

I B
P B

The Waves of Bressay

Euilene Klu

The John Church Company

Cincinnati New York Chicago

Leipsic London

The Waves of Breffny

EVA GORE-BOOTH

PAUL BLISS

Briskly

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Briskly' and the performance instruction is 'marcato molto il basso'.

marcato molto il basso

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

1. The grand road from the moun - tain goes
 2. A great storm from the o - cean goes
 3. The great waves of the At-lan - tic sweep

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

shin-ing to the sea, the sea, And there is traf - fic
 shou-ing o'er the hill, the hill, And there is glo - ry
 storm-ing on their way, their way, Shin - ing green and

rit un poco *ten.*

on— it and man - y a horse and cart; ♪ But the
in— it and ter - ror on the wind; ♪ But the
sil - ver with the hid - den her - ring shoal; ♪ But the

rit un poco

a little slower

lit - tle roads of Cloo - nagh are dear - er far to
haunt - ed air of twi - light is ver - y strange and
lit - tle waves of Breff - ny have drenched my heart in

p dolce

me, And the lit - tle roads of Clóo - nagh go—
still, And the lit - tle winds of twi - light are
spray, And the lit - tle waves of Breff - ny go—

ram - bling through my heart.
dear - er to my mind.
stum - bling through my soul.

ten.

The Waves etc. 2 * After third stanza repeat softly from * beginning at *