 *mf* 2

Tpt. 2 *mf* 2

Tpt. 3 *mf* 2

Tbn. 1 *mf* 2

Tbn. 2 *mf* 2

Tba. *mf* 2

Timp. **A** 2

Hp.

Vln. **A**

Vln. I *pp* *mf* *pp* *mf*

Vln. II *pp* *mf* *pp* *mf*

Vla. *pp* *f* *pp* *f*

Vc. *pp* *f* 2 *pp* *f* 2

Cb. *pp* *f* 2 *pp* *f* 2

[illegible]

17

This page contains measures 17 through 20 of a musical score. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, Tuba, Timpani, Harp, Violin, Violin I and II, Viola, Violoncello, and Contrabass. Measures 17 and 18 feature woodwinds and brass playing sustained notes with various articulations. Measures 19 and 20 introduce a more complex texture with woodwinds, brass, and percussion playing rhythmic patterns, while the strings provide a harmonic foundation with sustained notes and some melodic movement. Dynamics such as *pp*, *mf*, and *f* are indicated throughout the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

19 **B**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

C. A.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

B

Timp.

Hp.

Vln. **B**

Vln. I *p*

Vln. II *p* pizz.

Vla. *mf* pizz.

Vc. *mf*

Cb.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

senza sord.

22

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

C. A.

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *mf*

Tpt. 2 *p*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *mf*

Tba. *p*

Timp. *p*

Hp.

Vln.

Vln. I *p* senza sord.

Vln. II *p* senza sord.

Vla. *f* arco *p*

Vc. *f* arco *p*

Cb. *p*

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

mf

[illegible]

29

Largo

C

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

C. A.

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. *pp*

Hp. *mf*

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

p

ppp

pizz.

pizz.

33

Andante

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

con sord.

con sord.

con sord.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

pp

mf

p

glissando

p arco

p pizz.

p

41 **D**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tba. *mf* *p*

Timp. **D**

Hp.

Vln. **D**

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

44

Fl. 1 *p*

Fl. 2 *p mf*

Ob. 1

Ob. 2

C. A.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *p*

Hp.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco f*

45

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Hn. 3 *mf* *pp*

Hn. 4 *mf* *pp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tba. *mf* *f*

Timp. *ff* *pp* *mf* *pp* *mf*

Hp. *f*

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p*

47 **E**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba.

E

Timp. *pp*

Hp.

Vln.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

C. A.

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp.

Hp.

Vln. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

arco

52

Fl. 1 *tr* *p* *mf*

Fl. 2 *tr* *p* *mf*

Ob. 1

Ob. 2

C. A.

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *pp*

Hn. 3 *f* *p* *pp*

Hn. 4 *f* *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp. *pp* *f* *pp*

Hp. *mf* *mf*

Vln. *senza sord.*

Vln. I *ppp* *f* *senza sord.*

Vln. II *ppp* *f* *senza sord.*

Vla. *ppp* *f* *senza sord.*

Vc. *ppp* *f* *senza sord.*

Cb. *f* *ppp* *f* *pp* *pizz.*

55

Fl. 1 *mf* **F** *f* 4

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 4

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tba.

F

Timp.

Hp.

Vln. *f* **F** 8va 4

Vln. I 2 2

Vln. II 2 2

Vla. 4

Vc. 4

Cb.

58

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

C. A.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

f

arco

pp

70

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f*

Ob. 2

C. A.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tba. *f*

Timp. *pp*

Hp.

Vln. *tr* *8va* *3*

Vln. I *pp* *f* *pp*

Vln. II *pp* *f* *pp*

Vla. *pp* *f* *mf*

Vc. *mf* *pizz.* *arco* *pp* *pizz.*

Cb. *mf* *mf*

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94 **I Adagio**

Fl. 1 *mf*

Fl. 2

Ob. 1 *f*

Ob. 2

C. A.

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *mf*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tba. *mf* *p*

I Adagio

Timp. *ff* *p*

Hp.

Vln. **I Adagio**

Vln. I

Vln. II

Vla. *f* *p*

Vc. *f* *p*

Cb. *mf*

J

106

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

Tba.

Timp. *fff* *p*

Hp.

Vln. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f



112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mf

f

f

121

rit.

L Allegro- ♩ = 110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

L Allegro- ♩ = 110

rit.

L Allegro- ♩ = 110

8va

mf

p

pp

f

ff

arco

[illegible]

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

144

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *p* (B) *ff*

Hp. *ff*

Vln. *IV* *II* *rubato*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

150

N

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

arco

p

p

p

p

Musical Score Page 6

This page contains measures 158 through 170 of the score.

The instruments shown are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Corn A (C.A.)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1-4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones 1-3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Euphonium/Tuba (Tbn. 1, Tbn. 2, Tba.)
- Percussion (Timp., Hp.)
- Violins I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello/Bass (Vc., Cb.)

The tempo marking "Moderato" appears at measure 170.

Detailed musical notation includes notes, rests, dynamics (*f*, *ff*, *mf*), articulation marks, fingerings, breath markings, and slurs across all staves.

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1-4, Trumpets 1-3, Trombones 1 & 2, Tuba). The middle section includes Timpani, Harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written in 2/4 time and includes tempo markings such as "molto accel." and "Allegro", as well as dynamic markings like "f" and "ff". The bottom section features a complex violin solo with many trills and slurs, and a "gliss." marking. The overall structure is a full orchestral score with multiple staves for each instrument.

180

O

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

O

Timp.

ff

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

ff

p

p < ff

p < ff

p < ff

p

pp

f

ff

p

p < ff

p < ff

p < ff

p

189

Fl. 1 *mf* *f* *p* *p*

Fl. 2 *mf* *f* *p* *p*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *f* *p* *p*

Hn. 2 *mf* *f* *p* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tba. *mf* *p*

Timp. *p* *mf* *p* *mf* *p*

Hp.

Vln. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

194

Andante

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f* *ff*

Hp. *gliss.*

Vln. *Andante*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *f*

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

mf

pizz.

mf gliss.

[illegible]

225 rit. A dagio

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

C. A. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. rit. A dagio *ppp*

Hp. *mf*

Vln. *p* A dagio

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 40$

mf

pp

ppp

arco

pizz.

Flute 1
Flute 1

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3

5

12

8

12

Adagio

A

f

5

p

f

5

15

5

5

5

17

5

5

5

19

B

f

20

22

p

2

2

2

2

24

p

2

2

2

2

27

f

28

Largo

9

4

12

8

pp

31 **C** 6 Andante 3

41 **D** *mf*

44 *p* *mf* *p* *tr*

47 **E**

48

50 *f* 2 2 2 2

51 2 2 2 2 *tr*

53 *p* *mf* *mf*

56 **F** *f* 4

58 *mf*

60 **G** 2 *mf* 4 4

Flute 1

65 *f* *f*

70 *f* *p*

74 *f*

75 *p* *ff*³

79 *H* 3 3

91 *I* A dagio *mf*

99 2 *mf*

106 *J* *f*

109 *f*

111 *p* 3

119 *K* 7 2 rit. *B-flat major*

Allegro $\text{♩} = 110$

129 **L** *f* *pp* *mf* *pp* *mf* *p* *mf*

134 *ff* 3 3 3 3 3 *pp* *ff*

140 **M** $\text{♩} = 160$ *p*

144 *f* *f* $\frac{6}{4}$

149 *ff*

154 **N** 9 *ff* *mf*

165 Moderato $\text{♩} = \text{♩} \rightarrow 130$ *molto accel.* 2 $\frac{2}{4}$

172 Allegro *f* *molto accel.*

177 A tempo *f*

181 **O** 8 *mf* *f* 3 *p*

193 *Andante*

p *f* *pp < ff*

199 *Adagio* **2** **P** *p*

206 **6** **12** **8** *pp*

217 **Q** *f* $\text{♩} = 80$ **5** *pp* *rit.*

226 *Adagio* *pp*

230 *pp* $\text{♩} = 40$

232 *mf* *p*

Flute 2
Flute 2

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3 5

12 8

12 *Adagio* **A**

f 5 *p* *f* 5

15

5 5 5

17

5 5 5

19 **B**

f

20

p

22

p 2 2 2 2

23

p 2 2 2 2

25 *p* 2 2 2 2

27 *f*

28 *pp* **Largo** 9/4 12/8

31 **C** 6 **Andante** 3

41 **D** *mf* 6/4 12/8

45 *tr* *mf* *p* 3

50 *f* 2 2 2 2 2 2 2 2

52 *tr* *p* *mf*

54 **F** 2 2 *mf*

59

61 **G** **4** **4** **2** **f**

69 **f** **f** **p**

74 **f**

75 **p** **ff**³

79 **H** **3** **3** **Adagio**

91 **I** **10** **mf**

106 **J** **f**

110 **f**

114 **K** **3** **7** **rit.** **2**

129 **L** **Allegro** $\text{♩} = 110$ **f** **pp** **mf** **pp** **mf**

61 **G** **4** **4** **2** **f**

69 **f** **f** **p**

74 **f**

75 **p** **ff**³

79 **H** **3** **3** **Adagio**

91 **I** **10** **mf**

106 **J** **f**

110 **f**

114 **K** **3** **7** **rit.** **2**

129 **L** **Allegro** $\text{♩} = 110$ **f** **pp** **mf** **pp** **mf**

133 *p* *mf* *ff* 3 3 3 3 2

139 *pp* *ff* *p* **M** ♩ = 160

144 *f* *f* 6/4

149 *ff* 6/4 2/4 C 2/4 C

154 **N** 9 2/4 *ff* *mf* *molto accel.* 2 2/4

165 **Moderato** ♩ = ♩ → 130 *molto accel.* 2 2/4

172 **Allegro** *f* *molto accel.*

177 *f* **A tempo**

181 **O** 8 *mf* *f* 3 *p*

193 *p* *f* *f* *pp* *ff* **Andante**

199 **Adagio** **P**

206

217 **Q** $\leftarrow \text{♩} = 80$ **rit.** **Adagio**

230 $\leftarrow \text{♩} = 40$ **pp**

232 **mf** **p**

Detailed description of the musical score: The score is for Flute 2, measures 199 to 232. It is in B-flat major (two flats) and 3/4 time. Measure 199 starts with a treble clef, a key signature of two flats, and a tempo marking of 'Adagio'. A box labeled 'P' is above the staff. The measure contains a whole rest. Measure 206 begins with a half note G4, followed by a sixteenth-note scale ascending from A4 to E5, then a half note D5, a quarter note C5, and a half note B4. A slur covers the last three notes. A box labeled '6' is above the staff, and '12/8' is at the end of the measure. Measure 217 starts with a box labeled 'Q' and a tempo marking of 80 bpm. The measure contains a whole rest. Measure 220 has a whole rest. Measure 223 has a whole rest. Measure 226 has a whole rest. Measure 229 has a half note G4, a quarter note A4, and a half note B4. A slur covers the last two notes. Measure 230 has a half note G4, a quarter note A4, and a half note B4. A slur covers the last two notes. A box labeled '40' is above the staff, and 'pp' is below. Measure 232 starts with a half note G4, a quarter note A4, and a half note B4. A slur covers the last two notes. The measure ends with a double bar line. Dynamics include 'p' at the end of measure 199, 'f' at the start of measure 206, 'pp' at the end of measure 206, 'mf' at the start of measure 232, and 'p' at the end of measure 232. Performance instructions include 'rit.' and 'Adagio' between measures 217 and 229.

Oboe 1
Oboe 1

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3

5

12

8

12

Adagio

A

p

3

19

B

23

p

2

2

2

2

p

2

27

f

pp

Largo

9

4

12

8

31

C

6

Andante

2

p

41

D

mf

6

4

12

8

2

47

E

7

mf

56

F

5

G

mf

4

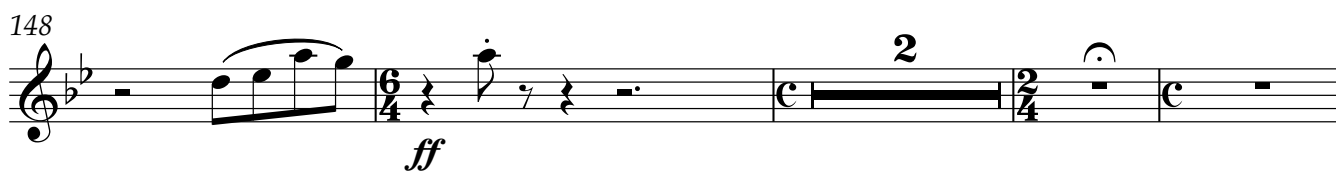
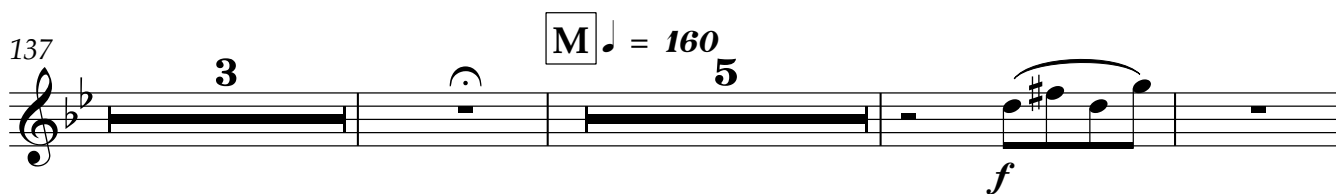
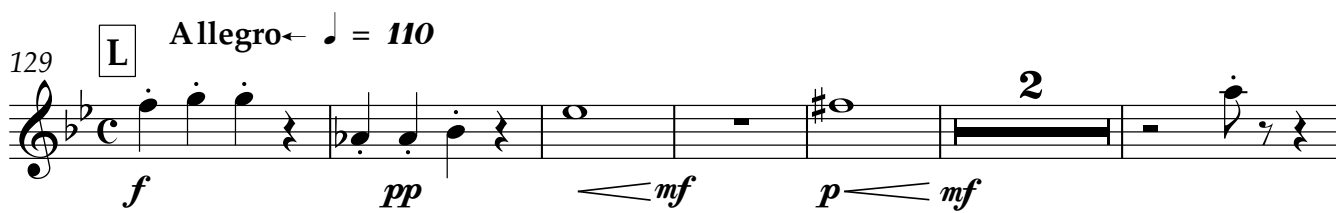
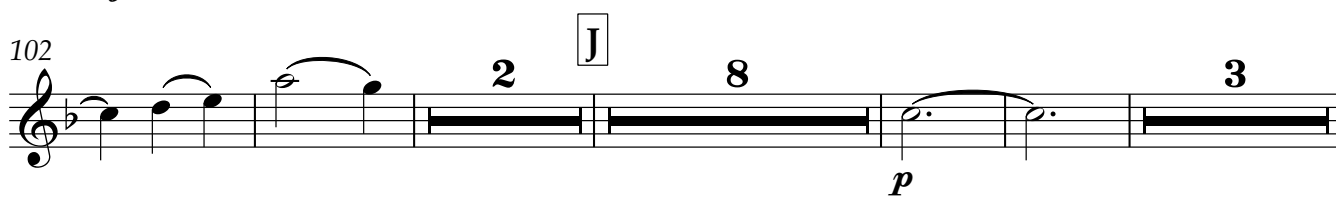
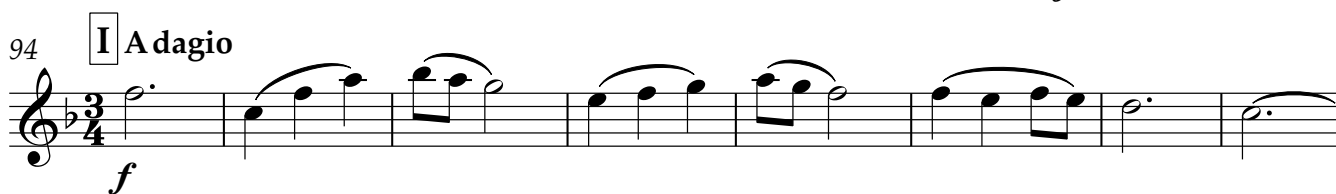
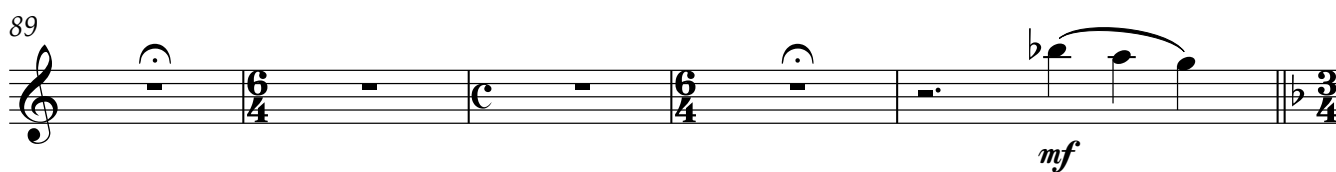
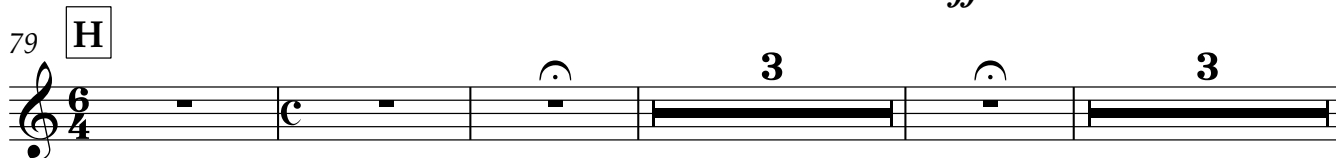
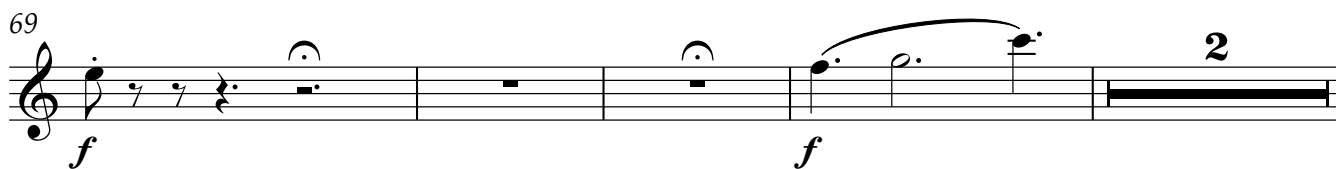
4

63

pp

4

Oboe 1



Oboe 1

3

154 **N** **Moderato** **2**

167 $\text{♩} = \text{♩} \rightarrow 130$ **molto accel.** **2** **Allegro** **f**

174 **molto accel.**

178 **A tempo** **f**

181 **O** **8** **f** **3** **3** **2**

195 **Andante** **f** **f** **pp** **ff**

199 **A dagio** **2** **P** **3** **p**

210 **6** **Q** $\text{♩} = 80$ **5**

224 **rit.** **A dagio** **pp** **pp**

228 **pp**

231 $\text{♩} = 40$ **mf** **p**

Oboe 2
Oboe 2

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3

5

12

12 **Adagio** **A**

p

3

19 **B**

23

p

2

2

2

2

p

27 **Largo**

f

pp

31 **C** **Andante**

6

2

p

41 **D**

mf

6

12

2

47 **E**

7

mf

56 **F** **G**

5

2

pp

65

4

f

3

75

p *ff*³

79 **H**

90

94 **I** Adagio **J**

12 8 3

p

119 **K**

7 rit.. 2

129 **L** Allegro ← $\text{♩} = 110$

f *pp* *mf* *p* *mf*

137 **M** $\text{♩} = 160$

3 5

f

148

ff

154 **N**

9 Moderato 2

167 $\text{♩} = \text{♩} \rightarrow 130$ molto accel.. Allegro

2 2

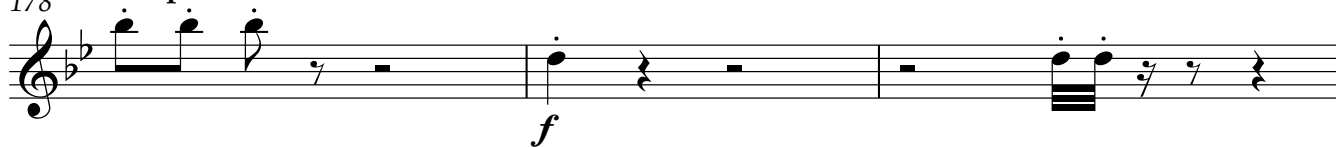
f

174 molto accel. . . .

Oboe 2

3

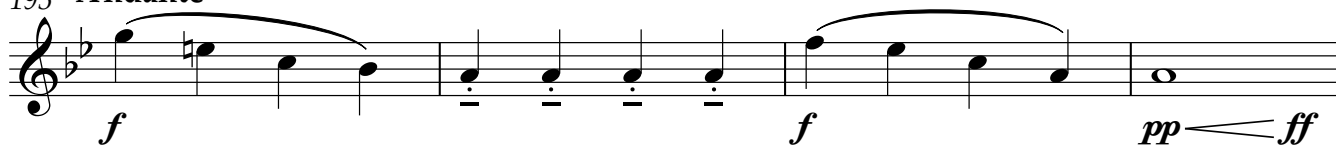
178 **A tempo**



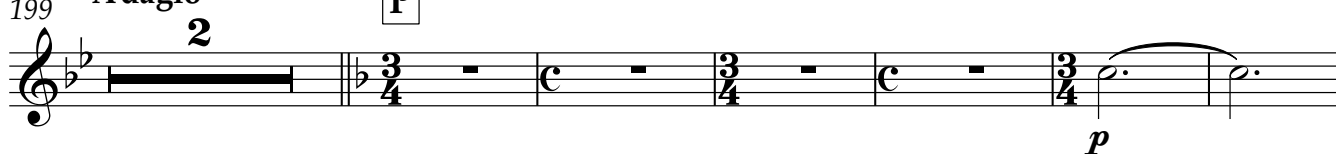
181 **O**



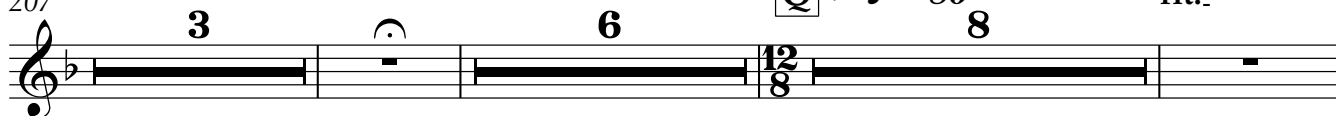
195 **Andante**



199 **Adagio**



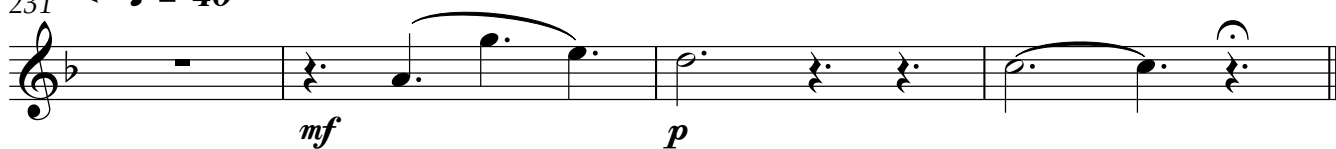
207



226 **Adagio**



231 ← ♩ = 40

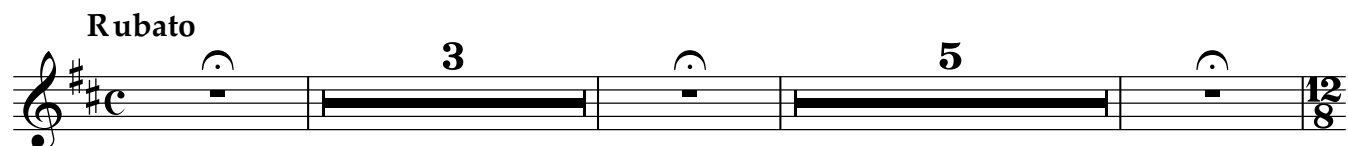


Cor Anglais
Cor Anglais

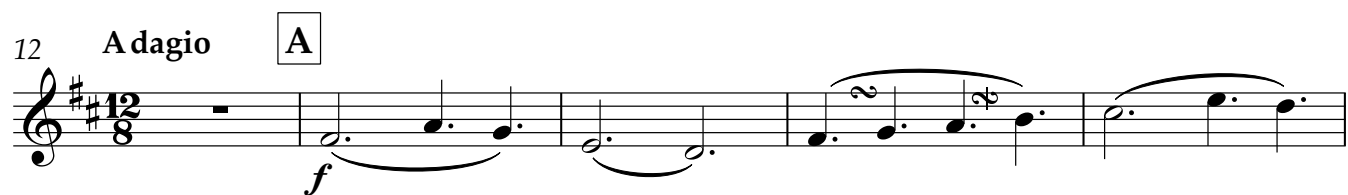
BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

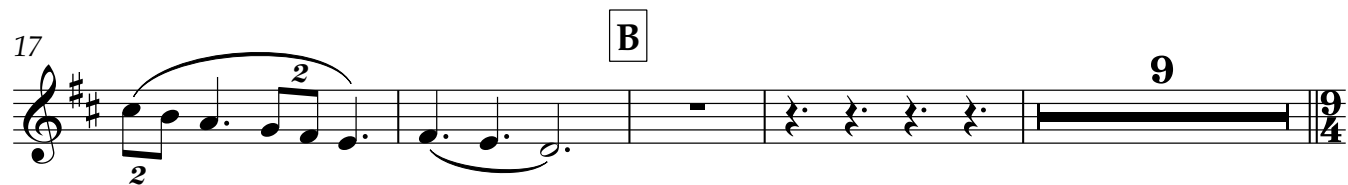
Rubato



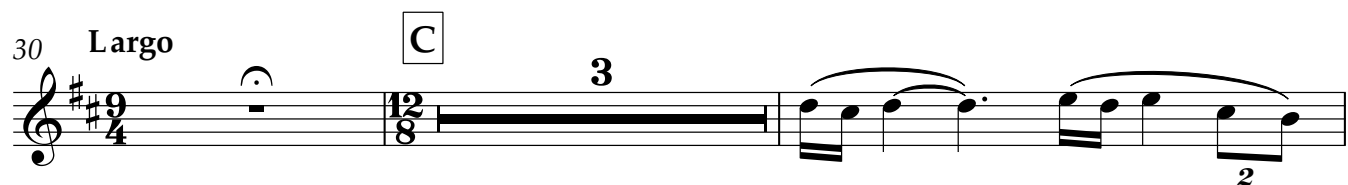
12 Adagio **A**



17 **B**



30 Largo **C**



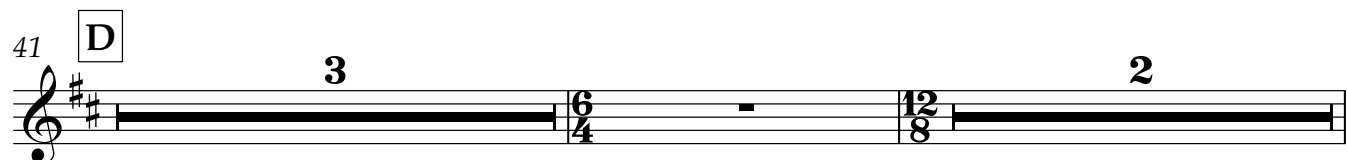
35



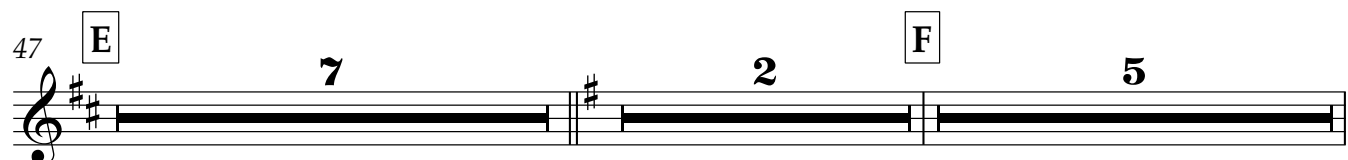
37 Andante



41 **D**



47 **E**



Cor Anglais

61 **G** 6 *mf*

72 5 **H** 3

85 3 6 6 3 4

94 **I** A dagio 12 **J** 13 **K** 7 rit.. 2

128 **L** Allegro ← ♩ = 110 11

141 **M** ♩ = 160 8 2 2 4

154 **N** 9 Moderato 2

167 ♩ = ♩ → 130 molto accel.. Allegro 2 4

178 A tempo 3 **O** 12 3 *f*

195 Andante 4 A dagio 2 **P** 3 3 *mf*

204

p

217 Q ← ♩ = 80

7

mf

rit.

226 Adagio

pp

231 ← ♩ = 40

mf

p

Clarinet in B♭ 1
Clarinet in B♭ 1

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

The first system of the musical score is for the right hand. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is marked 'Rit.' and the dynamics are 'ff' (fortissimo). The notation includes a quarter note F#4, a quarter rest, and a half note C#5. This is followed by a triplet of eighth notes (F#4, G#4, A4) and a triplet of eighth notes (B4, C#5, D5). Then, there is a half note C#5 with a fermata, followed by a triplet of eighth notes (B4, A4, G#4). The system concludes with a half note F#4 with a fermata, a quarter rest, and a final double bar line with a repeat sign. The time signature changes to 12/8 at the end of the system.

12 **A d a g i o**

A

12 **Andante**

mf

14

14

16

Musical notation for measure 16, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

18

Musical notation for measure 18, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure contains a half rest, a quarter rest, a beamed eighth-note triplet (D5, E5, F#5), a quarter rest, a half rest, a quarter rest, and a beamed eighth-note triplet (F#5, G#5, A5) marked with a forte (*f*) dynamic.

B

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

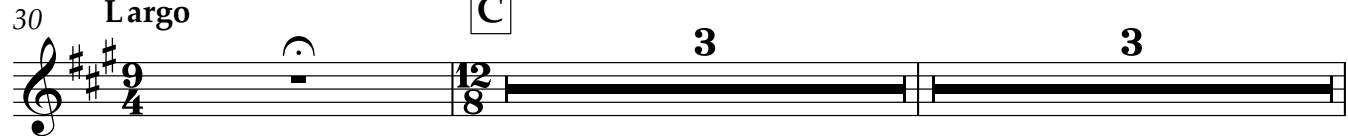
45

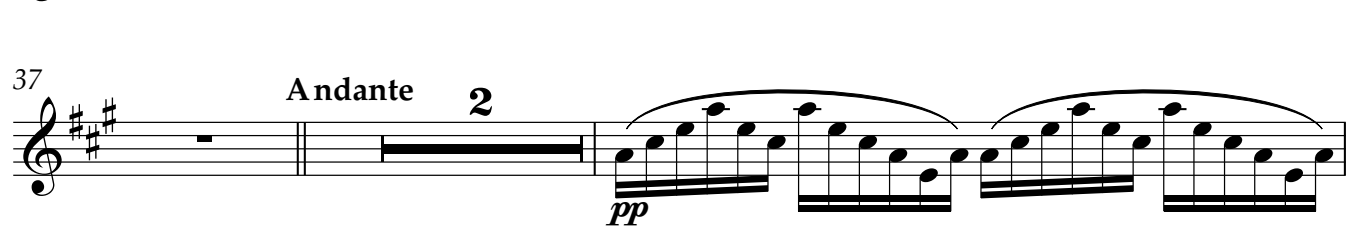
46

[illegible]

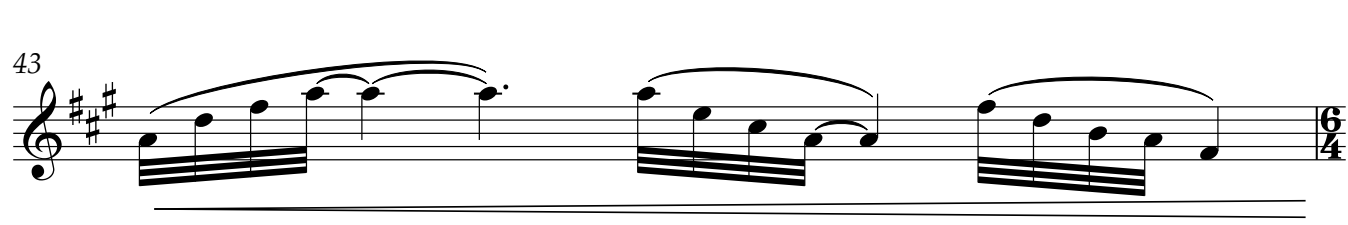
26 

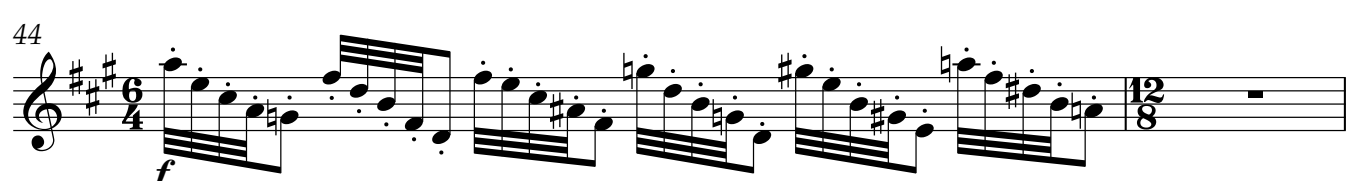
27 

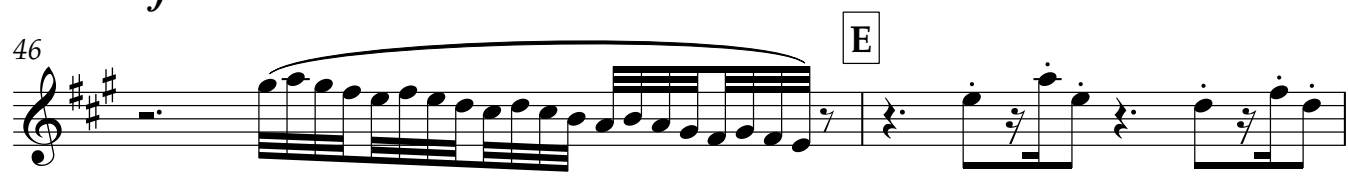
30 **Largo** 

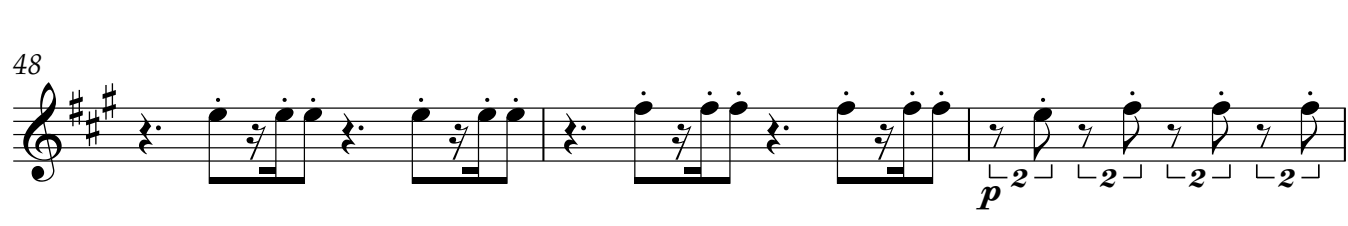
37 **Andante** 

41 

43 

44 

46 

48 

51 

Clarinet in B♭ 1

3

53 *p* *mf*

54 **2** **F** *f*

58 *f*

61 **G** **4** **3** *f*

71 *f* *mf*

75 *mf* *ff* **3**

79 **H** **3** **3** **6/4**

A da gio

91 **I** *f* *mf*

96

100 *mf* **2**

106 **J** **13**

119 **K** **7** rit. **2**

128 **L** Allegro $\text{♩} = 110$

f *pp* *mf* *p* *mf*

134 *ff* **3** **3** **3** **3** **3** **2** *pp* *ff*

140 **M** $\text{♩} = 160$ **2**

f *mf*

146 **3** **6/4** *ff* **2/4**

154 **N** **9** **2/4**

163 Moderato

ff *mf*

167 $\text{♩} = \text{♩} \rightarrow 130$ molto accel. **2** **2/4**

172 Allegro molto accel. *f*

177 A tempo *f*

Clarinet in B♭ 1

5

181 O

mf

193 *Andante*

p *f* *f* *pp < ff*

199 *Adagio* P

205 Q ← ♩ = 80 *rit.*

226 *Adagio*

pp

231 ← ♩ = 40

Clarinet in B $\flat$ 2
Clarinet in B $\flat$ 2

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3

5

12

8

12

A

mf

14

16

18

B

f

mf

20

22

p

2

2

2

2

26

f

27

p

f

pp

30

Largo

C

7

Andante

2

9

4

40 *pp*

41 **D**

43 3 3 3 3 6/4

44 *f* 6/4 12/8

46 **E**

48 *p* 2 2 2 2

51 2 2 2 2

53 *p* *mf*

54 **F** 2 *f*

58 *f*

Detailed description of the musical score: The score is for a Clarinet in B-flat 2. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The time signature starts as 6/4 and changes to 12/8 in measure 44. The music includes various rhythmic patterns, including slurs, ties, and triplets. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also two boxes labeled 'D' and 'E' above the staves, and one box labeled 'F' above a 2-measure rest in measure 54.

Clarinet in B♭ 2

3

61 **G**

4 3 *f*

71

f 2 *mf*

75

mf 3 *ff*

79 **H**

3 3

91 **I** A dagio

f *mf*

96

100

2 *mf*

106 **J**

13

119 **K**

7

126 rit.

2

128 **L** Allegro $\text{♩} = 110$

f *pp* *mf* *p* *mf*

134 *ff* *pp* *ff*

140 **M** $\text{♩} = 160$

f

144 *mf*

149 *ff*

154 **N**

ff *mf*

165 **Moderato** $\text{♩} = \text{♩} \rightarrow 130$ *molto accel.*

f

172 **Allegro** *molto accel.*

f

177 **A tempo**

f

181 **O**

mf

193 *Andante*

p *f* *f* *pp* < *ff*

199 *Adagio* P

p

205 Q ← ♩ = 80 *rit.*

p

226 *Adagio*

pp

231 ← ♩ = 40

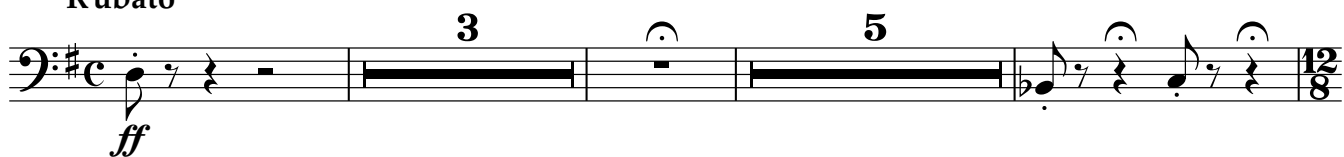
pp

Bassoon 1
Bassoon 1

BLACK SWAN

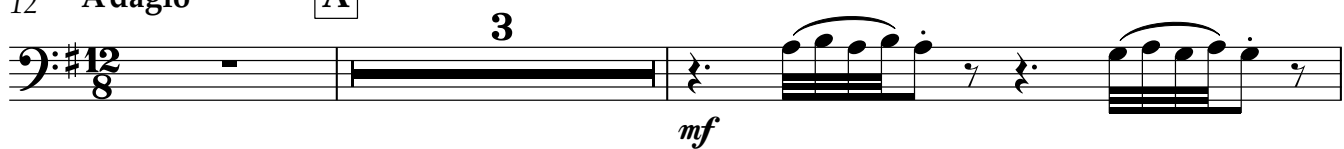
ŞAFAK ALICIOĞLU OP 6

Rubato



12 Adagio

A



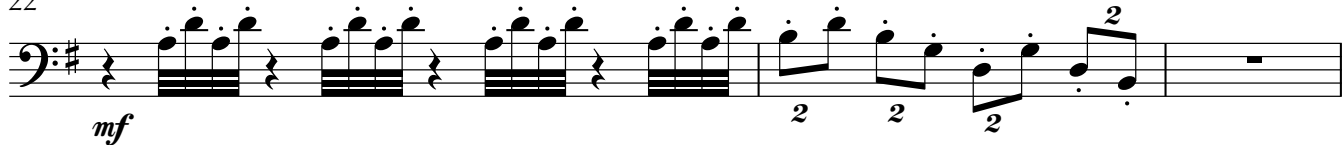
17



19 B



22



25

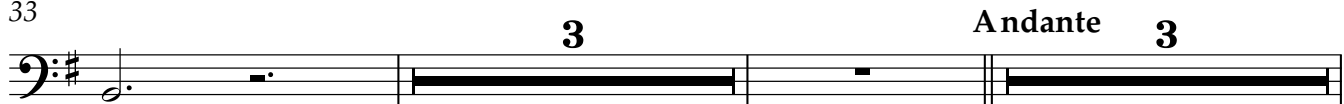


30 Largo

C

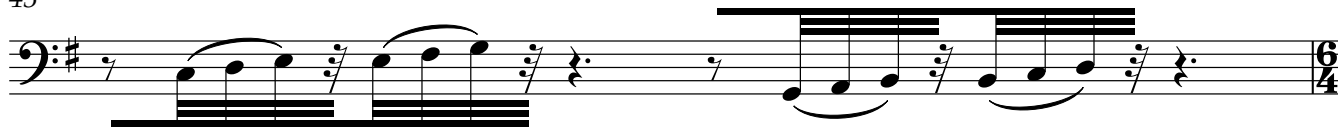


33

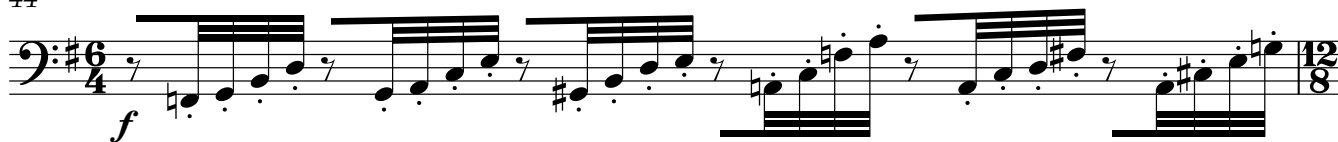


41 **D**

43



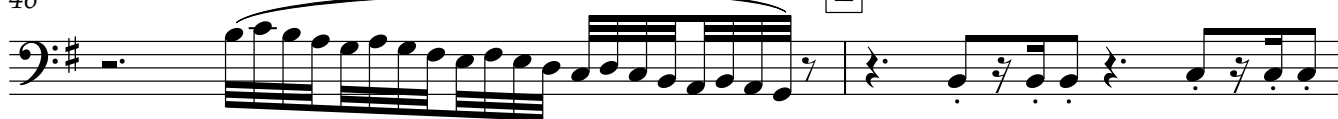
44



45



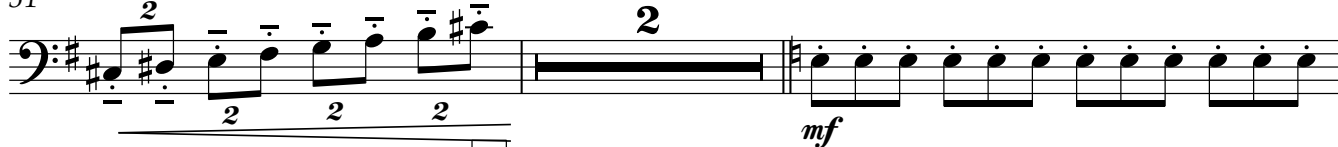
46



48



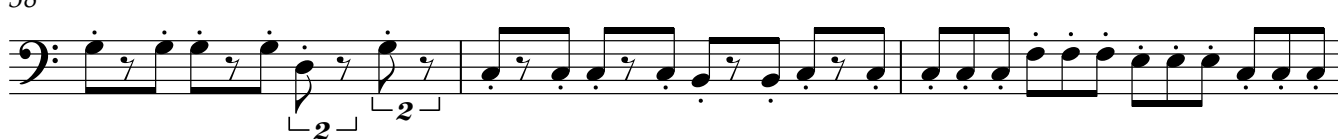
51



55



58

61 **G**

70



Bassoon 1

3

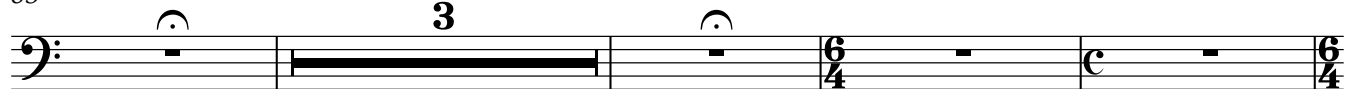
75



79 **H**



85



92

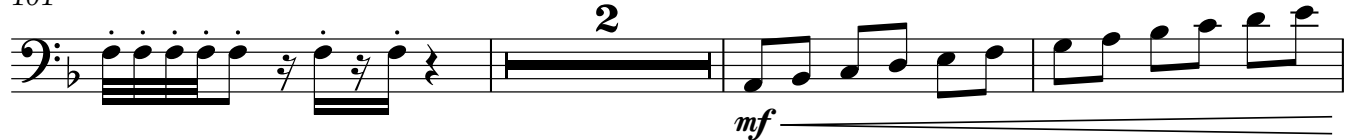
I Adagio



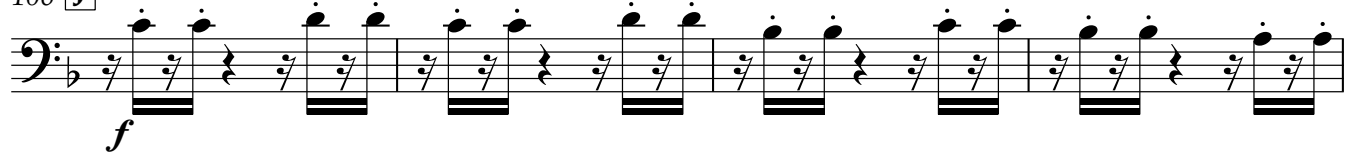
97



101



106 **J**



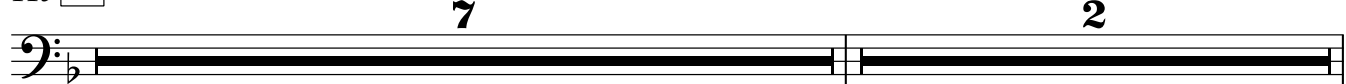
110



112



119 **K**



128 **L** Allegro $\text{♩} = 110$

f *pp* *f* *pp* *mf* *p* *mf*

134 *ff* 3 3 3 *pp* *ff* 2

141 **M** $\text{♩} = 160$

mf

145

149

ff

154 **N** 9

ff *mf*

165 Moderato $\text{♩} = \text{♩} \rightarrow 130$

169 molto accel. 2 Allegro molto accel.

176 A tempo

f

181 **O** 8

mf

193 *Andante*

p *f* *f* *pp* < *ff*

199 *A dagio* **P**

208 **Q** ← ♩ = 80 *rit.*

226 *A dagio* *mf*

pp *pp*

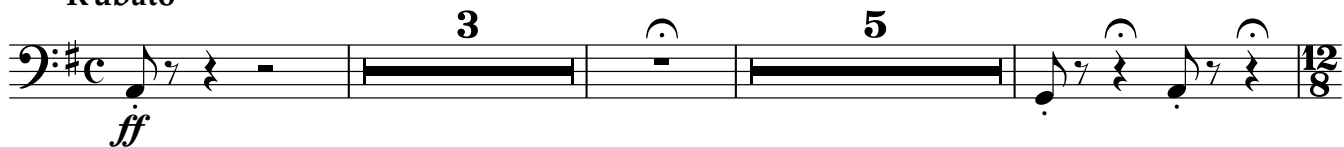
230 ← ♩ = 40 **3**

Bassoon 2
Bassoon 2

BLACK SWAN

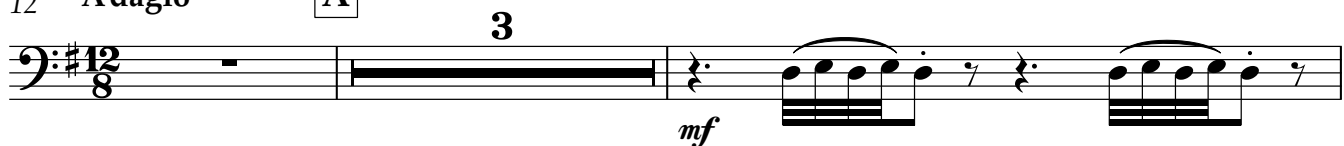
ŞAFAK ALICIOĞLU OP 6

Rubato

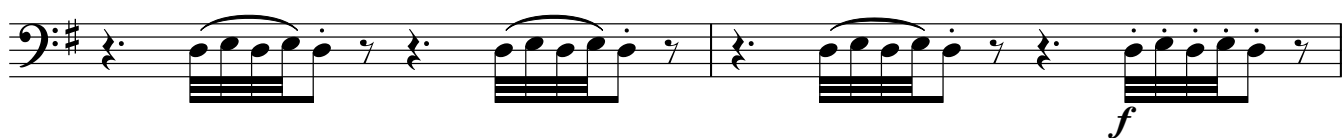


12 Adagio

A



17



19

B



22



25



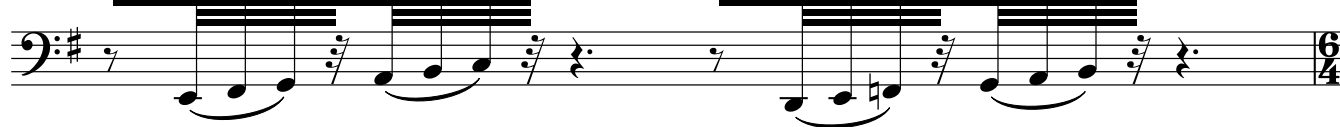
30 Largo

C



41 **D**

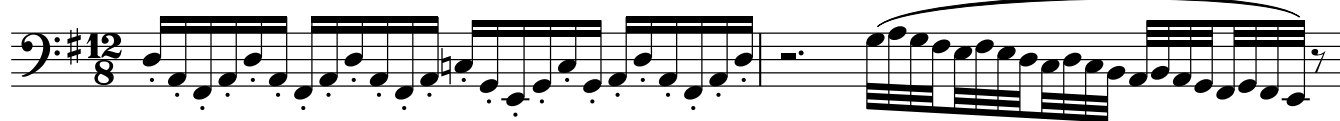
43



44



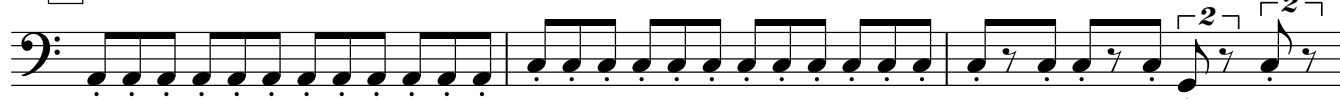
45

47 **E**

50



54

56 **F**

59

61 **G**

70



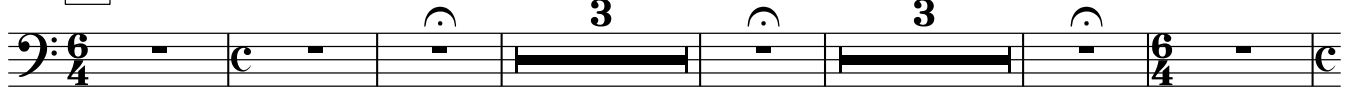
Bassoon 2

3

75



79 [H]



91

[I] Adagio



96



100



106 [J]

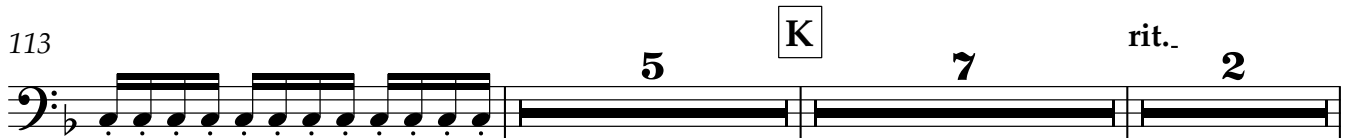


110



113

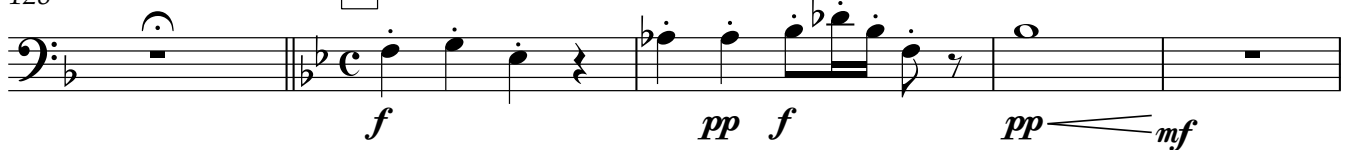
[K]



Allegro ← ♩ = 110

128

[L]



133



139 M $\text{♩} = 160$

pp < ff *mf*

144

148

ff

154 N

ff *mf*

165 **Moderato** $\text{♩} = \text{♩} \rightarrow 130$ **molto accel.**

f *molto accel.*

172 **Allegro** **molto accel.**

f *molto accel.*

177 **A tempo**

f **A tempo**

181 O

mf O

193 **Andante**

p *f* *f* *pp < ff*

199 **Adagio** P

Adagio P

5

217/ $\boxed{Q} = 50$ **7**

226 **A dagio**

The first system of the musical score for 'A dagio' is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure contains a half note B-flat, followed by a half note A, and then a half note G. The second measure contains a half note F, followed by a half note E, and then a half note D. The third measure contains a half note C, followed by a half note B-flat, and then a half note A. The fourth measure contains a half note G, followed by a half note F, and then a half note E. The fifth measure contains a half note D, followed by a half note C, and then a half note B-flat. The sixth measure contains a half note A, followed by a half note G, and then a half note F. The seventh measure contains a half note E, followed by a half note D, and then a half note C. The eighth measure contains a half note B-flat, followed by a half note A, and then a half note G. The ninth measure contains a half note F, followed by a half note E, and then a half note D. The tenth measure contains a half note C, followed by a half note B-flat, and then a half note A. The eleventh measure contains a half note G, followed by a half note F, and then a half note E. The twelfth measure contains a half note D, followed by a half note C, and then a half note B-flat. The tempo is marked 'A dagio' and the dynamics are marked 'mf' and 'pp'.

[illegible]

Horn in F 1
Horn in F 1

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3 5 12/8

12 **Adagio** **A**

mf

16

19 **B**

p

22

p *ff* *p*

26

p *f* *pp*

30 **Largo** **C**

2 3

37 **Andante**

41 **D**

mf

6/4

Horn in F 1

44 *p* *mf* *pp*

47 **E** *p*

50 *f* *p*

53 *mf*

56 **F**

59 **G** 8

70 *p* *f* 3

75 *p* *ff* 3

79 **H** 3 3

91 **I** A dagio *mf*

98 2

Detailed description of the musical score: The score is for a single horn part in F major. It begins at measure 44 with a 6/4 time signature. The first staff (measures 44-46) features a series of eighth notes with slurs, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) and then pianissimo (*pp*). Measure 47 starts with a new section marked 'E' and a piano (*p*) dynamic, consisting of eighth notes. Measure 50 continues with eighth notes, some with accents, and a crescendo leading to a forte (*f*) dynamic. Measure 53 has a mezzo-forte (*mf*) dynamic with a slur. Measure 56 starts section 'F' with a piano (*p*) dynamic and a triplet of eighth notes. Measure 59 starts section 'G' with a piano (*p*) dynamic and a triplet of eighth notes. Measure 70 starts section 'H' with a piano (*p*) dynamic and a triplet of eighth notes. Measure 75 starts section 'I' with a piano (*p*) dynamic and a triplet of eighth notes. Measure 79 continues section 'I' with a piano (*p*) dynamic and a triplet of eighth notes. Measure 91 is marked 'A dagio' and starts with a mezzo-forte (*mf*) dynamic. Measure 98 ends with a piano (*p*) dynamic and a triplet of eighth notes.

Horn in F 1

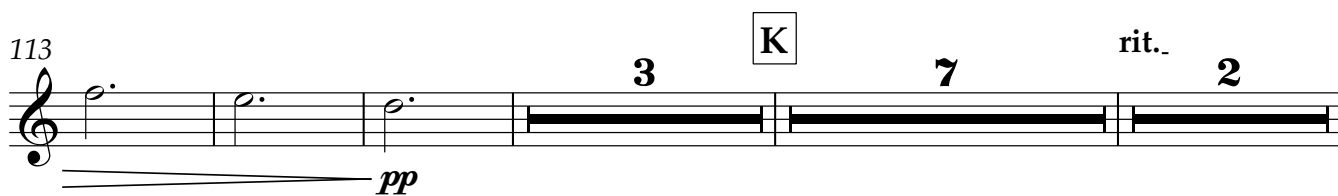
3

106 **J**



f

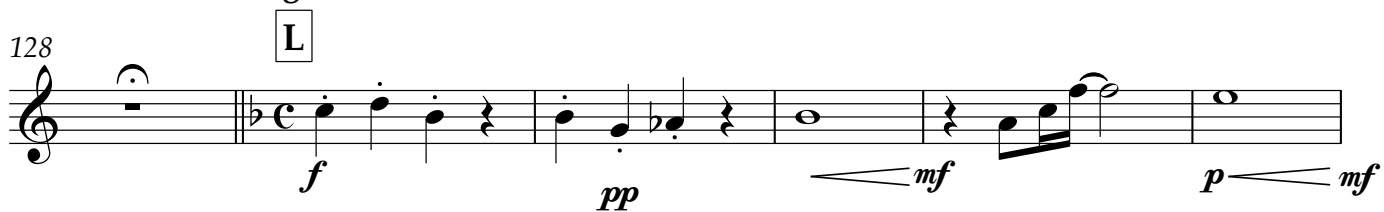
113 **K**



pp

Allegro ← ♩ = 110

128 **L**



f *pp* *mf* *p* *mf*

134



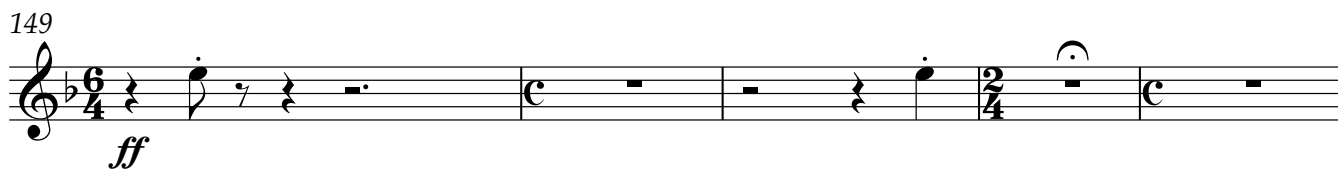
ff *pp* *ff*

141 **M** ♩ = 160



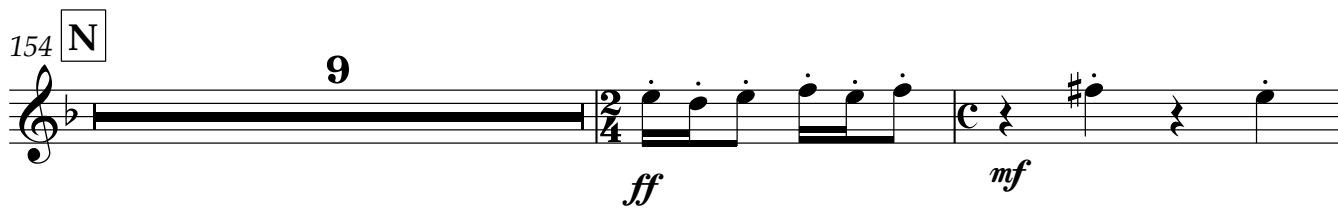
p *ff* *p* *ff* *p* *ff*

149



ff

154 **N**



ff *mf*

165 **Moderato** ♩ = ♩ → 130 **molto accel.**



2

171 **Allegro** **molto accel.**

f

176 **A tempo**

f

181 **O**

mf *f* *p*

193 **Andante**

p *f* *f* *pp < ff*

199 **Adagio** **P**

mp *p*

207

mf *pp*

217 **Q** ← ♩ = 80 **rit.** **Adagio**

pp

230 ← ♩ = 40

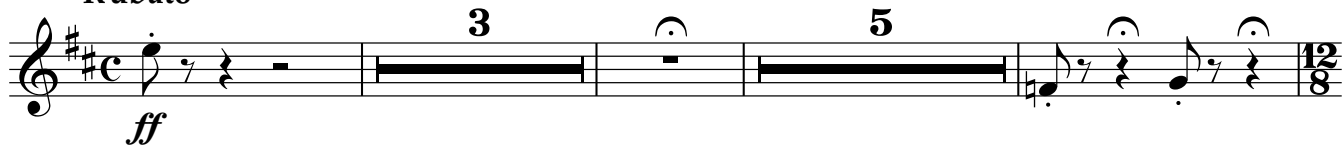
mf *pp*

Horn in F 2
Horn in F 2

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato



12 Adagio

A

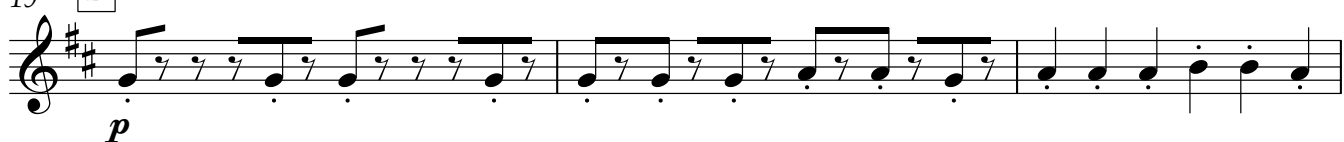


16

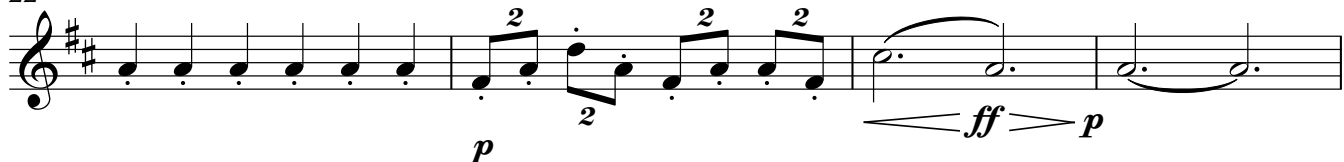


19

B



22



26



30 Largo

C



37

Andante



41

D



44 *p* *mf* *pp*

47 **E** *p*

50 *f* *p*

53 *pp*

56 **F**

58

61 **G** 8 *p* *f*

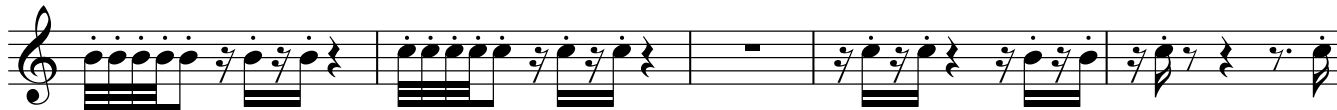
72 3 *p* *ff*

79 **H** 3 3

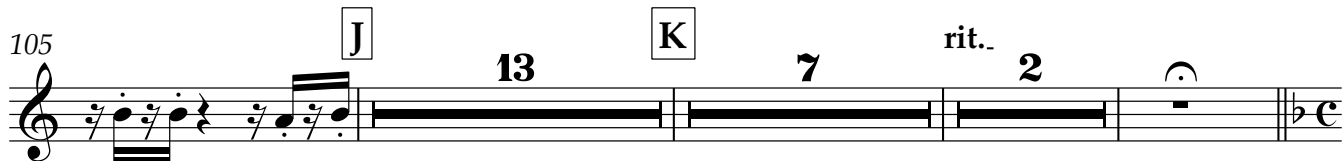
91 **I** Adagio *mf* *p*

96

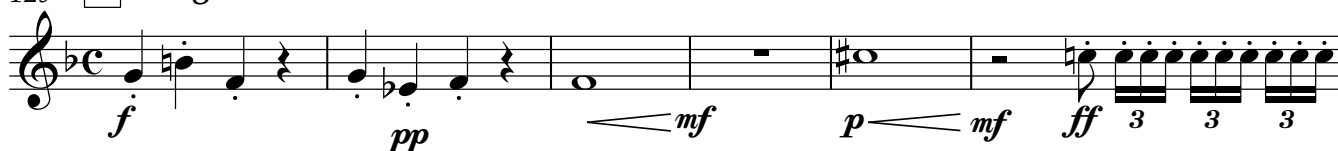
100



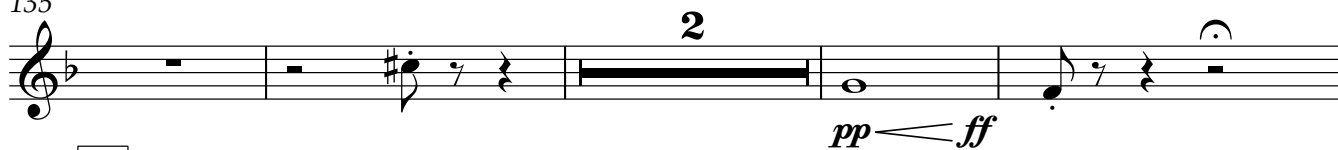
105



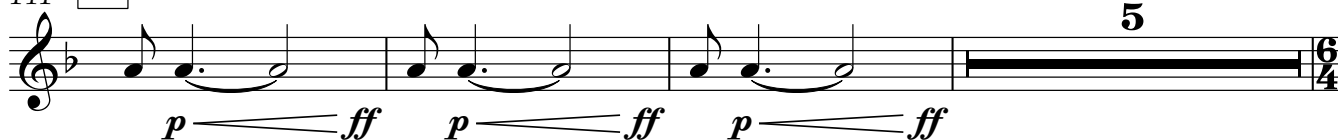
129

L Allegro ← ♩ = 110

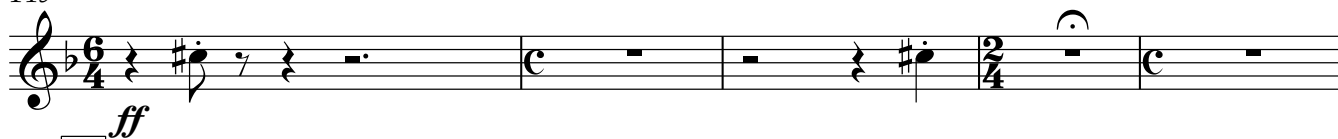
135



141

M ♩ = 160

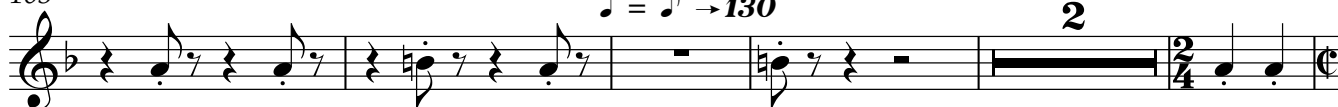
149



154

N

165

Moderato

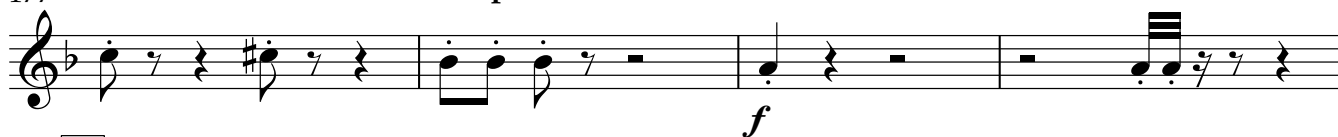
172

Allegro

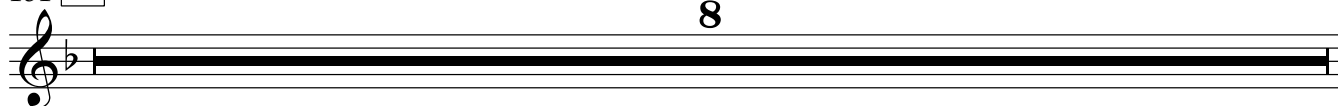
molto accel. . . .



177

A tempo

181

O

Horn in F 2

189

mf *f* *p* *p*

195 Andante

f *f* *pp* *ff*

199 Adagio

2

p

207

p *pp*

217 **Q** ← ♩ = 80

8 rit. Adagio

229

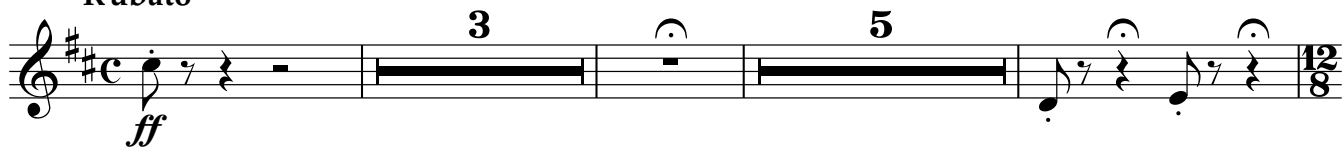
← ♩ = 40 3

Horn in F 3
Horn in F 3

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

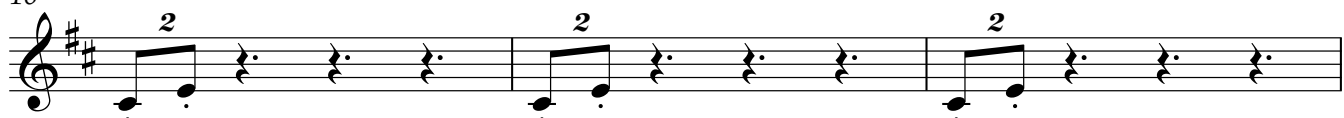


12 Adagio

A



16

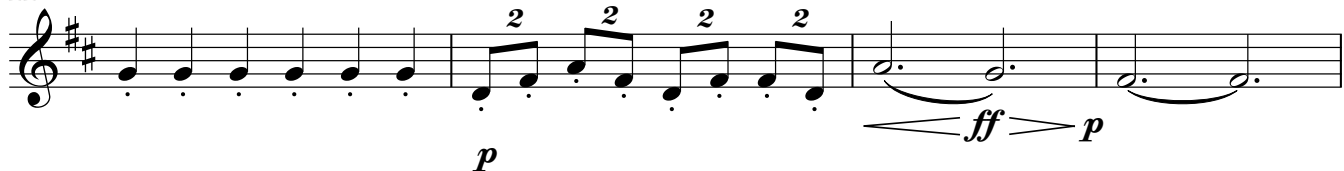


19

B



22



26



30 Largo

C



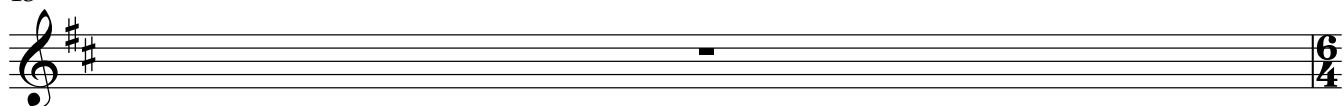
Andante

40

D



43



44

47 **E**

50

53

56 **F**

58

61 **G**

72

79 **H**

91 **I** A dagio

96

Horn in F 3

3

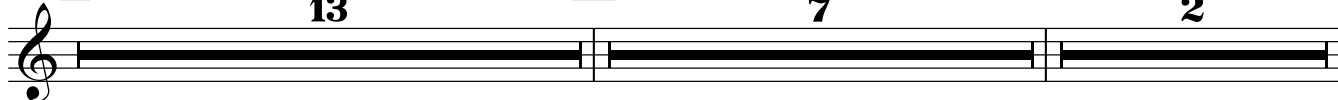
100



103

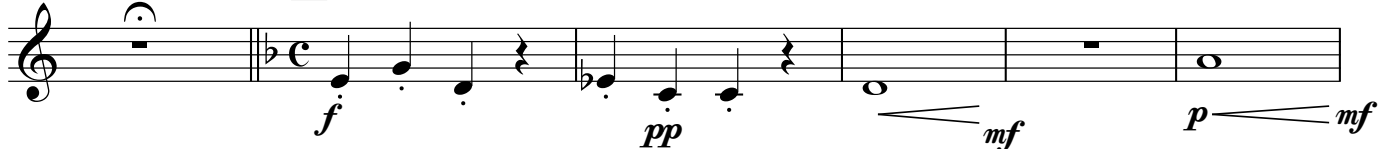


106



Allegro ← ♩ = 110

128



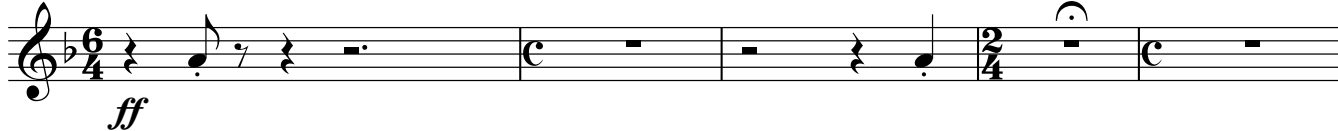
134



141



149



154



165

Moderato

♩ = ♩ → 130

molto accel..

2



171 **Allegro** **molto accel.** . . .

f

176 **A tempo**

f

181 O

mf

193 **Andante**

p *f* *f* *pp < ff*

199 **Adagio** P

p

207

p *pp*

217 Q ← ♩ = 80 **rit.** **Adagio**

p

229 ← ♩ = 40 **3**

pp

Horn in F 4

Horn in F 4

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3

5

12

8

12

Adagio

A

2

mf

16

2

19

B

p

22

2

2

2

2

p

ff

p

26

p

f

pp

30

Largo

C

7

Andante

40

D

mf

43

6

4

44

47 **E** *p* *pp*

50 *f* *p*

53 *pp*

56 **F**

58

61 **G** 8 *p* *f*

72 3 *p* *ff*

79 **H** 3 3

91 **I** A dagio *mf* *p*

96

Detailed description of the musical score: The score is for a Horn in F 4. It begins at measure 44 with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The first staff (measures 44-46) contains eighth notes. At measure 47, a section marker 'E' is placed, and the dynamics *p* and *pp* are indicated. The second staff (measures 47-49) contains eighth notes with a *p* dynamic. The third staff (measures 50-52) contains eighth notes with a *f* dynamic, followed by a *p* dynamic. The fourth staff (measures 53-55) contains eighth notes with a *pp* dynamic. The fifth staff (measures 56-58) contains eighth notes with a **F** section marker. The sixth staff (measures 59-60) contains eighth notes. The seventh staff (measures 61-63) contains eighth notes with a **G** section marker, an 8-measure rest, and dynamics *p* and *f*. The eighth staff (measures 64-66) contains eighth notes with a 3-measure rest, a *p* dynamic, and a *ff* dynamic. The ninth staff (measures 67-69) contains eighth notes with a 3-measure rest and a *ff* dynamic. The tenth staff (measures 70-72) contains eighth notes with a 3-measure rest and a *ff* dynamic. The eleventh staff (measures 73-75) contains eighth notes with a 3-measure rest and a *ff* dynamic. The twelfth staff (measures 76-78) contains eighth notes with a 3-measure rest and a *ff* dynamic. The thirteenth staff (measures 79-81) contains eighth notes with a 3-measure rest and a *ff* dynamic. The fourteenth staff (measures 82-84) contains eighth notes with a 3-measure rest and a *ff* dynamic. The fifteenth staff (measures 85-87) contains eighth notes with a 3-measure rest and a *ff* dynamic. The sixteenth staff (measures 88-90) contains eighth notes with a 3-measure rest and a *ff* dynamic. The seventeenth staff (measures 91-93) contains eighth notes with a 3-measure rest and a *ff* dynamic. The eighteenth staff (measures 94-96) contains eighth notes with a 3-measure rest and a *ff* dynamic. The tempo 'A dagio' is indicated at measure 91.

Horn in F 4

3

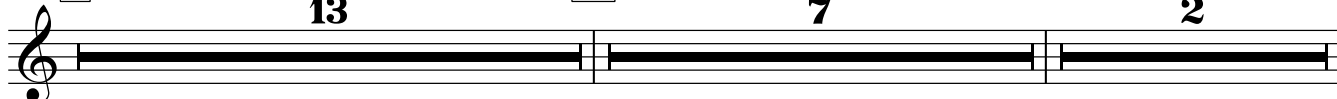
100



103

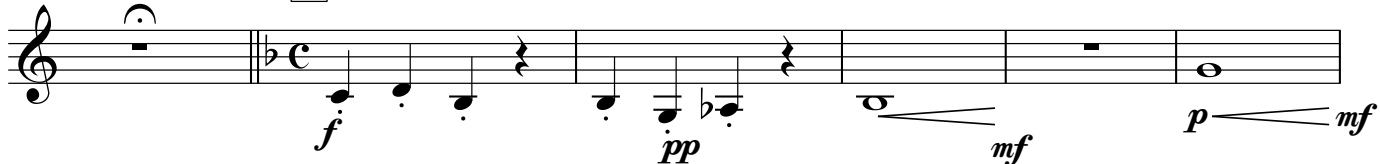


106



Allegro ← ♩ = 110

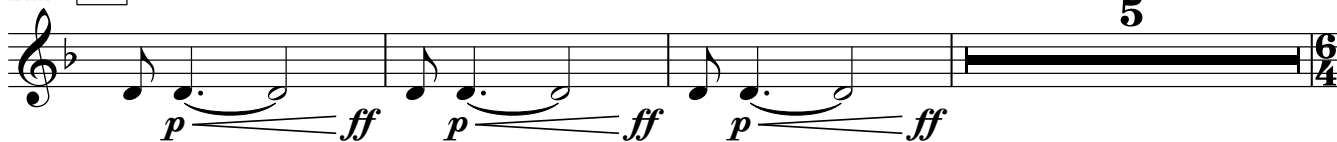
128



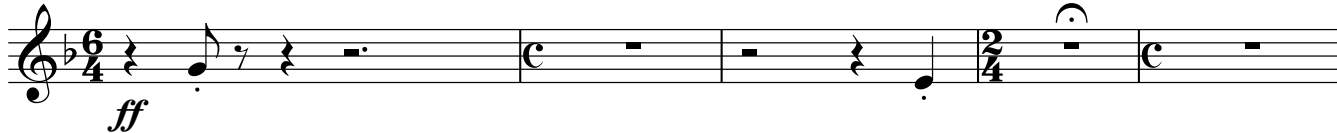
134



141



149



154



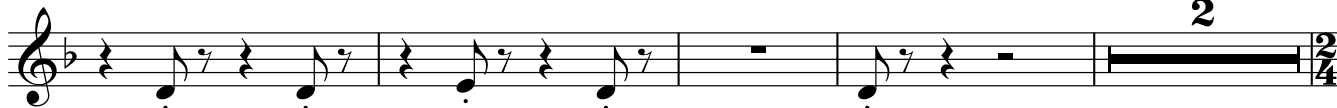
165

Moderato

♩ = ♩ → 130

molto accel..

2



Horn in F 4

171 **Allegro** molto accel. . . .

176 **A tempo**

181 **O**

193 **Andante**

199 **Adagio** **P**

207

217 **Q** ← ♩ = 80 **rit.** **Adagio**

229 ← ♩ = 40 **3**

Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 1

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3 5

12 **A**

Adagio

mf 2 2 2

16 2 2 2

19 **B**

p

22 *mf* *p* *ff* *p*

25 *p*

28 **Largo**

f *pp*

31 **C**

6 **Andante**

3 3 3 3

40 **D**

mf

6

Trumpet in B♭ 1

44 *mf*

47 *p* *mf* **E** 3

52 **F** 2 2 5

61 **G** *p* 4 4 2 2

64 2 2 2 2 2 2

66 2

70 *mf* *f*

73 *f*

75 *p* *ff*³

79 **H** 3 3

91 **I** A dagio 10

Trumpet in B♭ 1

3

105 J

mp

109 K

9 7 rit. 2

129 L Allegro ← ♩ = 110

f pp mf p mf ff 3 3 3

135

2 *pp ff*

141 M ♩ = 160

f

144

5 *ff*

154 N

9 *ff mf*

165 Moderato ♩ = ♩ → 130 molto accel. 2

f

172 Allegro molto accel. - - -

f

177 A tempo

f

181 O

8

Trumpet in B♭ 1

189

mf *p*

195 **Andante**

f *f*

198 **A dagio** **2** **P**

pp < *ff*

205 **5** **6** **Q** ← ♩ = 80 **8** **rit..**

pp

226 **A dagio**

pp

231 ← ♩ = 40 **3**

pp

Trumpet in B $\flat$ 2
Trumpet in B $\flat$ 2

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3 5

12 **A** **Adagio**

mf

2 2 2

16

2 2 2

19 **B**

p

22

p *ff* *p*

25

p

28 **Largo**

f *pp*

31 **C**

6 **Andante**

3 3 3 3

40 **D**

mf

6 4

Trumpet in B $\flat$ 2

44

p *mf*

47

E

50

p 2 2 2 2 2 2 2 2

54

2 F 5 G *p* 4 4

63

2 2 2 2 2 2 2 2

66

2

70

mf *f*

73

f

75

p *ff*³

79

H 3 3

Trumpet in B♭ 2

3

91 **I** Adagio 10

105 **J**

mp

109 **K** 9 7 rit.. 2

129 **L** Allegro ← ♩ = 110

f *pp* *mf* *p* *mf* *ff* 3 3 3

135 2

pp *ff*

141 **M** ♩ = 160

f

144 5

ff

154 **N** 9

ff *mf*

165 Moderato ♩ = ♩ → 130 molto accel.. 2

mf

Trumpet in B $\flat$ 2

171 **Allegro** molto accel. . . .

f

176 **A tempo**

f

181 **O**

mf *p*

194 **Andante**

f

196

f *pp* *ff*

199 **Adagio** **P**

205 **5** **6** **Q** $\leftarrow \text{♩} = 80$ **8** **rit.**

226 **Adagio**

pp

231 $\leftarrow \text{♩} = 40$ **3**

Trumpet in B $\flat$ 3
Trumpet in B $\flat$ 3

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3

5

12

8

12

A

Adagio

mf

2

2

2

16

2

2

2

19

B

p

22

mf

p

2

2

2

ff

p

25

2

2

2

p

28

Largo

f

pp

31

C

6

Andante

3

3

3

40

D

mf

6

4

Trumpet in B $\flat$ 3

44

47 **E** *p* *mf*

50 *p* 2 2 2 2 2

54 **F** **G** 2 5 *p* 4 4

63

66 2

70 *mf* *f*

73 *f*

75 *p* *ff* 3

79 **H** 3 3

91 **I** A dagio 10

Trumpet in B♭ 3

3

105 **J**

mp

109 **K** 9 7 rit.. 2

128 **L** Allegro ← ♩ = 110

f *pp* *mf* *p* *mf*

134 *ff* 3 3 3 *pp* < *ff*

141 **M** ♩ = 160

144 5 *ff*

154 **N** 9 *ff* *mf* molto accel.. 2

165 Moderato ♩ = ♩ → 130

172 Allegro molto accel. . . .

f

177 A tempo *f*

181 **O** 8

Trumpet in B $\flat$ 3

189



195 Andante

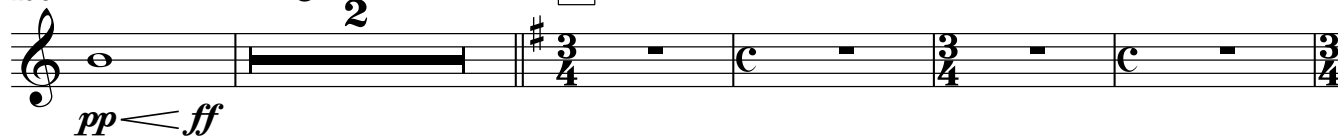


198

A dagio

2

P



205

5

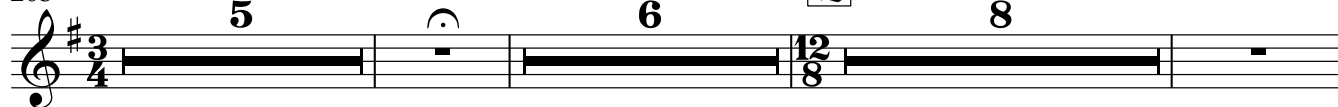
6

Q

 $\leftarrow \text{♩} = 80$

8

rit..



226

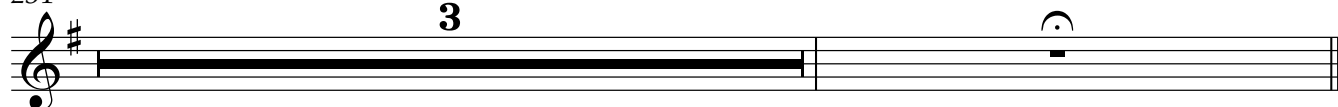
A dagio



231

 $\leftarrow \text{♩} = 40$

3

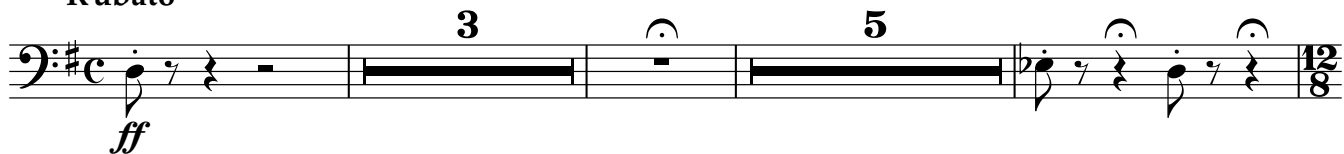


Trombone 1
Trombone 1

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato



12 Adagio

A



16



19 B



22



24



29

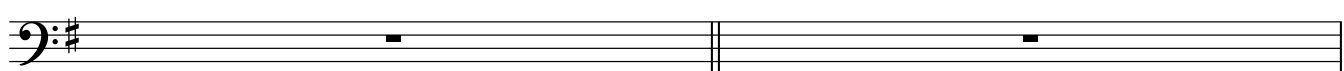
Largo

C



37

Andante

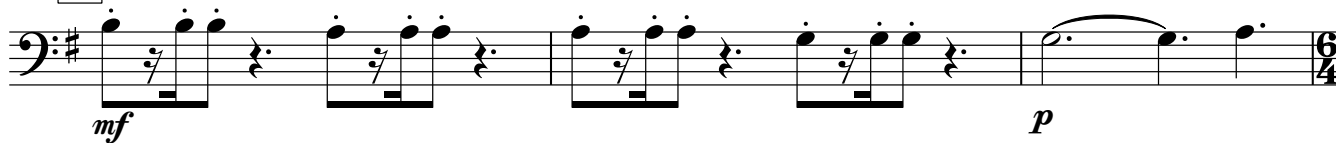


39

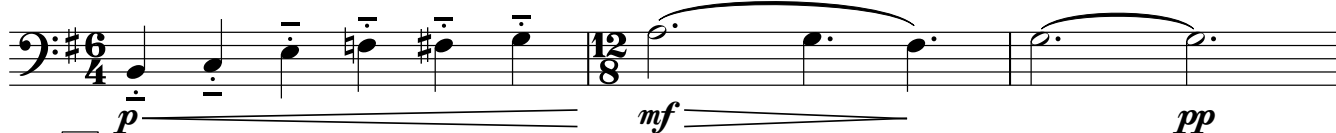


41

D

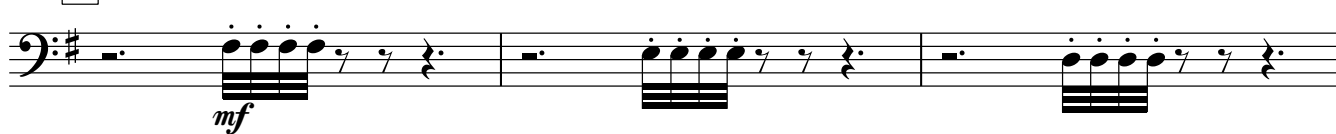


44



47

E



50



54

F



60

G



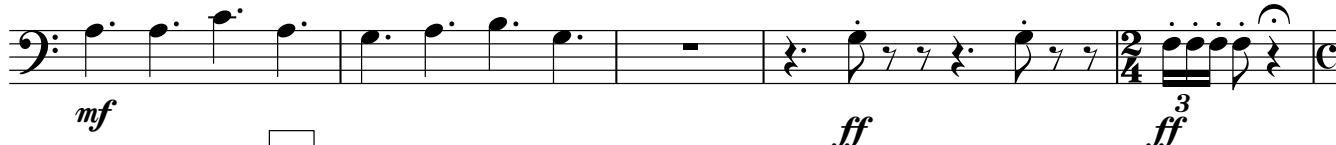
64



67

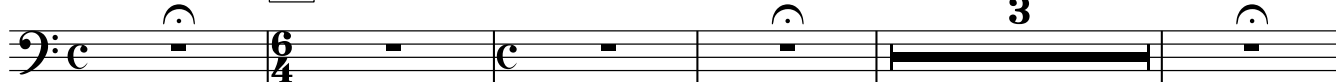


73



78

H



Trombone 1

3

86



94 I Adagio



98



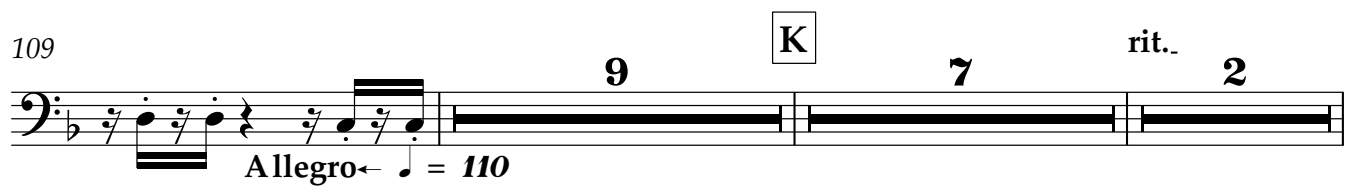
102



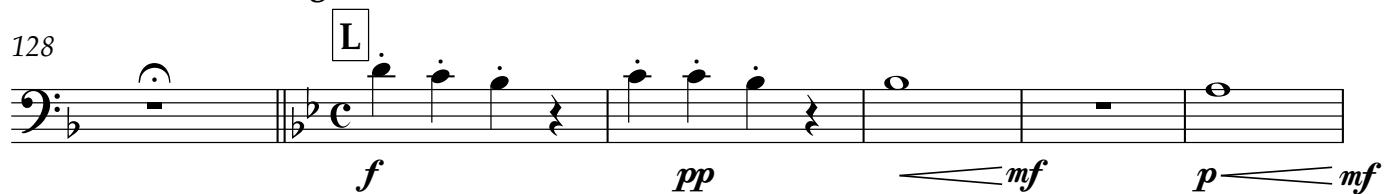
106 J



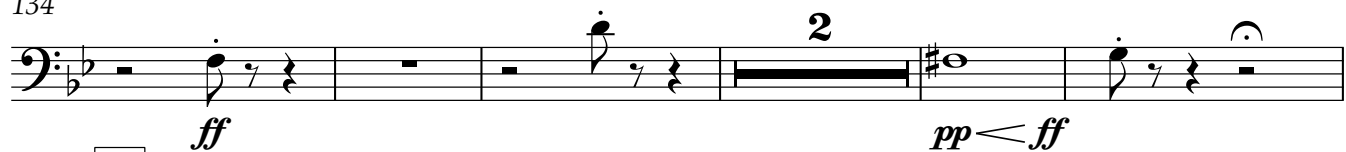
109



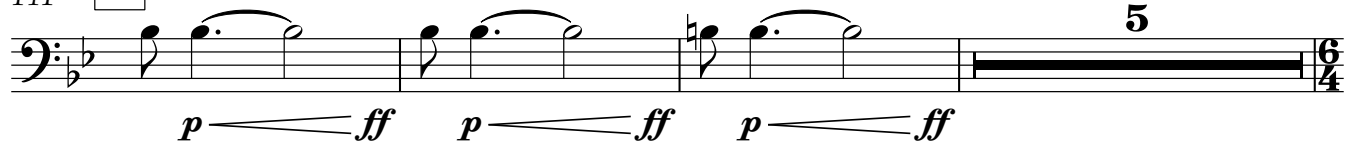
128



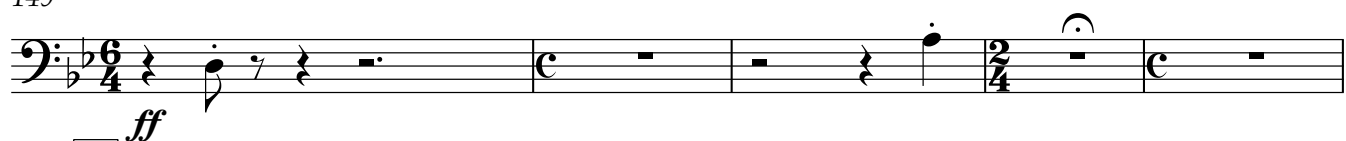
134



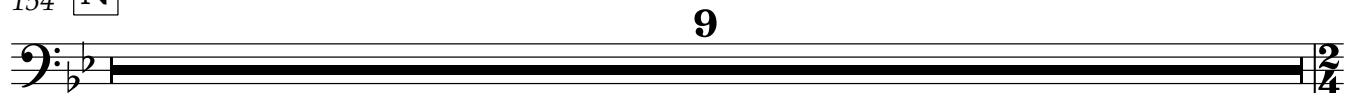
141 M ♩ = 160



149



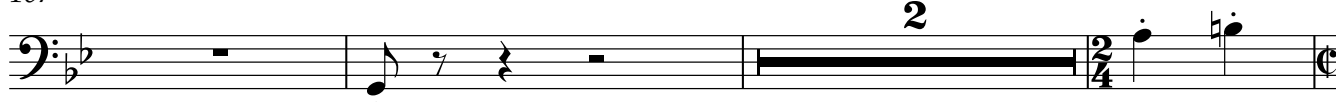
154 N



Trombone 1

163

Moderato

167 $\text{♩} = \text{♩} \rightarrow 130$ molto accel.
2

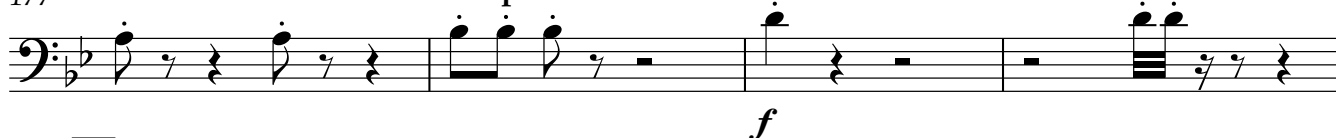
172 Allegro

molto accel. . .



177

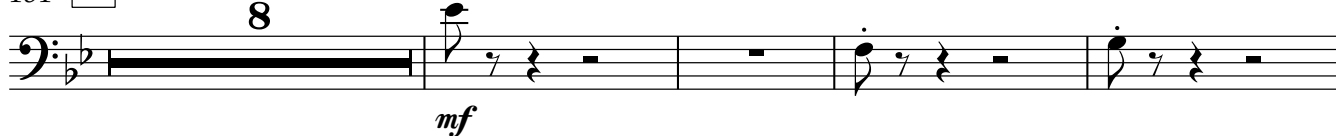
A tempo



181

O

8



193

Andante



199

p
A dagio
2

P

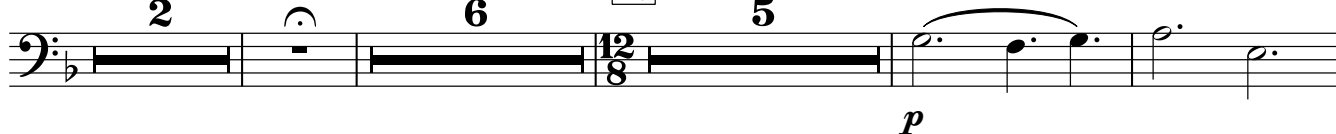


208

2

6

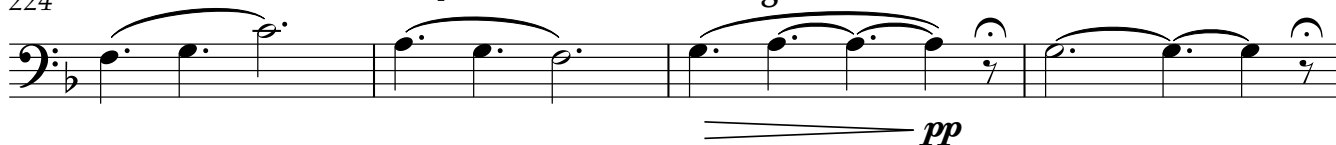
Q

 $\leftarrow \text{♩} = 80$
5

224

rit..

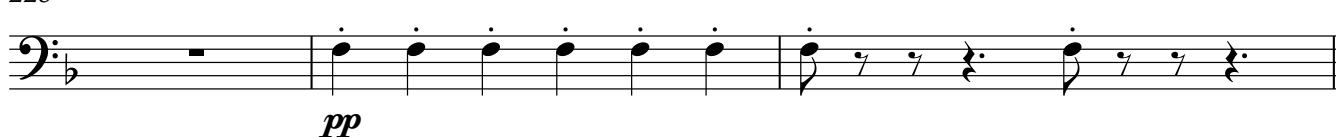
A dagio



228

mf

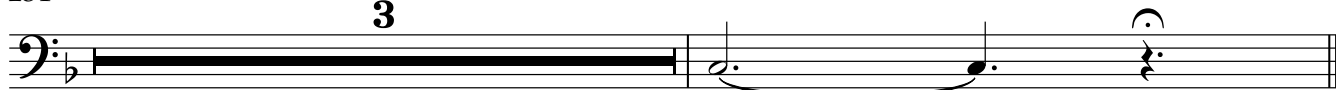
pp



231

 $\leftarrow \text{♩} = 40$

3



BLACK SWAN

Rubato

12 **A d a g i o**

19 **B**

30 **Largo**

Andante

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of two measures, each containing a single quarter note. The first measure contains the note F#4, and the second measure contains the note G#4. The staff is otherwise empty.

39

41 **D**

44

The musical score for 'The Rose Tree' is written in bass clef, key of D major (two sharps), and 6/4 time. The piece is divided into two systems. The first system consists of 12 measures, with a repeat sign at the end. The second system consists of 8 measures. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and a repeat sign. The piece concludes with a final cadence.

47 **E**

50

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter rest, followed by a quarter note G (below the staff), a quarter rest, a quarter note A (below the staff), a quarter rest, and a quarter note G (below the staff). The second measure contains a half note G (below the staff), a half note A (below the staff), a half note B (below the staff), and a half note A (below the staff). The piece ends with a double bar line.

54

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a whole note G2, followed by a half note F2, and then a half note E2. The next measure is a whole rest. The melody then continues with a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, and an eighth note F1. The final measure contains a half note E1 and a half note D1. The piece ends with a double bar line.

60

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a whole rest, followed by a series of eighth and sixteenth notes. The notation includes a piano (*p*) dynamic marking and fingerings (1, 2, 3, 4). There are also slurs and a repeat sign at the end.

64

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The first two measures are marked with a '2' and a bracket, indicating a pair of notes. The third measure is marked with a '2' and a bracket, indicating a pair of notes. The fourth measure is marked with a '2' and a bracket, indicating a pair of notes. The fifth measure is marked with a '2' and a bracket, indicating a pair of notes. The sixth measure is marked with a '2' and a bracket, indicating a pair of notes. The seventh measure is marked with a '2' and a bracket, indicating a pair of notes. The eighth measure is marked with a '2' and a bracket, indicating a pair of notes. The dynamic marking *mf* is placed below the staff.

67

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a half note E2. The melody then continues with a quarter note D2, a quarter note C2, and a half note B1. The piece concludes with a quarter note A1, a quarter note G1, and a half note F1.

72

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with a half rest in the third measure. The system concludes with a 2/4 time signature change, followed by a triplet of eighth notes and a final whole note chord.

70

Trombone 2

3

86

94 **I** Adagio

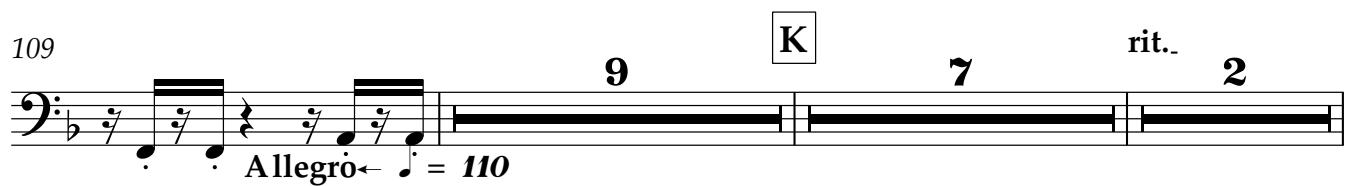
98



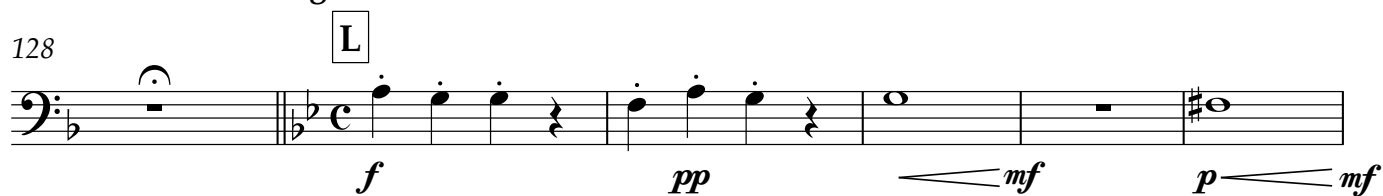
102

106 **J**

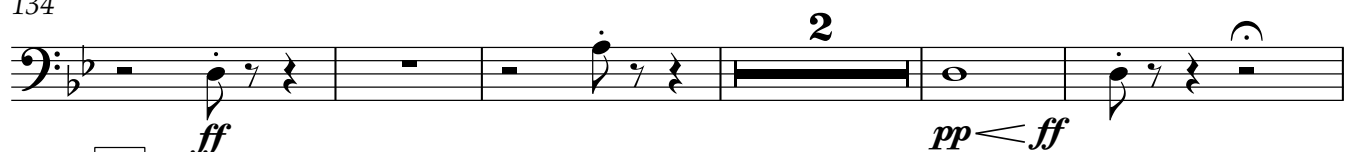
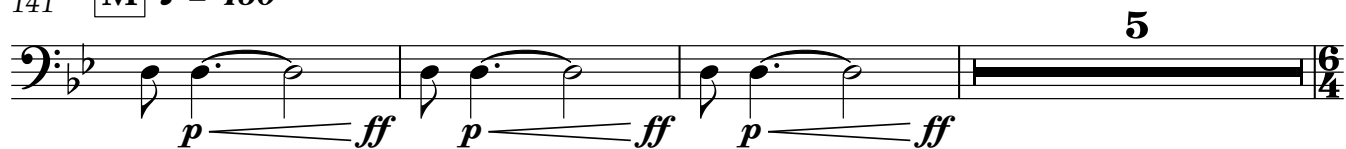
109



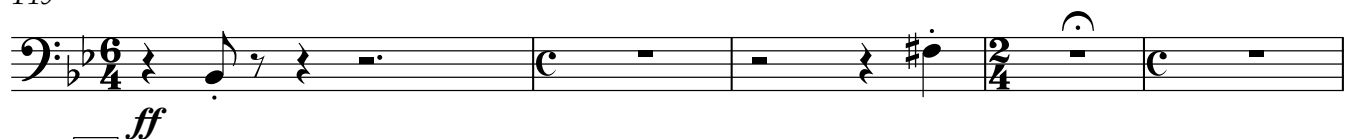
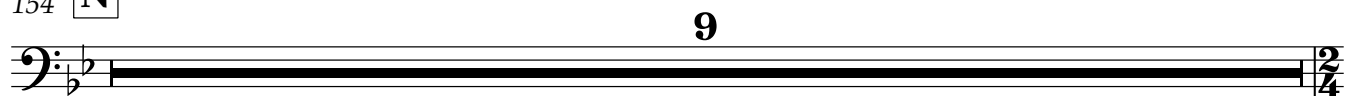
128



134

141 **M** ♩ = 160

149

154 **N**

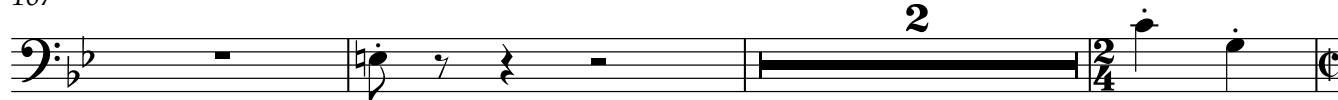
163

Moderato



167 ♩ = ♩ → 130

molto accel..



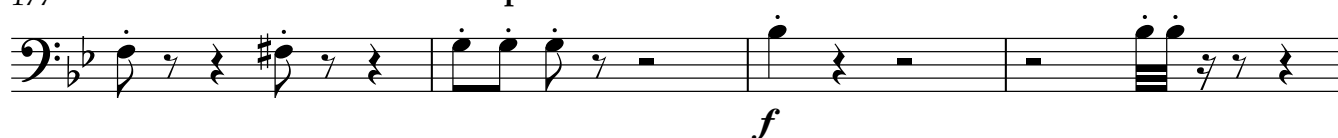
172 Allegro

molto accel..



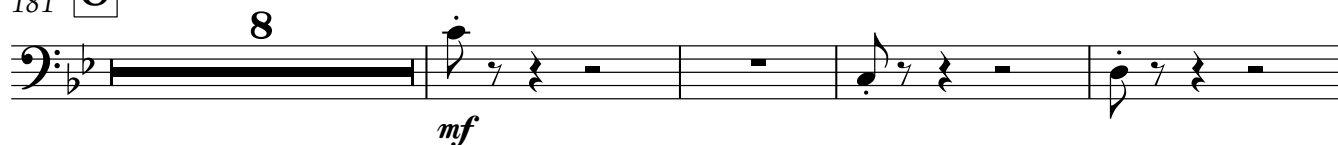
177

A tempo



181

O



193

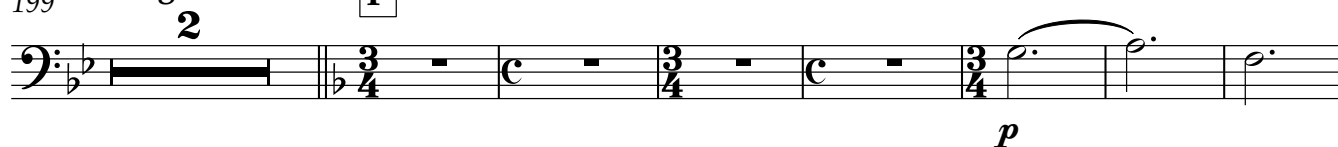
Andante



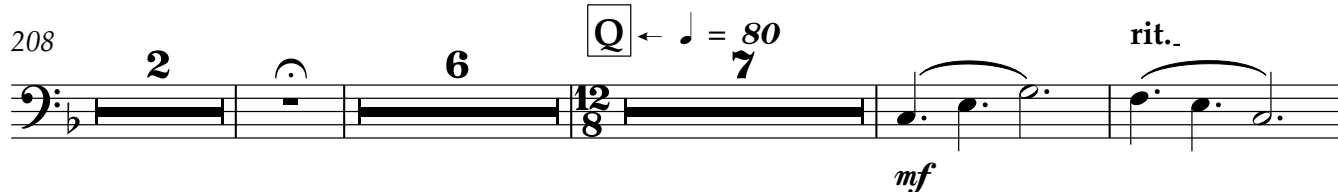
199

A dagio

P

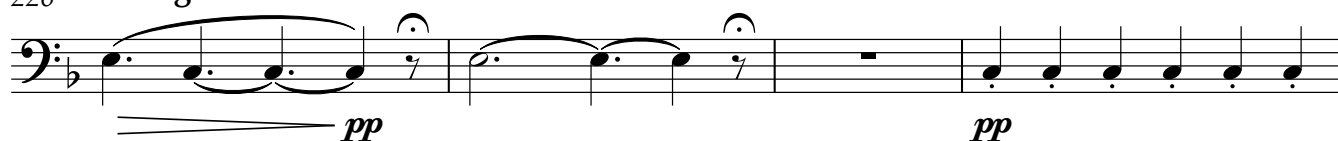


208

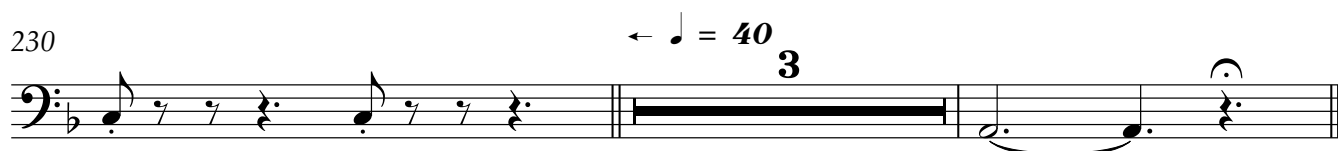


226

A dagio



230

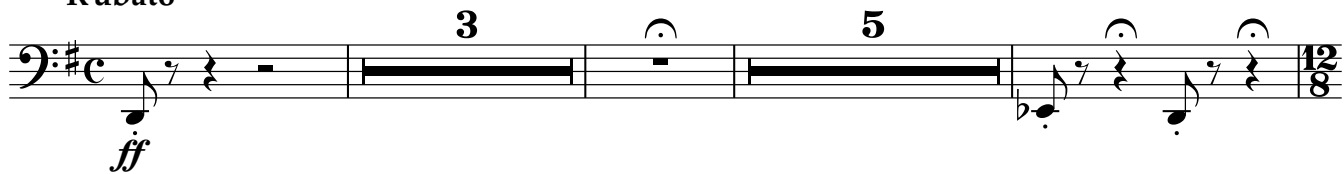


Tuba
Tuba

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

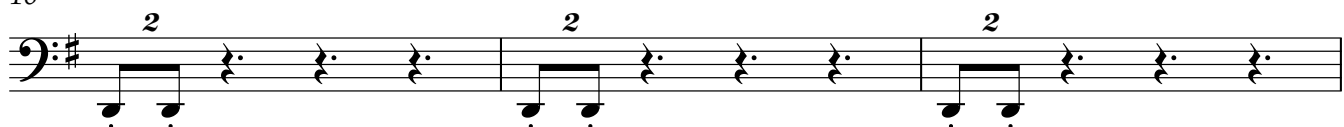


12 Adagio

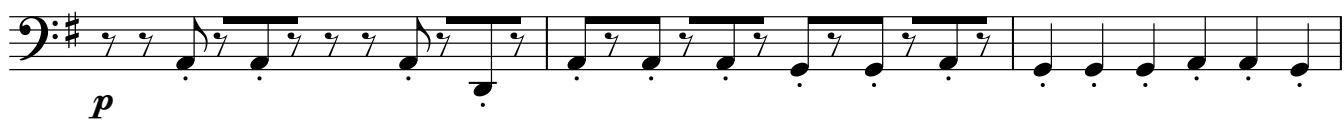
A



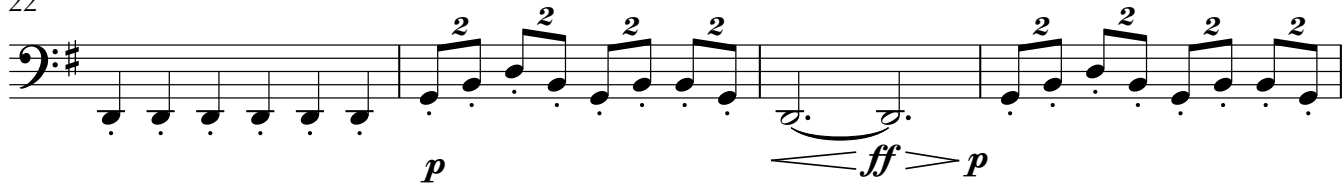
16



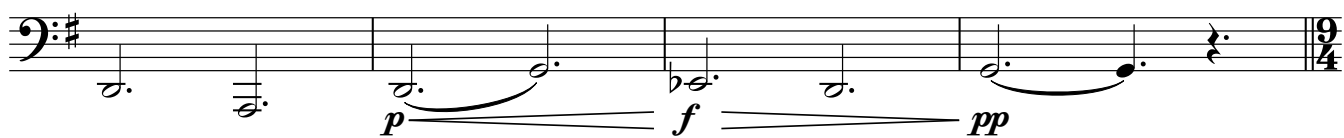
19 B



22



26



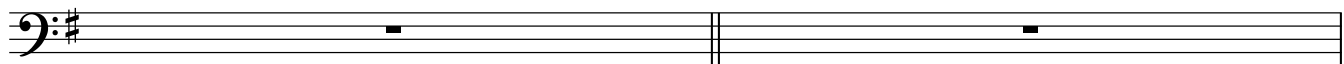
30 Largo

C



37

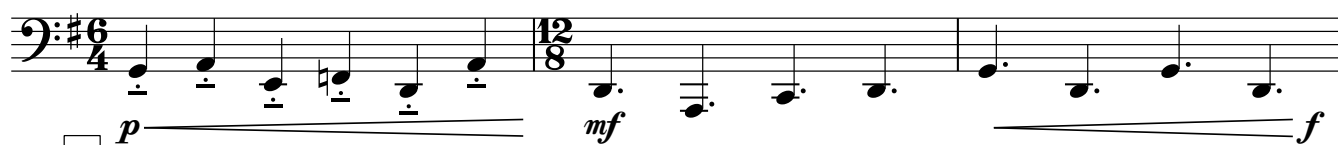
Andante



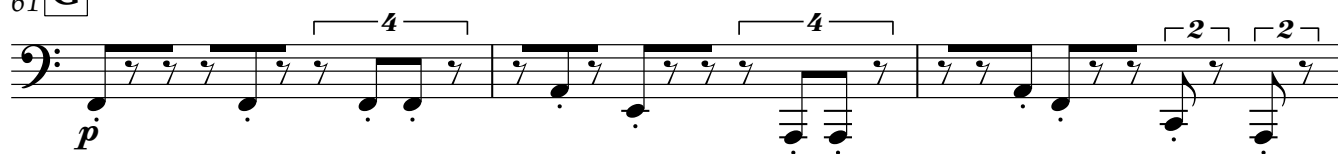
39

41 **D**

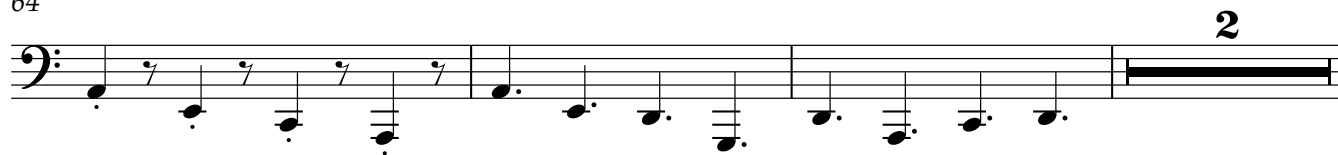
44

47 **E**

54

61 **G**

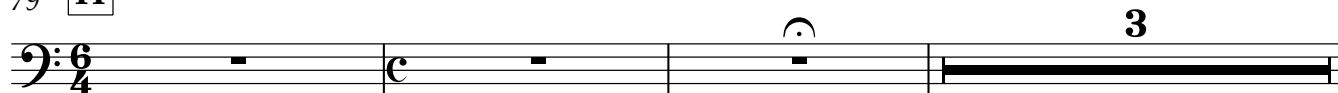
64



69



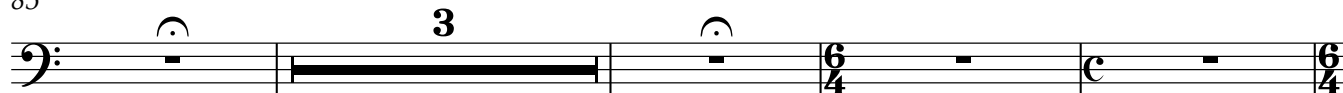
74

79 **H**

Tuba

3

85



92

I A dagio



96



100

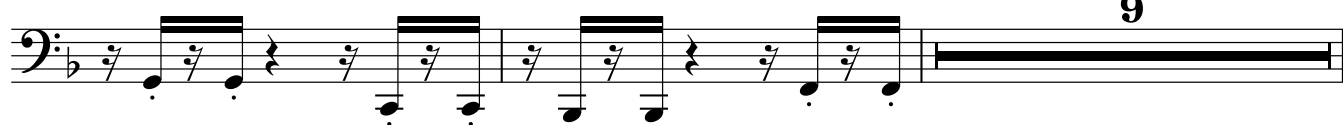


104

J



108



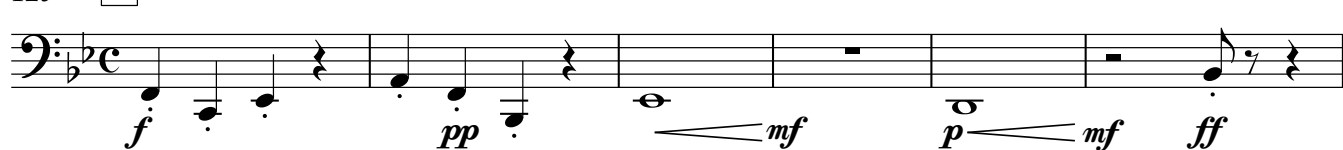
119

K

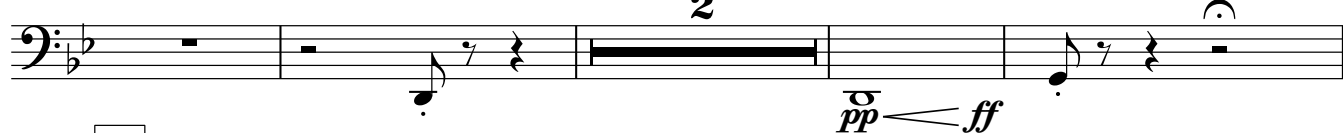


129

L Allegro ← ♩ = 110



135

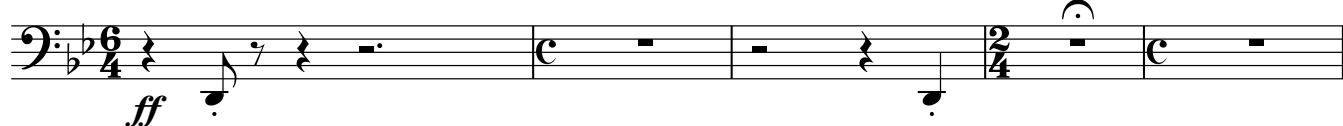


141

M ♩ = 160



149



154 N165 **Moderato**

♩ = ♩ → 130

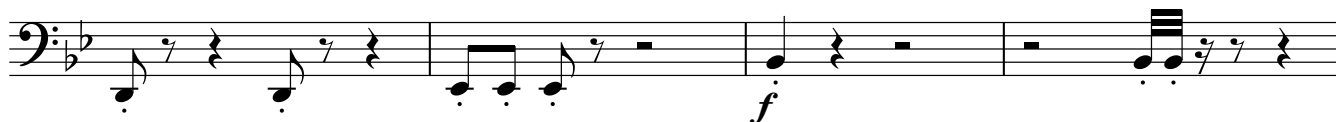
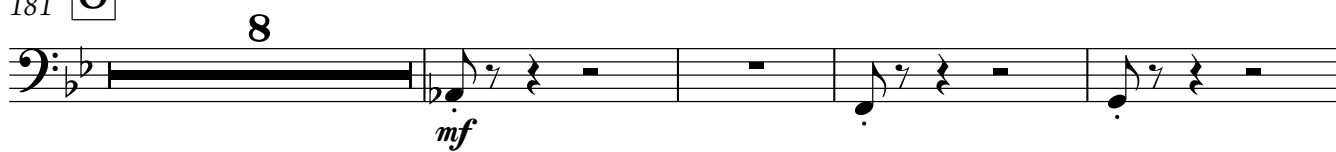
molto accel..

172 **Allegro**

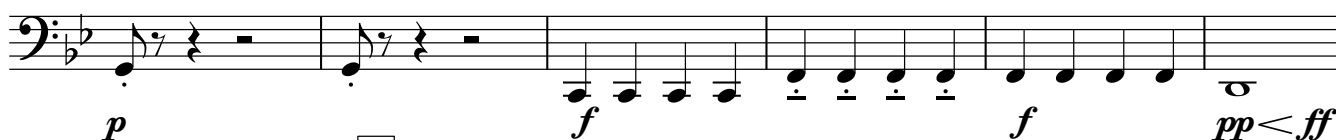
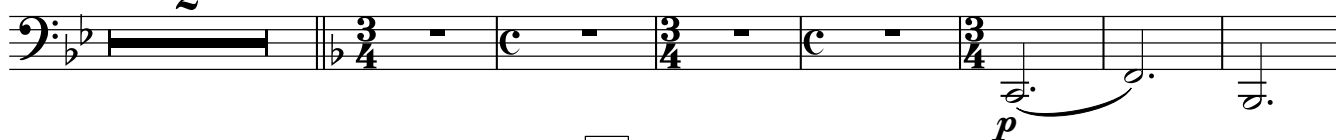
molto accel..



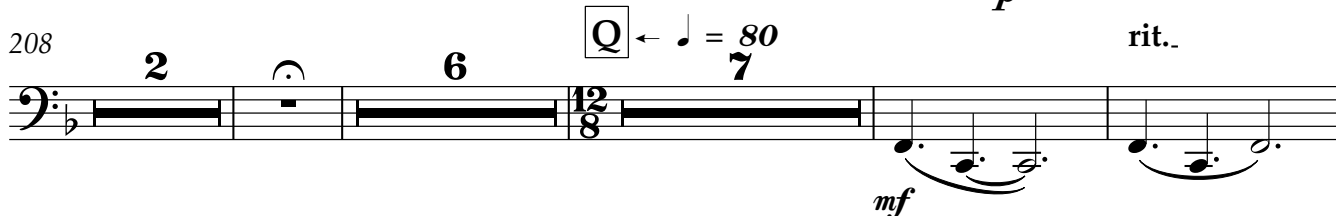
177

A tempo181 O

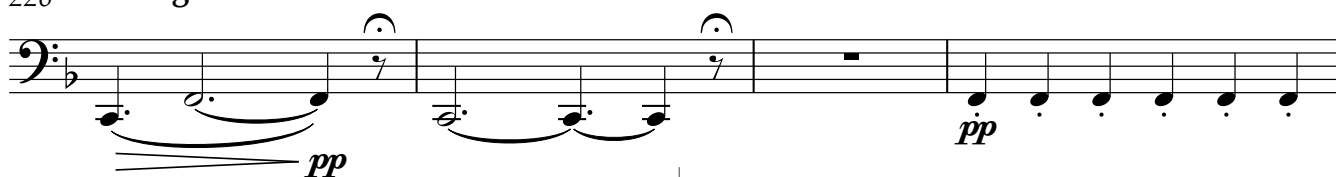
193

Andante199 **Adagio**P

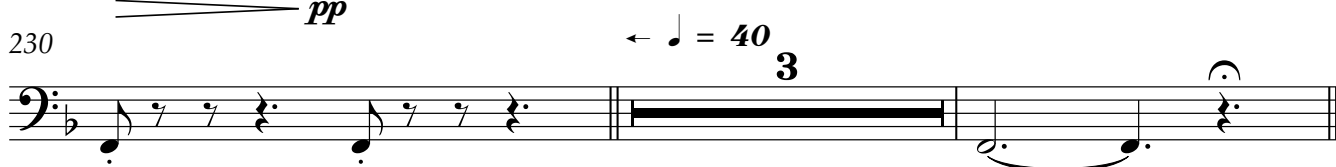
208



226

Adagio

230

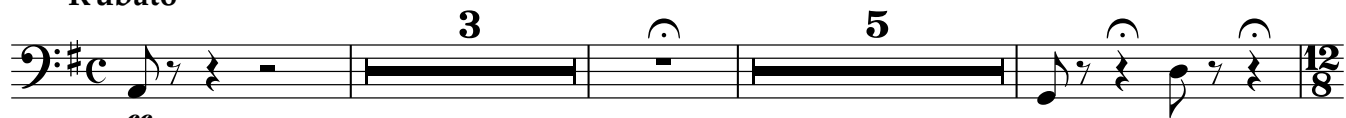


Timpani
Timpani

BLACK SWAN

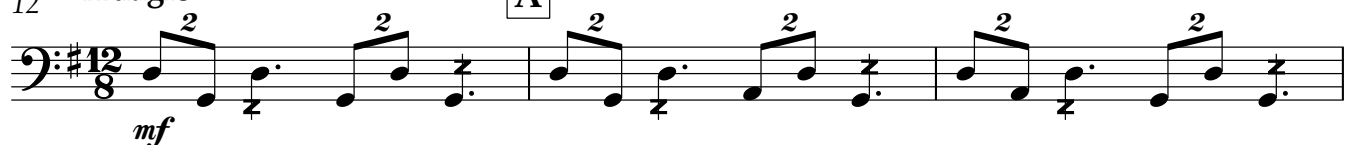
ŞAFAK ALICIOĞLU OP 6

Rubato



ff

12 Adagio

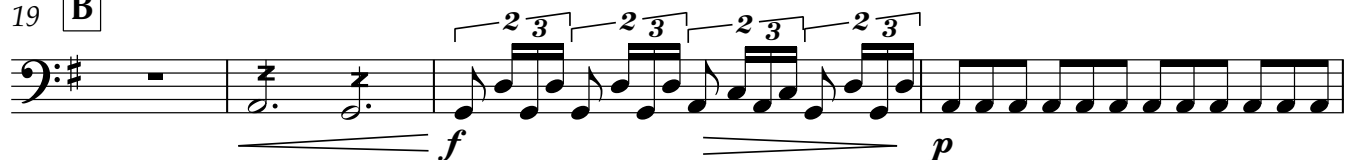


mf

15



19 **B**



f

p

23



ff

p

26

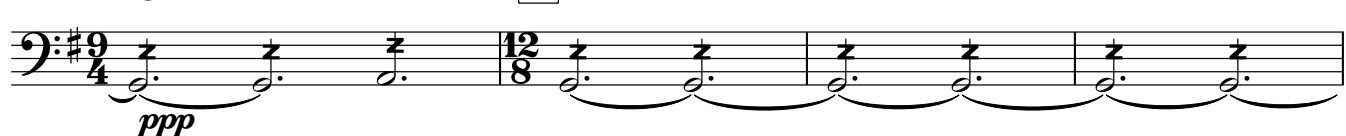


p

ff

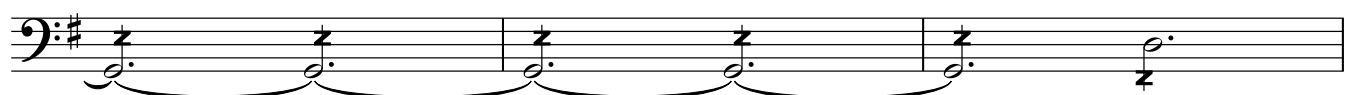
pp

30 Largo



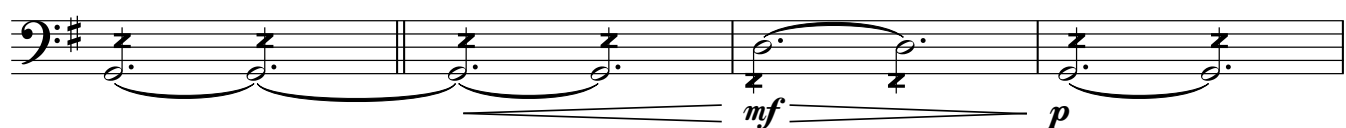
ppp

34



37

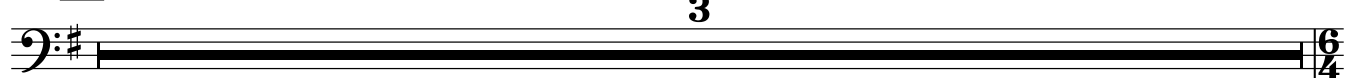
Andante



mf

p

41 **D**



3

6/4

Timpani

44

3 3 3 3 3

12/8

p *ff* *pp mf > pp < mf*

47 **E**

pp

50

pp *f*

54 **F** **G**

5 4 4

pp *p*

63

4

pp

71

2

pp *mf*

75

p < f *p < f* *p < fff*

79 **H**

3 3

91 **I** Adagio

pp *ff* *p*

97

103 **J**

7 2

fff *p* *mf* *p*

Timpani

3

119 **K** 7 rit. 2

129 **L** Allegro $\text{♩} = 110$

134

141 **M** $\text{♩} = 160$

151 **N**

159

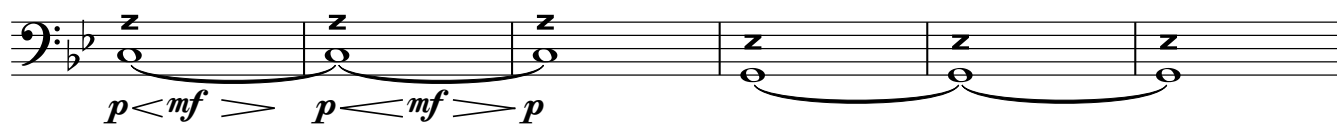
165 Moderato $\text{♩} = \text{♩} \rightarrow 130$ molto accel.

172 Allegro molto accel.

178 A tempo **O** 8

Timpani

189



195 Andante



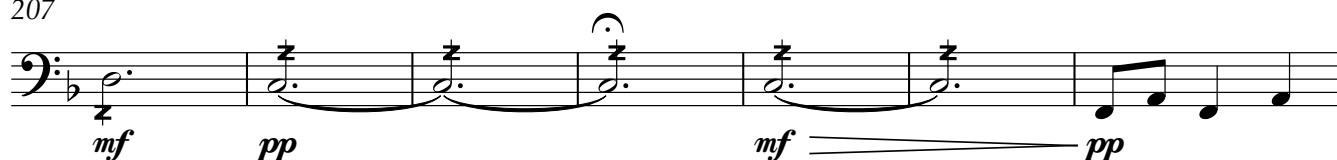
198

Adagio

P



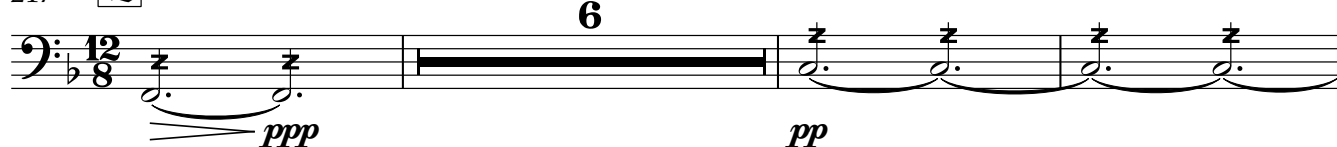
207



214



217 Q ← ♩ = 80



226 Adagio



231 ← ♩ = 40



Harp
Harp

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

The first system of the score is in common time (C) with a key signature of one sharp (F#). It consists of five measures. The first and fifth measures contain a whole note with a fermata. The second, third, and fourth measures contain a whole note with a fermata and are marked with a '3' and a '5' respectively, indicating triplets. The system ends with a double bar line and a '12' and '8' time signature change.

12 Adagio

A

The second system is in 12/8 time and marked 'Adagio'. It begins with a measure of rest. The second measure contains a whole note with a fermata and is marked with a '5'. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata and is marked with a '5'. The fifth measure contains a whole note with a fermata. The system ends with a double bar line and a '12' and '8' time signature change.

19 B

The third system is in 12/8 time and marked 'Adagio'. It begins with a measure of rest. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The system ends with a double bar line and a '12' and '8' time signature change.

20

The fourth system is in 12/8 time and marked 'Adagio'. It begins with a measure of rest. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The system ends with a double bar line and a '12' and '8' time signature change.

21

The fifth system is in 12/8 time and marked 'Adagio'. It begins with a measure of rest. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The system ends with a double bar line and a '12' and '8' time signature change.

V.S.

2

Harp

22

3

3

25

mf

26

3

3

29

*glissando**mf*30 **Largo**

C

5

5

*mf**mf*

37

3

3

3

3

3

3

3

3

3

3

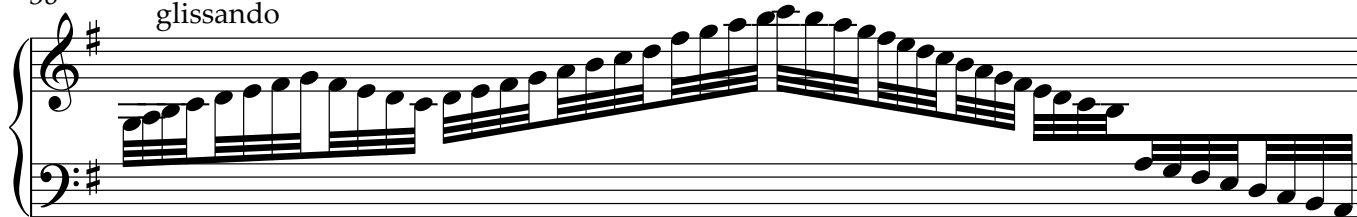
3

3

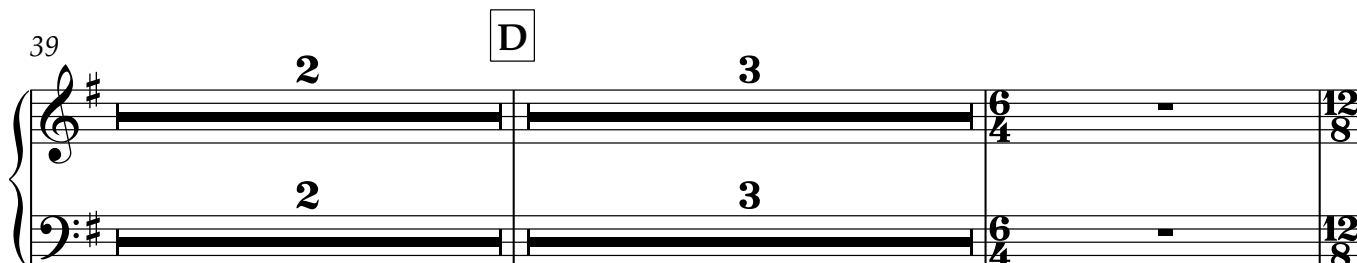
Harp

3

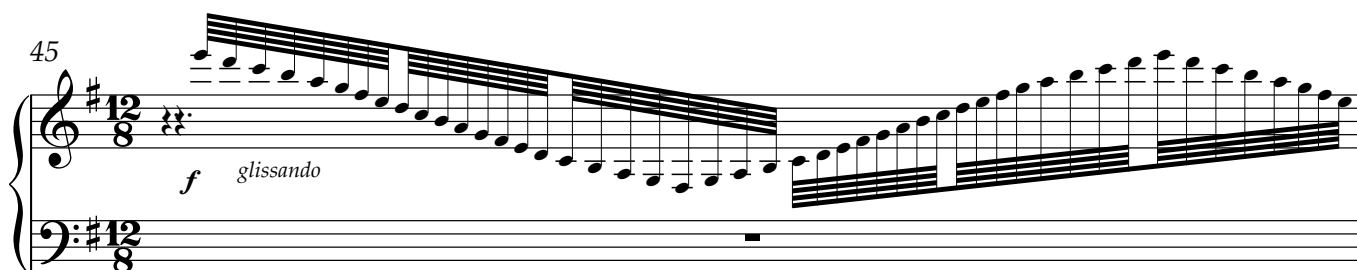
38

Andante
glissando

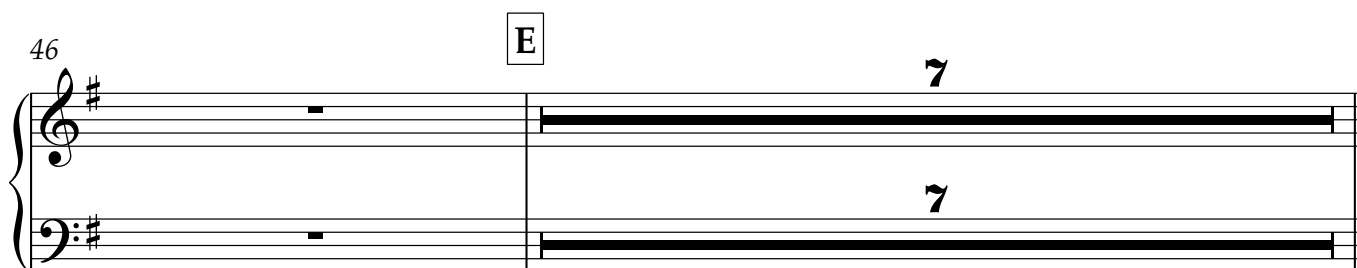
39

D**2****3****6****4****12****8****2****3****6****4****12****8**

45

f glissando

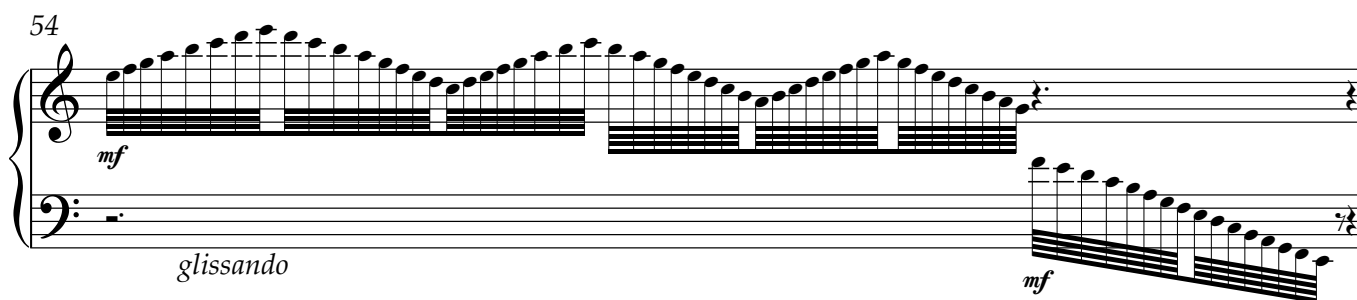
46

E**7****7**

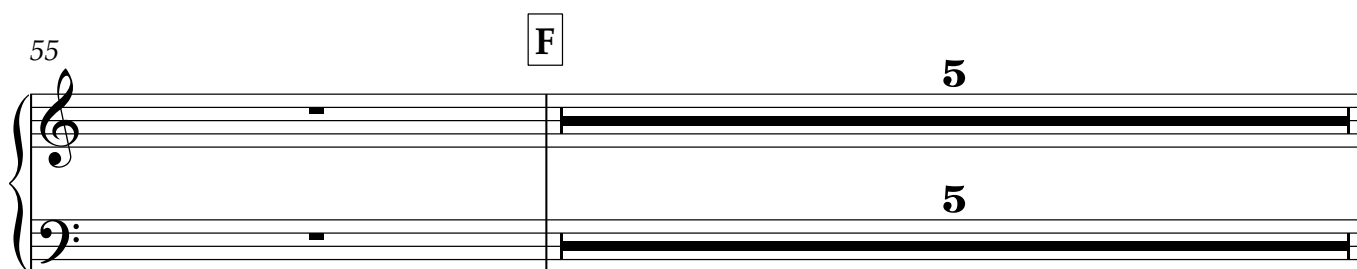
54

mf

glissando

**mf**

55

F**5****5**

4

61 **G**

Harp

p

4

4

2

2

p

(b)

65

mf

4

mf

67

72

4

4

76

p

glissando

2/4

2/4

77

H

3

3

Harp

5

86

3 3 6/4 6/4 6/4 3/4

94 **I** A dagio **J**

12 10 12 10

116

f glissando

117

mf *p* *mf* *p*

119 **K**

mf

122

Harp

125 rit. - - - - -

129 **L** Allegro $\text{♩} = 110$ **M** $\text{♩} = 160$

150 **N**

165 Moderato $\text{♩} = \text{♩} \rightarrow 130$ molto accel..

172 Allegro

178 A tempo

Harp

7

179

f

O

14

14

195

Andante

gliss.

196

197

gliss.

198

A dagio

P

2

2

2

2

2

2

Harp

207

mf gliss.

208

2 6 12

Q $\text{♩} = 80$

p

p

219

222

glissando

f

pp

223

mf

pp

224

rit..

A dagio

Harp

9

229 *mf*

p

231 ← ♩ = 40

p

Violin Solo
Violin Solo

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

f

2

3

(8)

4

5

6

7

8

9

10

11

12

8va

sul G

12 **Adagio** **A** **6** **B** **11** **9**
8 4

30 **Largo** **C** **7** **Andante** **3**
9 12 8

41 **D** **3** **6** **12** **2**
4 8

47 **E**

50 **2** **2** **2** **2**

51 **2** **2** **2** **2** **8va**

52 **8va** **2** **F** **f**

57 **8va** **4**

58 **mf** **4**

Violin Solo

3

59

60

G

61

mf

f

64

66

67

68

69

8va

V.S.

Violin Solo

Violin Solo musical score, measures 70-87. The score is written for a violin in treble clef, with a key signature of one sharp (F#). The tempo is marked *Allegro* and the time signature is 2/4. The score includes various musical notations such as trills, triplets, and a dynamic marking of *f* (forte).

Measures 70-71: Trills (tr) and triplets (3) are present. Measure 71 includes an 8va (octave) marking.

Measure 72: A trill (tr) is marked. The measure ends with a 2/4 time signature and a common time (C) marking.

Measures 78-79: A forte (*f*) dynamic marking is present. A box labeled 'H' is placed above the staff. A 6/4 time signature is shown. A triplet (3) is marked.

Measures 80-81: A triplet (3) is marked. A 6/4 time signature is shown. A triplet (3) is marked.

Measures 82-83: A triplet (3) is marked. A 6/4 time signature is shown. A triplet (3) is marked.

Measures 84-85: A triplet (3) is marked. A 6/4 time signature is shown. A triplet (3) is marked.

Measures 86-87: A triplet (3) is marked. A 6/4 time signature is shown. A triplet (3) is marked.

Violin Solo

5

88 *8va*

90 *8va*
gliss.

91

92 *gliss.*

93 *tr* *8va* **I** *A da glio* 8

103 *f* *V* 3 3 3 3 3 3 3 3

106 **J**

107

108

Violin Solo

Violin Solo musical score, measures 109-124. The score is written for a violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando) starting at measure 124. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 109-113: A series of eighth-note patterns, primarily beamed eighth notes, with some ties. Measure 113 ends with a half note.

Measure 114: A long, sweeping melodic line spanning the measure, marked with a *V* (violin) and a *pp* dynamic.

Measures 116-121: A series of eighth-note patterns, primarily beamed eighth notes, with some ties. Measure 116 includes a *pp* dynamic and a *V* (violin) marking. Measure 117 includes a *p* dynamic and a *V* (violin) marking. Measure 118 includes a *V* (violin) marking. Measure 119 includes a *V* (violin) marking. Measure 120 includes a *V* (violin) marking. Measure 121 includes a *V* (violin) marking.

Measures 124-125: A series of eighth-note patterns, primarily beamed eighth notes, with some ties. Measure 124 includes a *mf* dynamic and a *V* (violin) marking. Measure 125 includes a *p* dynamic and a *V* (violin) marking. The score ends with a double bar line and a key signature change to G major (one sharp).

Violin Solo

7

129 **L** Allegro $\text{♩} = 110$

5

8^{va}

gliss.

135

3

136

8^{va}

gliss.

137

3

138

3

139

3

141 **M** $\text{♩} = 160$

4

145 IV

148 II *rubato*

150 *arco*

152 N

156 IV 8^{va}-----

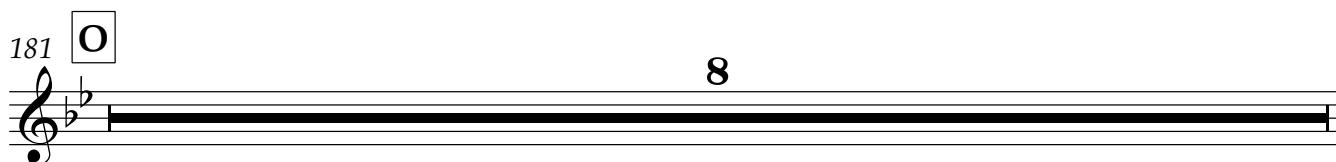
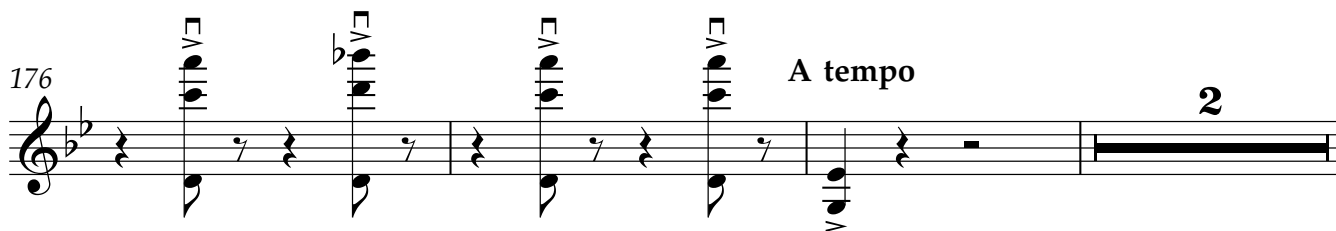
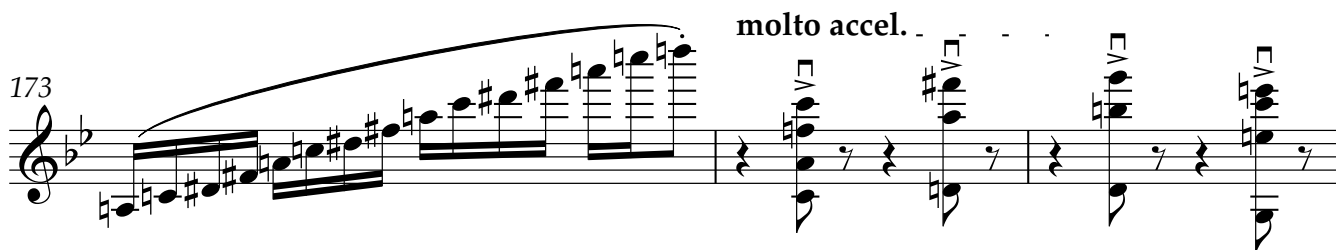
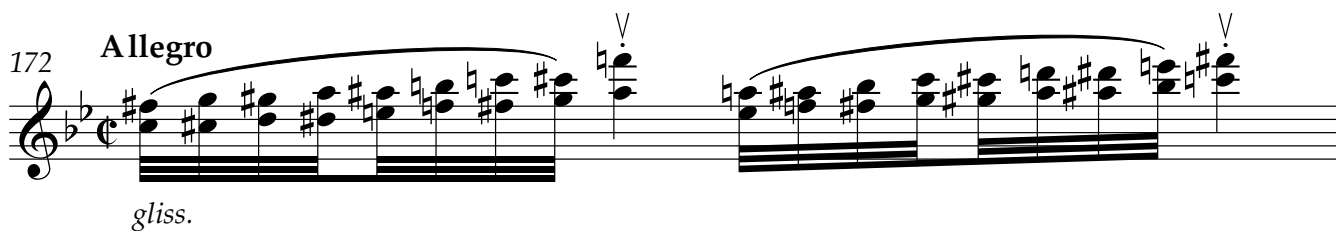
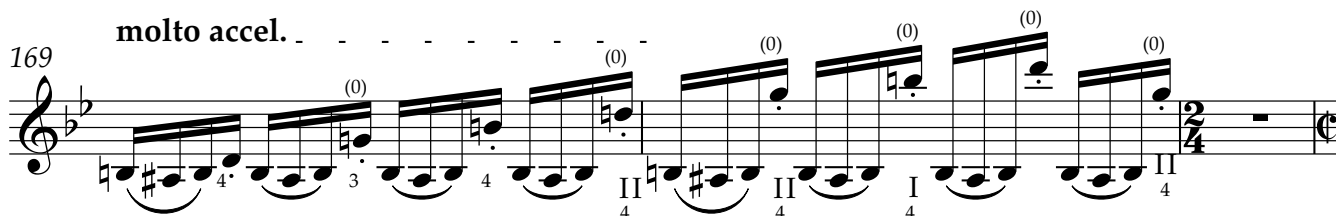
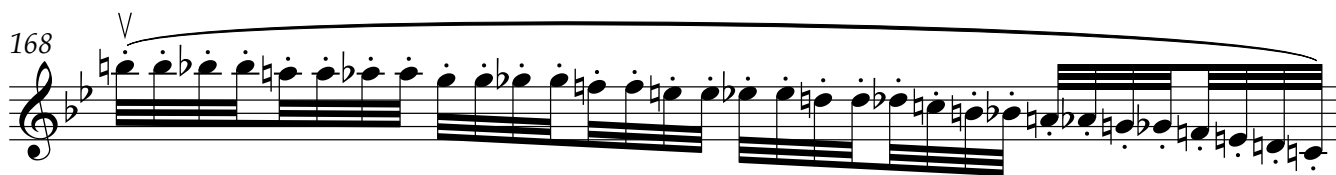
159 (8) IV

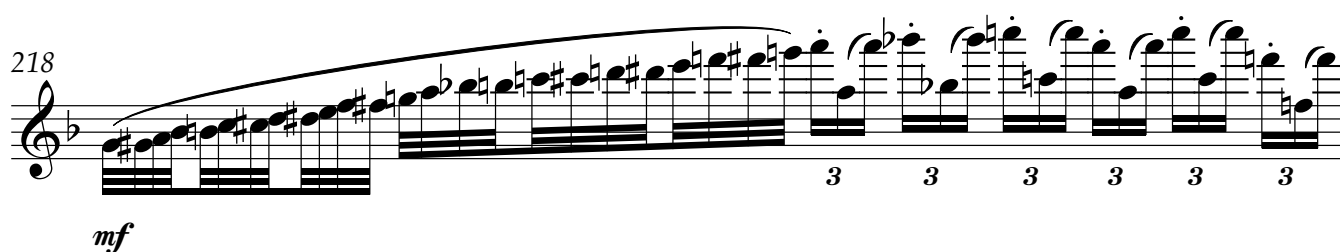
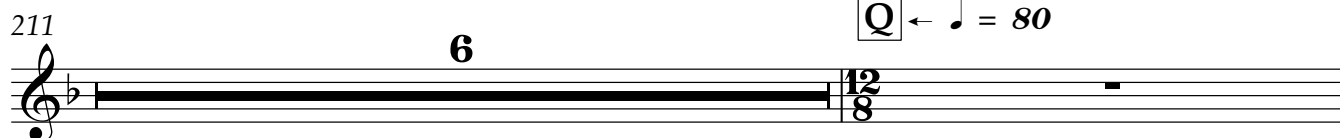
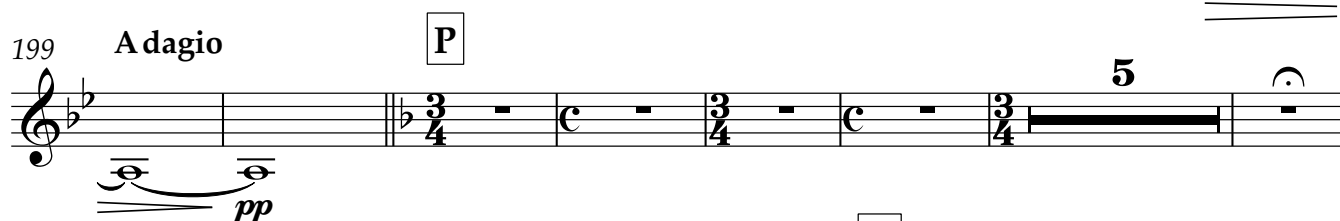
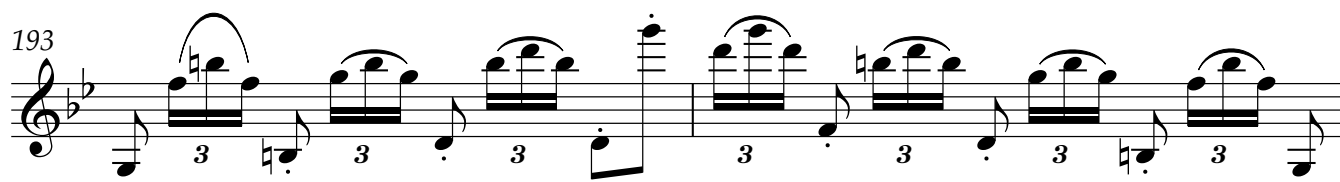
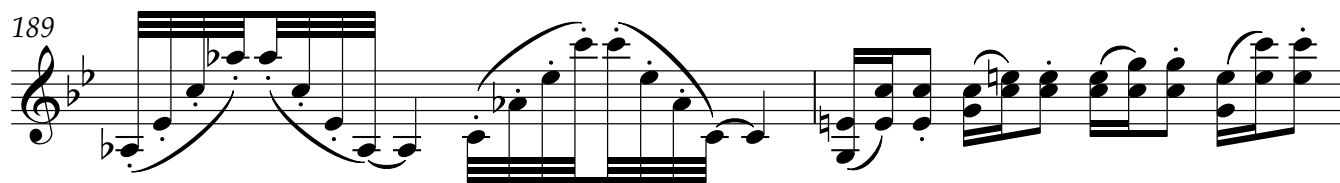
161 8^{va}----- 8^{va}----- 8^{va}-----

Moderato

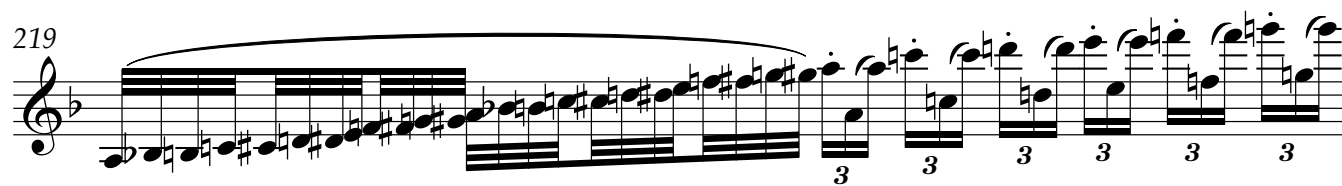
165

167 ♩ = ♩ → 130

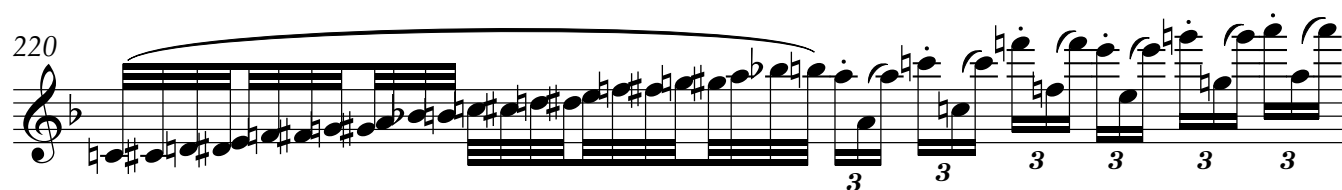




219



220

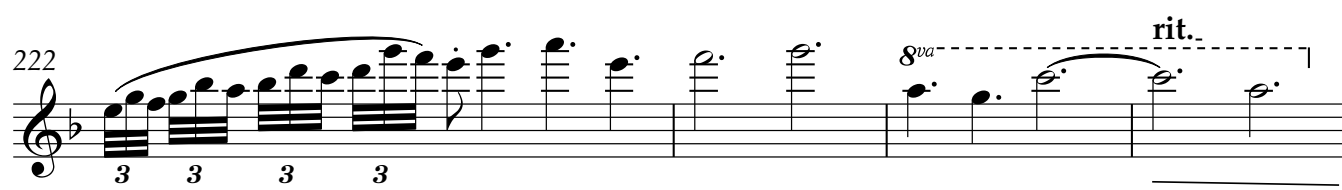


221

molto spiccato



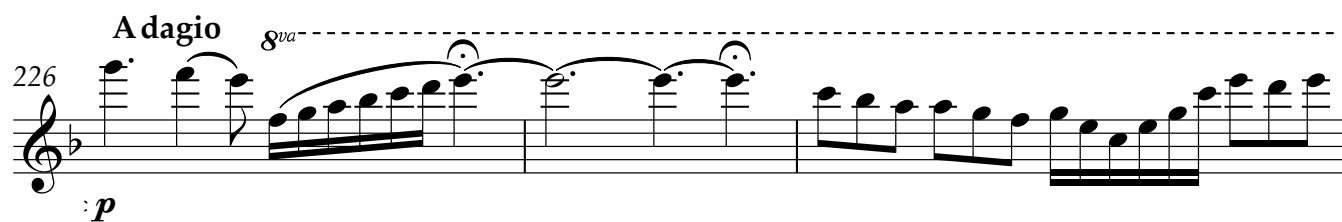
222



A dagio

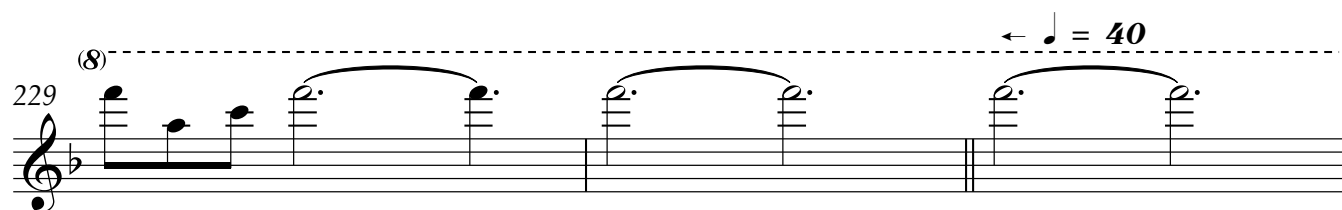
8va

p



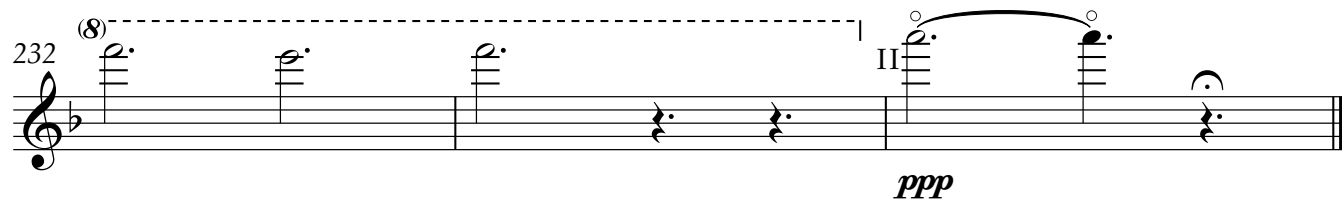
229

← ♩ = 40



232

ppp



Rubato

ff

Adagio
con sord.

12

3

5

12
8

13 **A**

14

15

16

17

18

pp **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf**

V.S.

19 **B** *p* *mf* *p* senza sord.

24 *ff*

25 *p* *f* *pp*

30 **Largo** **C** 3 con sord. 3

37 **Andante** 3 **D** *p* divisi

44 *f*

46 **E** *p*

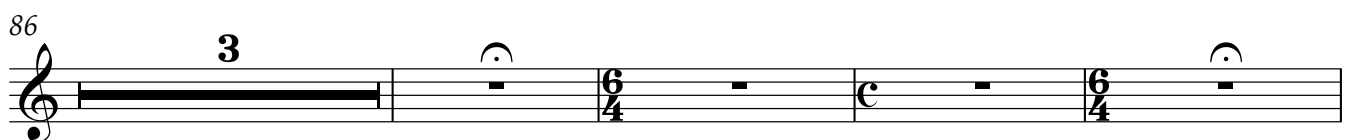
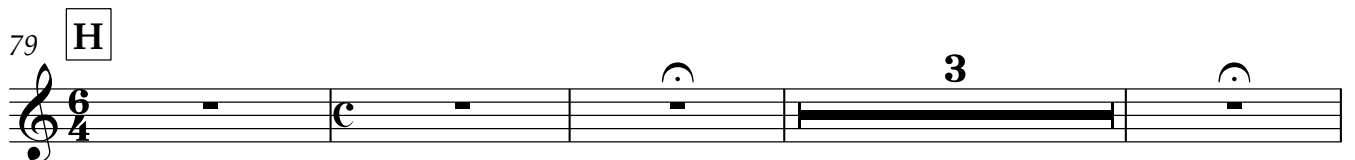
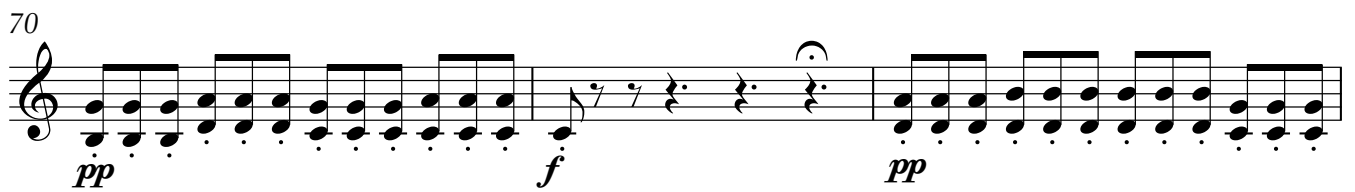
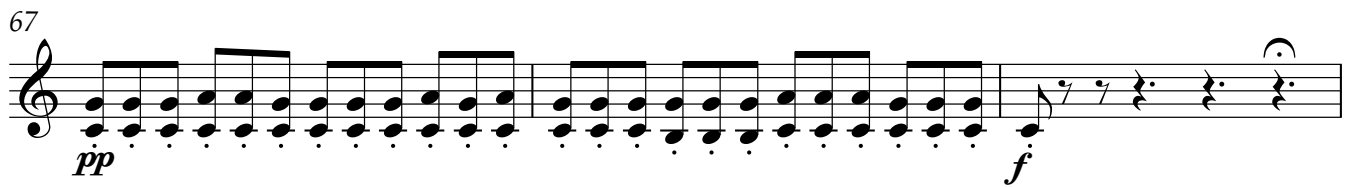
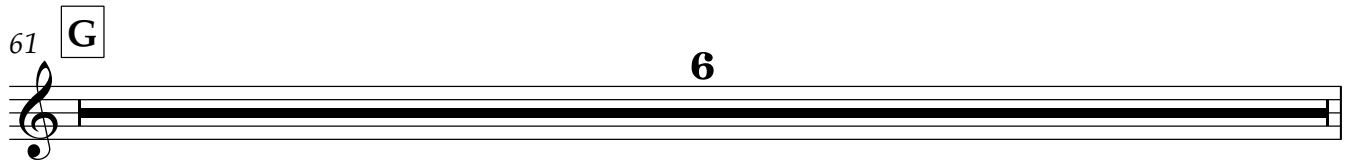
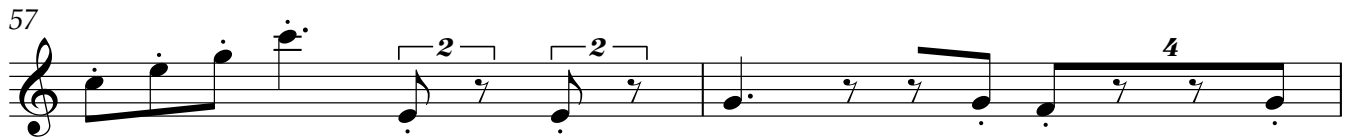
49 2 2 2 2

51 *f* 2 *ppp* *f*

54 senza sord. **F**

Violin I

3



93 **I** A dagio *p*

99 *pp* *mf* 8^{va}

J 106 (8) *f* *mf*

113 (8) *f* *pp* pizz.

K 119 arco rit.

L Allegro $\text{♩} = 110$

127 *pp* *f* *ff* *pp*

131 *f* *mf*

133 *ff*

135 *mf* 3 3 3 3 3 3 3 3

137 3 3 3 3 3 3 3 3

Violin I

5

138

3 3 3 3 3 3 3 3

pp *ff*

141

M $\text{♩} = 160$

pp *ff*

145

pp **6/4**

149

ff *p*

154

N

2/4

158

2/4

163

Moderato

ff

167

$\text{♩} = \text{♩} \rightarrow 130$

molto accel.

2

2/4

171 *Allegro* *molto accel.*

f *ff*

176 *A tempo*

ff

180 *pp*

pp

185 *f* *mf*

f *mf*

190 *p*

p

195 *Andante*

mf *ff* *mf* *ff* *pp* *ff*

199 *A dagio* *P*

mf *ff* *pp* *ff*

205 *mf* *p*

mf *p*

211 *pizz.* *arco* *p*

p

216 *Q* $\leftarrow \text{♩} = 80$ *pp*

pp

Violin I

7

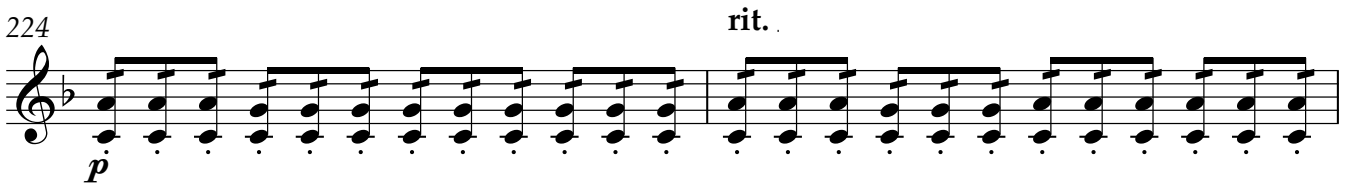
218



221



224



226

Adagio



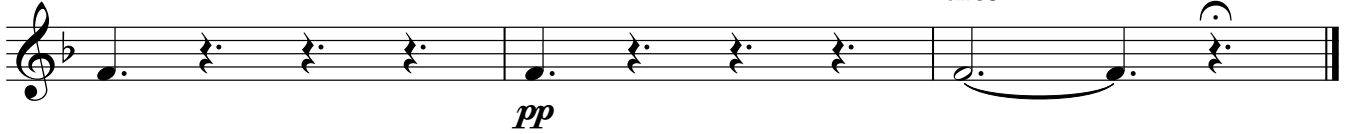
230

← ♩ = 40



232

arco



Violin II
Violin II

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

Adagio

con sord.

12 *con sord.*

pp *mf*

13 | **A**

13 **A**

pp *mf*

pp *mf*

14

pp mf

pp mf

7

7

18

pp mf

19

pp mf

The image shows the musical notation for measures 18 and 19 of the song 'The Rose Tree'. Measure 18 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a low note and rises steadily through a series of eighth notes, reaching a peak on the fifth line of the staff. A slur covers the entire melodic line. The dynamics are marked 'pp' (pianissimo) at the beginning and 'mf' (mezzo-forte) towards the end of the measure. Measure 19 continues the melody, starting with a rest for the first half of the measure, followed by a descending eighth-note scale. It also features a slur and the same 'pp' to 'mf' dynamic markings.

19 **B**

p *mf* *p*

24

ff

25

p *f* *pp*

30 **Largo** **C**

p *f* *pp*

37 **Andante** **D**

p *f* *pp*

44

p *f*

46 **E**

p *f*

49

p *f*

51

p *f*

54 **F** senza sord.

p *f*

57

p *f*

Violin II

3

60 **G** 6 *pp*

68 *f* *pp*

71 *f* *pp*

74 *ff*

77 **H** 3 *ff* 3

86 3 *p*

94 **I** A dagio

100 *pp* *mf*

106 **J** *f* *mf*

113 pizz.

119 arco **K** *f* *pp* rit. *pp*

V.S.

Violin II

128 **L** Allegro $\text{♩} = 110$

f *ff* *pp*

131 *f* *mf*

133 *ff* *mf* 3 3 3 3 3 3 3 3

136 3 3 3 3 3 3 3 3

138 3 3 3 3 3 3 3 3 *pp* *ff*

141 **M** $\text{♩} = 160$ *pp* *ff*

145 *pp* 6/4

149 *ff* *p*

154 **N**

158 2/4

163 **Moderato**

ff

167 $\text{♩} = \text{♪} \rightarrow 130$ **molto accel.**

ff

172 **Allegro** **molto accel.**

f

178 **A tempo**

ff

181 **O**

pp

187

ff

190

p

195 **Andante**

mf

199 **Adagio** **P**

mf

206 **pizz.**

p

Violin II

214 arco

217 $\boxed{pQ}$ ← ♩ = 80

220

223 *mf* rit..

226 A dagio pizz.

230 ← ♩ = 40

232 arco

The musical score for Violin II spans measures 214 to 232. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. Measure 214 starts with the instruction 'arco'. Measures 215-216 contain eighth notes with beams. Measure 217 features a box labeled 'pQ' and a tempo marking '♩ = 80'. Measures 218-220 consist of dense sixteenth-note patterns. Measure 221 has a rest. Measure 222 continues with sixteenth notes. Measure 223 has a dynamic of *mf* and a 'rit..' marking. Measure 224 has a dynamic of *p*. Measure 225 has a dynamic of *pp*. Measure 226 is marked 'A dagio' and 'pizz.'. Measure 227 has a dynamic of *pp*. Measure 228 has a tempo marking '♩ = 40'. Measure 229 has a double bar line. Measure 230 has a dynamic of *pp*. Measure 231 has a dynamic of *pp*. Measure 232 is marked 'arco' and ends with a double bar line.

Viola
Viola

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

Kubate
G. Scuderi

ff
Adagio
con sord.

12

pp **f** **pp** **f**

13 **A**

pp **f** **pp** **f**

14

pp **f** **pp** **f**

15

pp **f** **pp** **f**

16

pp **f** **pp** **f**

17

pp **f** **pp** **f**

18

pp **f** **pp** **f**

19 **B** pizz. senza sord.

mf

2

Viola

22 arco
f

23

p 2 2 2 2

24

ff

25

p *f* *pp*

30 **Largo**

C 3 con sord. 3

37

Andante 2 *p*

41

D

44

f

46

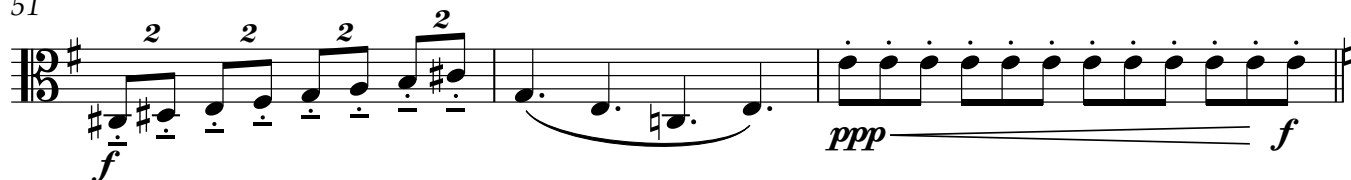
E *p*

49

Viola

3

51



54 senza sord.

F



57



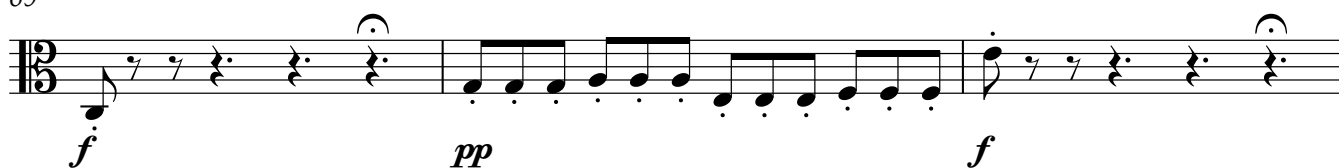
60

G

6



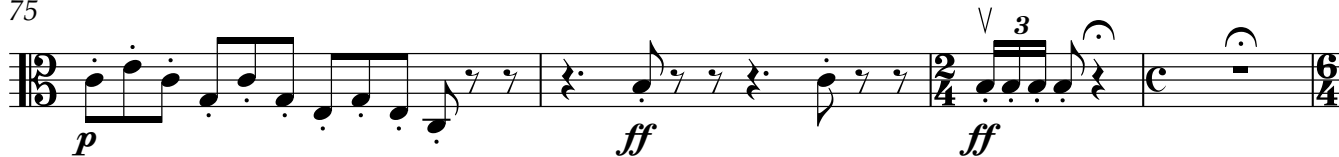
69



72



75



79

H

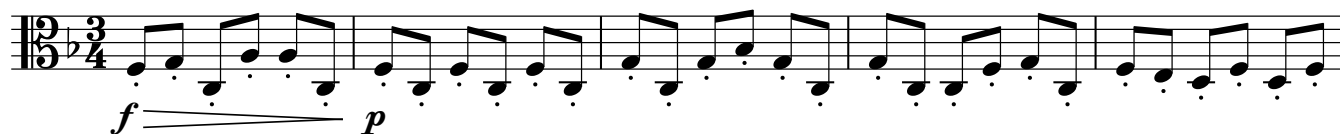
3

3



89



94 **I** A dagio

99



104



111

119 **K** arco

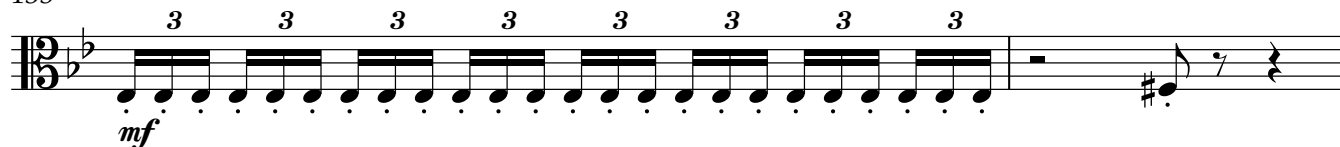
128



132



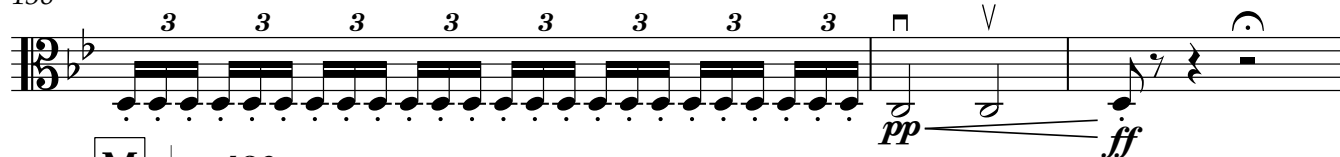
135



137



138

141 **M** $\text{♩} = 160$ 

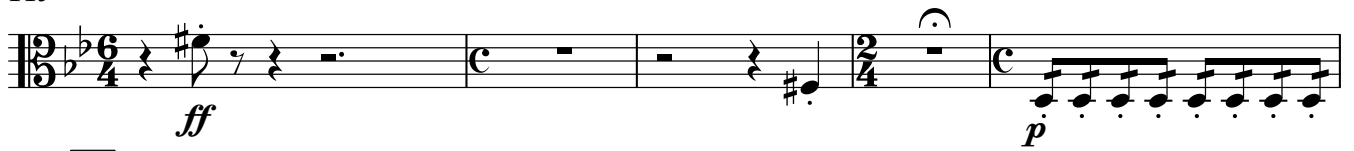
Viola

5

145



149



154

N



158



163

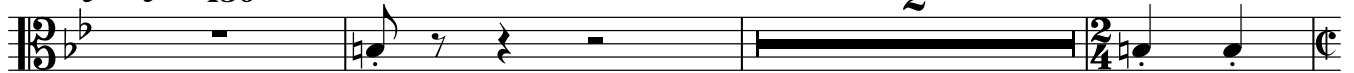
Moderato



167

♩ = ♩ → 130

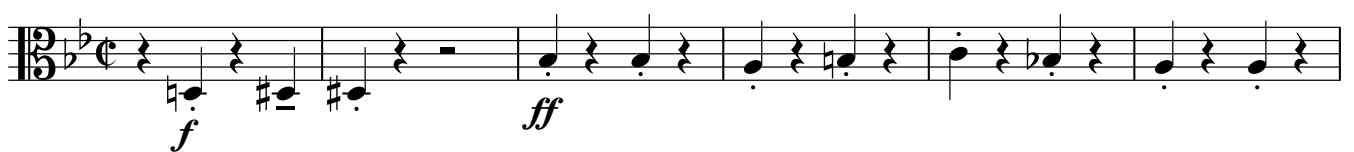
molto accel. 2



172

Allegro

molto accel. .



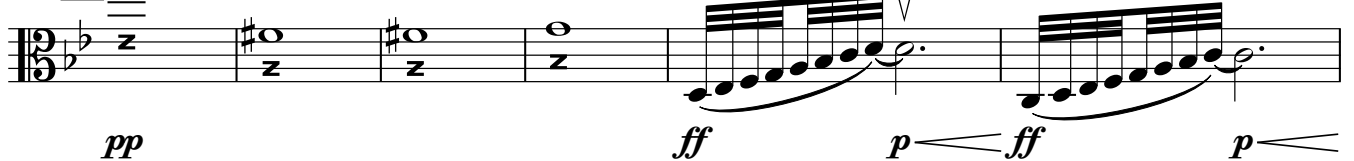
178

A tempo



181

O



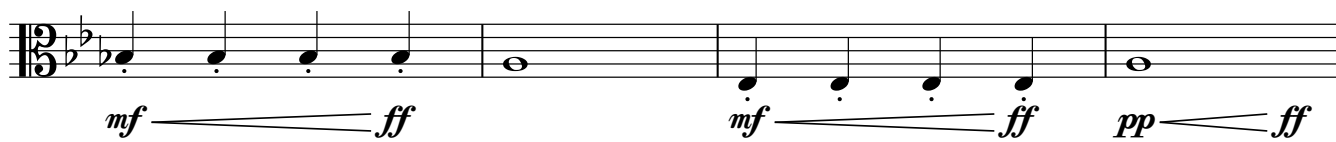
187



190



195 Andante



199 Adagio

P



206



213

arco



217 Q ← ♩ = 80

arco



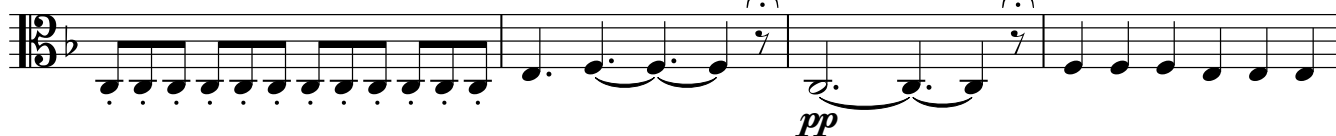
221



225 rit..

Adagio

pizz.



229

← ♩ = 40



232

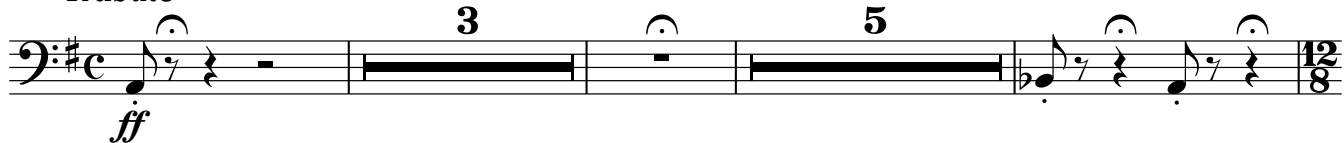
arco



BLACK SWAN

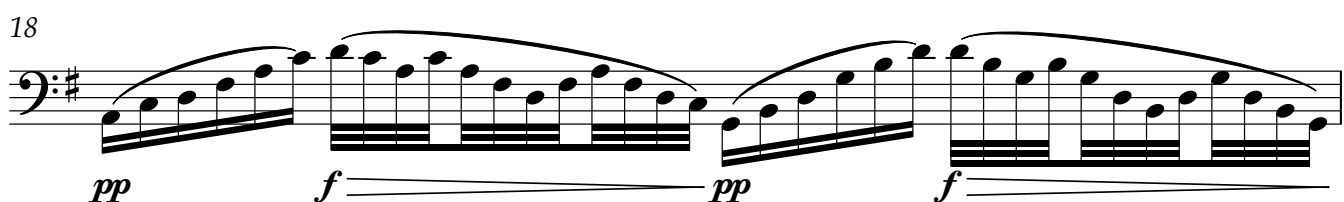
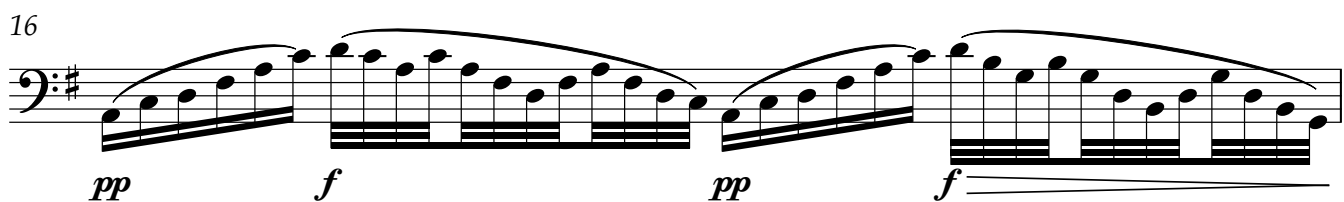
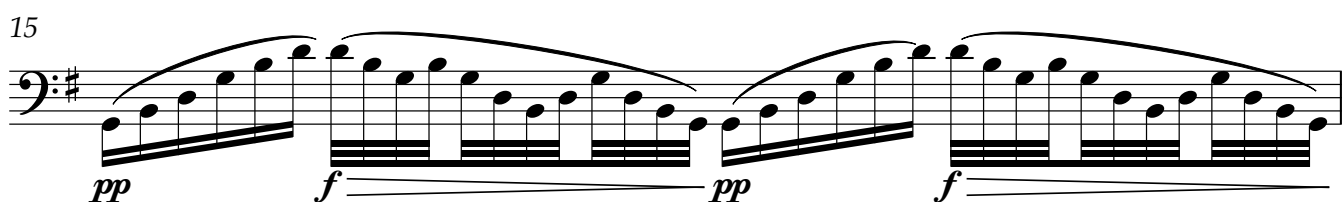
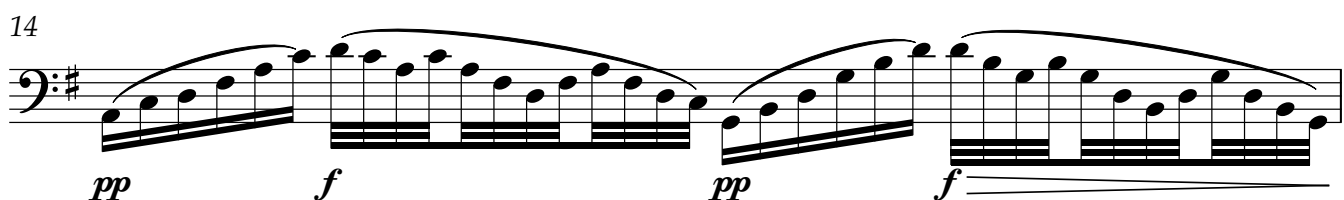
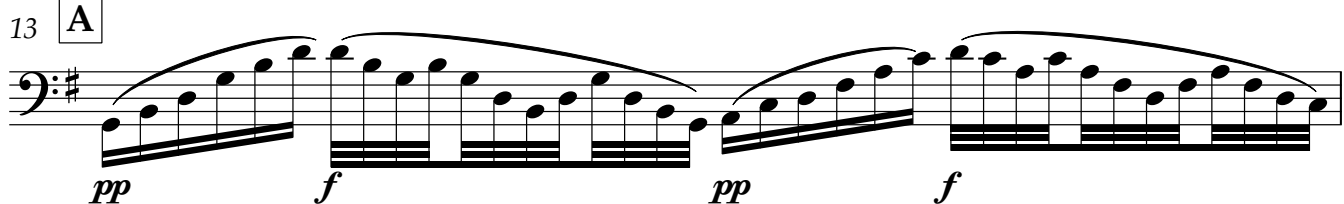
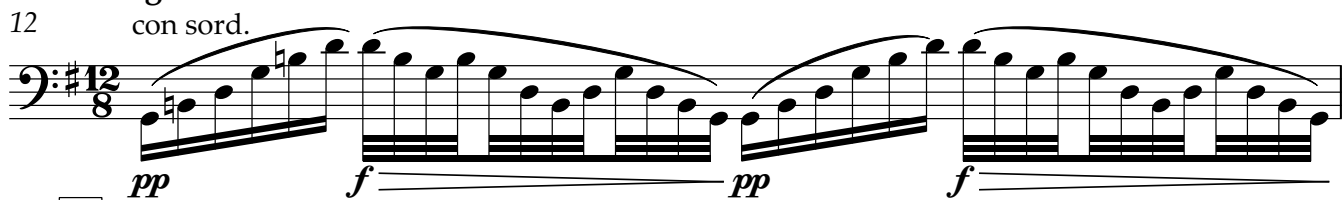
ŞAFAK ALICIOĞLU OP 6

Rubato



Adagio

con sord.



Violoncello

22 arco

f

23

p 2 2 2 2

27

f *pp*

Largo

pizz.

31 C 3 con sord. 4 Andante 2 arco

p

41 D

44

f

46 E

p

49

51

f 2 2 2 2 *ppp* *f*

54 senza sord. F 4

58

4

Violoncello

3

61 **G**

6



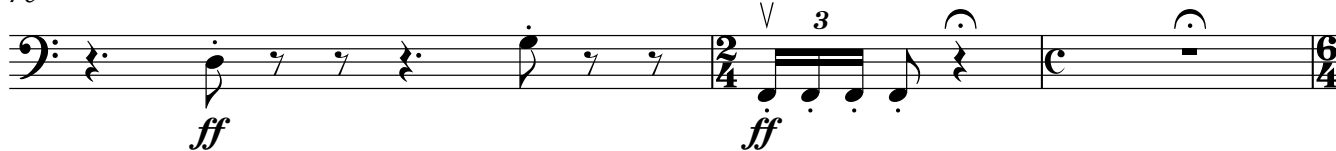
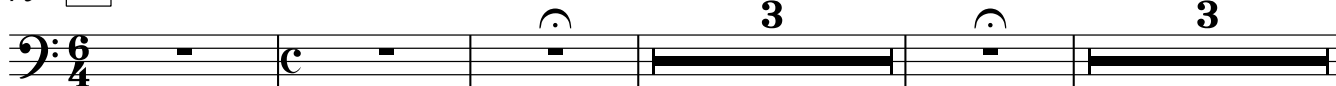
69



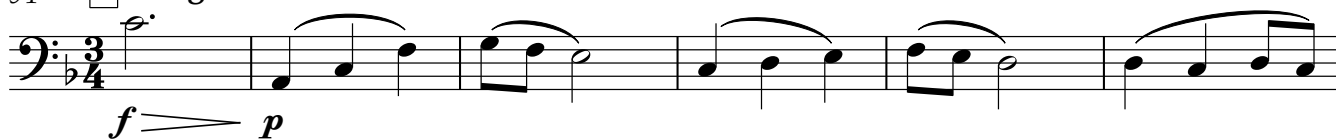
73



76

79 **H**

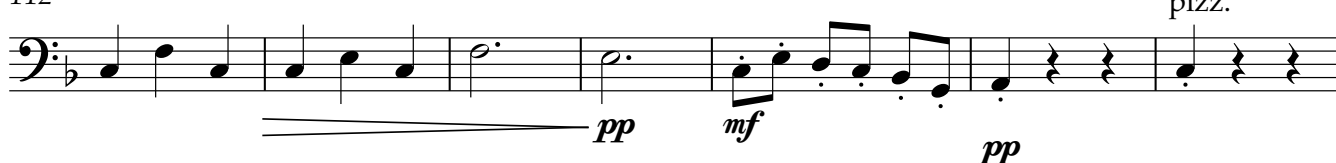
89

94 **I** A dagio

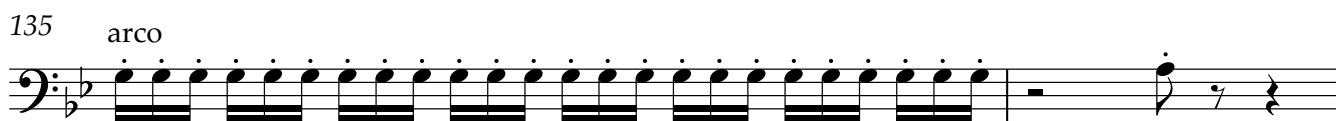
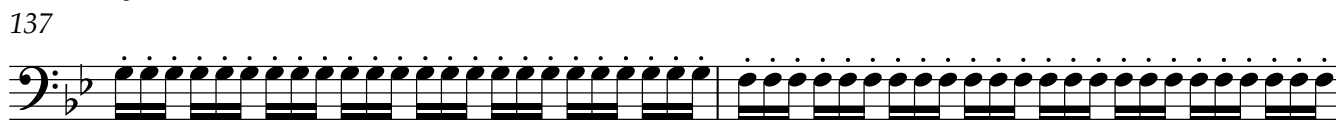
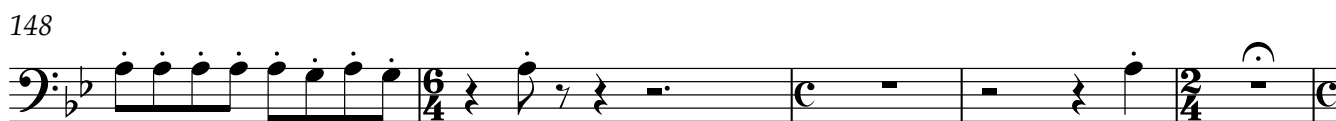
100

106 **J**

112



Violoncello

*pp**f**ff**pp**f**mf**ff**mf**pp**ff**pp**ff**pp**ff**p**ff*

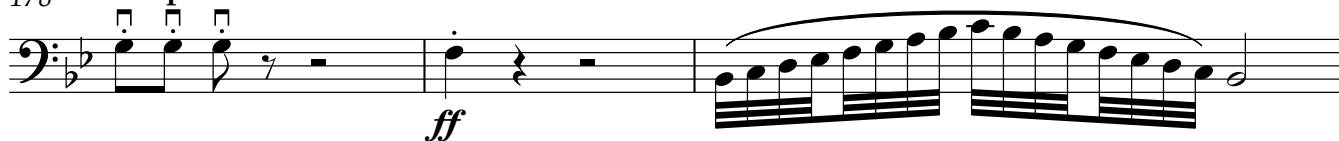
165 Moderato

 $\text{♩} = \text{♩} \rightarrow 130$ molto accel. $\frac{2}{4}$ 

172 Allegro

molto accel. $\frac{2}{4}$ 

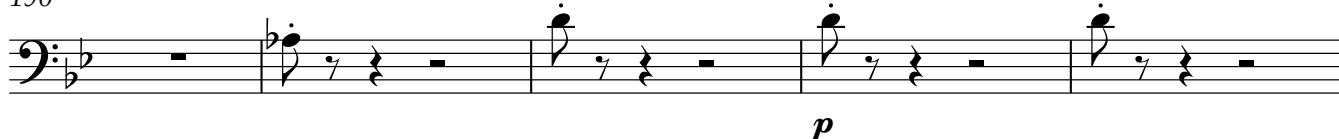
178 A tempo

181 O

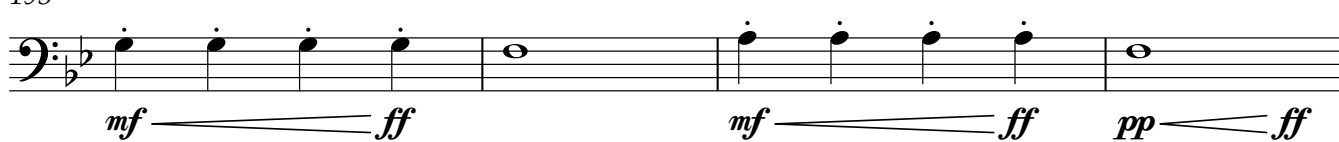
186



190



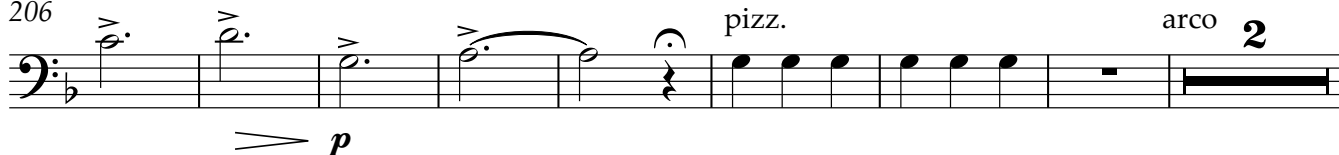
195 Andante



199 Adagio



206



216 $\boxed{Q} \leftarrow \text{♩} = 80$

p *pp* *mf* pizz.

219 *mf* arco

222 *pp* *mf* *p* rit.

226 *A da g i o* *pp* pizz.

230 $\leftarrow \text{♩} = 40$ *mf*

232 *pp* *ppp* arco pizz. *mf*

Contrabass
Contrabass

BLACK SWAN

ŞAFAK ALICIOĞLU OP 6

Rubato

ff

3

5

5

12/8

12 Adagio pizz. A

p

2

2

2

2

2

2

2

2

15

2

2

2

2

2

2

2

2

19 B arco

arco

23

p

2

2

2

2

2

2

2

2

27 arco Largo pizz.

f

pp

9/4

12/8

31 C Andante 2

6

2

40 pizz. **D**

p

44 arco pizz. *f* *p*

47 **E**

50 arco *f* *ppp* *f*

54 pizz. **F** *pp*

57

61 **G** 6 arco *pp*

70 pizz. arco pizz. *mf* *mf*

74 arco *ff* *ff* *ppp*

79 **H**

85

Detailed description of the musical score: The score is for a Contrabass part, measures 40 to 92. It is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 6/4. The score includes various musical notations such as pizzicato (pizz.), arco, dynamics (p, f, pp, ppp, mf, ff), and letter markers (D, E, F, G, H) in boxes. It also features a 6-measure rest and a 12-measure rest. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 6/4. The score includes various musical notations such as pizzicato (pizz.), arco, dynamics (p, f, pp, ppp, mf, ff), and letter markers (D, E, F, G, H) in boxes. It also features a 6-measure rest and a 12-measure rest.

92 I A dagio

98 arco *pp* *mf*

105 J *f* *mf*

112 pizz. *pp*

119 K rit. . .

Allegro ← ♩ = 110

127 L arco *p* *f* *pp* *f* *mf*

133 arco *ff* *mf* 3 3 3 3 3 3 3 3

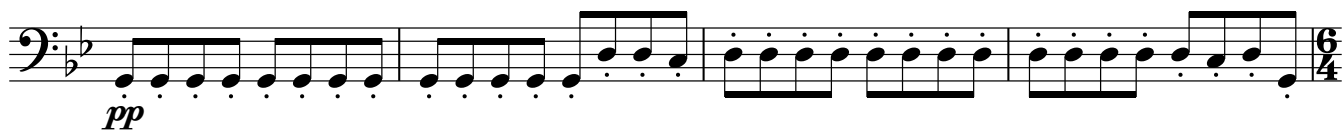
137 3 3 3 3 3 3 3 3 3 3

138 3 3 3 3 3 3 3 3 *pp* *f*

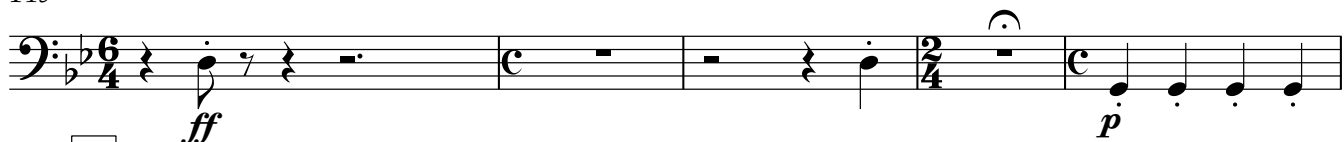
Contrabass

141 **M** ♩ = 160

145



149

154 **N**

159

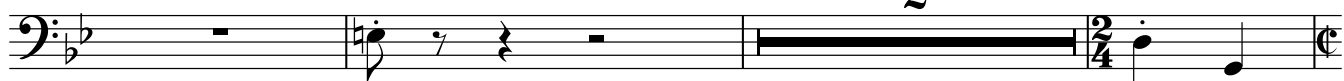


163

Moderato



167 ♩ = ♩ → 130

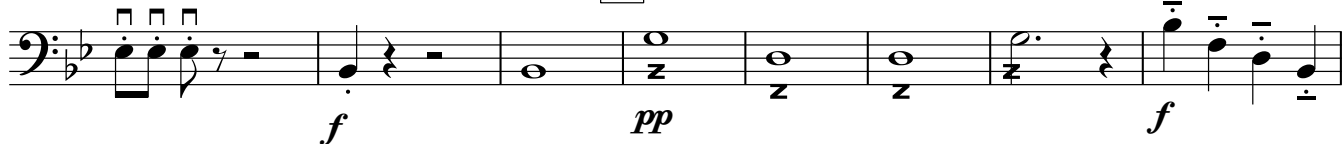
molto accel.
2

172 Allegro

molto accel. .



178 A tempo

O

186



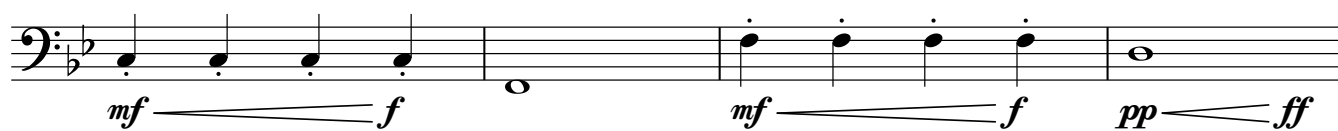
191



Contrabass

5

195 Andante



199 Adagio



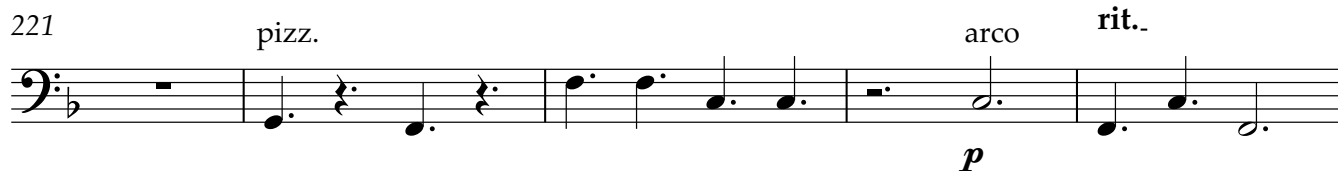
207



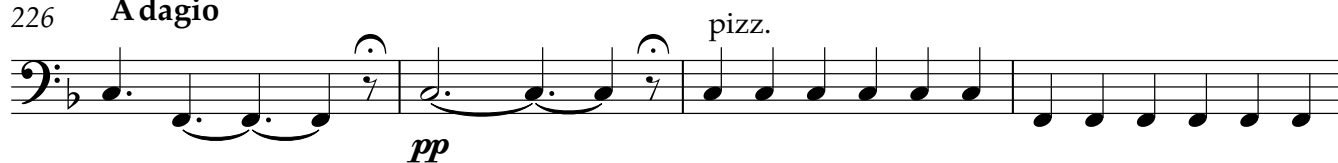
217 Q $\leftarrow$ $\text{♩} = 80$



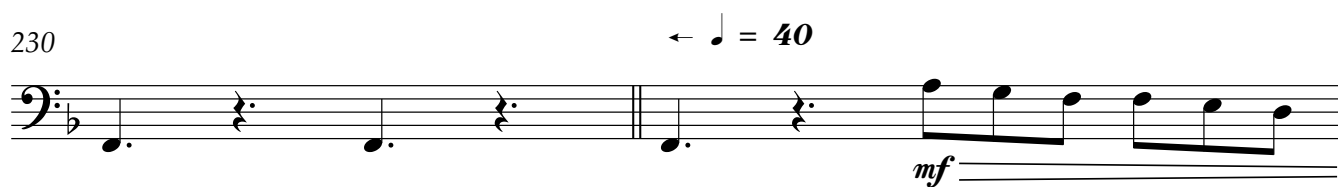
221



226 Adagio



230



232

