

The Soldier to His Mother

Words by
S. Fillmore Bennett

Music by
Joseph P. Webster

The piano introduction is in 4/4 time and consists of five measures. The right hand features a melodic line with a trill in the fourth measure. The left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' marking is present in the fourth measure, and an asterisk is placed above the final measure.

6

I. When the tide of death had drift-ed, And our braves had fought so well, Now the

This system contains the first line of the song, measures 6 through 10. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols F, C7, C, and F are placed above the piano part. The lyrics are: "I. When the tide of death had drift-ed, And our braves had fought so well, Now the"

11

bat-tle cloud was lift-ed, And the gen-tle star-light fell; There the

This system contains the second line of the song, measures 11 through 15. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols F, Bb, F, F, and C are placed above the piano part. The lyrics are: "bat-tle cloud was lift-ed, And the gen-tle star-light fell; There the"

15

dar-ling of his moth-er, Wea-ry, faint-ing, wound-ed lay; At his side a sol-dier

15

F B \flat F F C F

20

broth-er Knelt to hear what he might say.

20 *ad lib.* *p*

B \flat F/C C F

25

2. "Tell my moth-er, when you

25

F

30

see her, That I fell as fall the brave, And she must not let it

30

C7 C F F B \flat

34

grieve her That I fill an un - known grave; For the gen - tle dews of

34

F F C F B \flat

38

heav-en By the spot for her will weep, And the ho - ly stars of e - ven O'er me

38

F F C F B \flat

43

43

faith-ful vig-ils keep.”

F/C C F

49

49

3. “In the long and wea - ry — march-es, ’Neath a burn - ing South - ern

F C7 C

54

54

sky, Watch-ing in the dark, damp marsh-es, Where so man-y com - rades

F F Bb F F

58

lie; 'Twas thy love sus-tained me, moth-er, 'Twas thy spir-it made me

58

62

brave, And I kissed our dear flag, moth-er, Pledg-ing life its stars to save."

62

68

4. "You may

68

73

take this lit - tle to-ken: 'Tis a ring she used to wear; And as yet it is not

73

F C7 C F F B \flat

78

bro - ken, So the love to her I bear; Take it safe - ly back to

78

F F C F B \flat

82

moth-er, Bid her wear it now for me; She must prize it as no

82

F F C F

86

oth-er, For my love-pledge it shall be"

86

B \flat F/C C F

92

5. Am I in a hap - py dream-ing? Let me

92

F C7

97

grasp a - gain your hand! Is that light the gold-en gleam-ing Of the

97

C F F B \flat F

101

101

bless - ed prom - ised land? Are you near me now, my moth-er?

F C F B \flat F

105

p 105

On my ear your ac - cents fell; Kiss your dar - ling boy, dear moth-er; I must

F C F B \flat

109

109

leave you: fare you well."

F/C C F