



N^o 1.

À SON AUTEUR



Ph: Serreau

HEURES MUSICALES

12

DUOS

CONCERTANTS ET PROGRESSIFS

POUR

2

Cornets à Pistons

ou 2 Saxhorns

PAR

P. CLODOMIR

Professeur au Lycée Impérial Napoléon

EN DEUX SUITES

Op: 15

Chaq: 6^e

*Expressément composés pour faire suite
aux Etudes mélodiques du même Auteur*

Paris, chez ALPHONSE LEDUC rue Menars, 4

1862

Æ

V_m 9 1089 (1)

DOUZE DUOS CONCERTANTS

POUR DEUX CORNETS à PISTONS.

Par P. CLODOMIR.

Op. 15.

HEURES MUSICALES

Première Suite.

N^o 1. *All^{to} moderato.* (♩ = 120) 1^{er} CORNET à PISTONS.

The musical score for the first cornet part is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^{to} moderato' with a metronome indication of 120 beats per minute. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 11. Section D starts at measure 12 and ends at measure 14. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

DOUZE DUOS CONCERTANTS

3

POUR DEUX CORNETS à PISTONS

Par P. CLODOMIR.

HEURES MUSICALES

Op. 15.

Première Suite

2^d CORNET à PISTONS.

All.^{to} moderato. (♩ = 120)

N^o 1.

The musical score is written for the 2nd Cornet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^{to} moderato. (♩ = 120)'. The score consists of ten staves of music. The first staff starts with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a fortissimo (ff) dynamic and is marked with a section letter 'A'. The fourth staff continues the melody. The fifth staff has a piano (p) dynamic and is marked with a section letter 'B'. The sixth staff continues the melody. The seventh staff has a fortissimo (ff) dynamic and is marked with a section letter 'C'. The eighth staff continues the melody. The ninth staff has a fortissimo (ff) dynamic and is marked with a section letter 'D'. The tenth staff concludes the piece with a double bar line.

1^{re} Suite.

A. L. 2385.

Imp. Trinocq r. du P^{er} St. Martin 113.

LE CORNET à PISTONS.

N^o 2. *All.^{ro} moderato. (♩. = 72)*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo and meter are indicated as *All.^{ro} moderato. (♩. = 72)*. The piece is marked *N^o 2.* and starts with a *mf* (mezzo-forte) dynamic. The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Section markers *A*, *B*, and *C* are placed above the staves. Dynamic markings include *mf*, *p* (piano), and *ff* (fortissimo). The piece concludes with a *DC.* (Da Capo) marking.

2^d CORNET à PISTONS.

5

N^o 2. *All^{ro} moder^o (♩ = 72)*

mf

A

p

f

B

f

mf

ff

C₁

ff

mf

DC.

A. L. 2583.

I^{er} CORNET à PISTONS.

Allegretto. (♩ = 108)

N^o 3.

musical score for 1^{er} Cornet à Pistons, No. 3. The score is in G major, 2/4 time, and consists of 10 staves. It includes various musical notations such as dynamics (*f*, *p*, *mf*, *ff*, *pp*), articulation (accents), and performance instructions (*Crescendo*, *Diminuendo*, *D.C.*). The piece is marked "Allegretto. (♩ = 108)". The score is numbered "N^o 3." and "A.L. 2583." at the bottom.

2^d CORNET à PISTONS.

7

Allegretto. (♩ = 108)

N^o 3. *f*

p

mf **A**

B

pp

C

Cre - - - scen - - - do - - -

ff **D**

Diminuendo. *mf* *pp* **DC.**

1^{er} CORNET. à PISTONS.

N^o 4. Andantino. (♩ = 96)
pp

mf *f*

mf *pp* A

ff

B *mf*

f *ff*

mf

C *pp*

ff

2^d CORNET à PISTONS.

N^o 4. *Andantino.* (♩=96)
pp

Ben marcato.
ff

A
pp

B
mf

C
pp

ff

E CORNET à PISTONS.

Allegro. (♩ = 166)

A. 5. *p*

mf *f*

A *mf* *f*

p *P*

f

C *p* *ff*

D *mf* *p* *f*

The musical score is written for the E Cornet à Pistons. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 166 beats per minute. The first staff is marked 'A. 5.' and 'p'. The second staff continues the melody. The third staff has a double bar line and is marked 'mf' and 'f'. The fourth staff is marked 'A' and 'mf'. The fifth staff is marked 'p'. The sixth staff is marked 'P'. The seventh staff is marked 'f'. The eighth staff is marked 'C' and 'p'. The ninth staff is marked 'D' and 'mf'. The tenth staff is marked 'p' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

2^d CORNET à PISTONS.

11

N^o 5. Allegro. (♩=166)

The musical score is written for a 2nd Cornet à Pistons. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 166 beats per minute. The score is divided into four main sections: A, B, C, and D. Section A starts with a dynamic marking of *mf* and ends with *f*. Section B starts with a dynamic marking of *f*. Section C starts with a dynamic marking of *p* and ends with *ff*. Section D starts with a dynamic marking of *mf*. The score concludes with a final cadence.

F CORNET à PISTONS.

Allegretto. (♩. 108)

N° 6.

2^d CORNET à PISTONS.

75

N^o 6. *Allegretto* (♩ 108) §

p

A

mf

B Ben marcato

Cres - - cen - - do

ff

C

p

ff

D

E

p

DC.

A.L. 2585.