

Hommage respectueux à Monsieur Léon BOURGEOIS, Ministre de la Justice

1893

LA RONDE DE L'ALCADE

pour PIANO



Piano seul : 5^f

PAR

Piano à 4 mains 6^f

ARMAND ARONE

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A Monsieur LÉON BOURGEOIS

Ministre de la Justice

Hommage Respectueux.

LA RONDE DE L'ALCADE

POUR PIANO.

par ARMAND ARÔNE

INTRODUCTION.

*très piano et comme dans le lointain.**crescendo.**un peu plus marqué et plus fort.**pizz.**sec.**arco.**sec.**comme dans le lointain et graduellement en se**rapp. rochant.*(NOTA) Les basses de ce morceau doivent être très accentuées, même dans les *diminuendo* et dans les *pianos*.

1^o

rit.

a 1^o tempo.

2^o

crescendo.

diminuendo.

Trilles

crescendo

diminuendo.

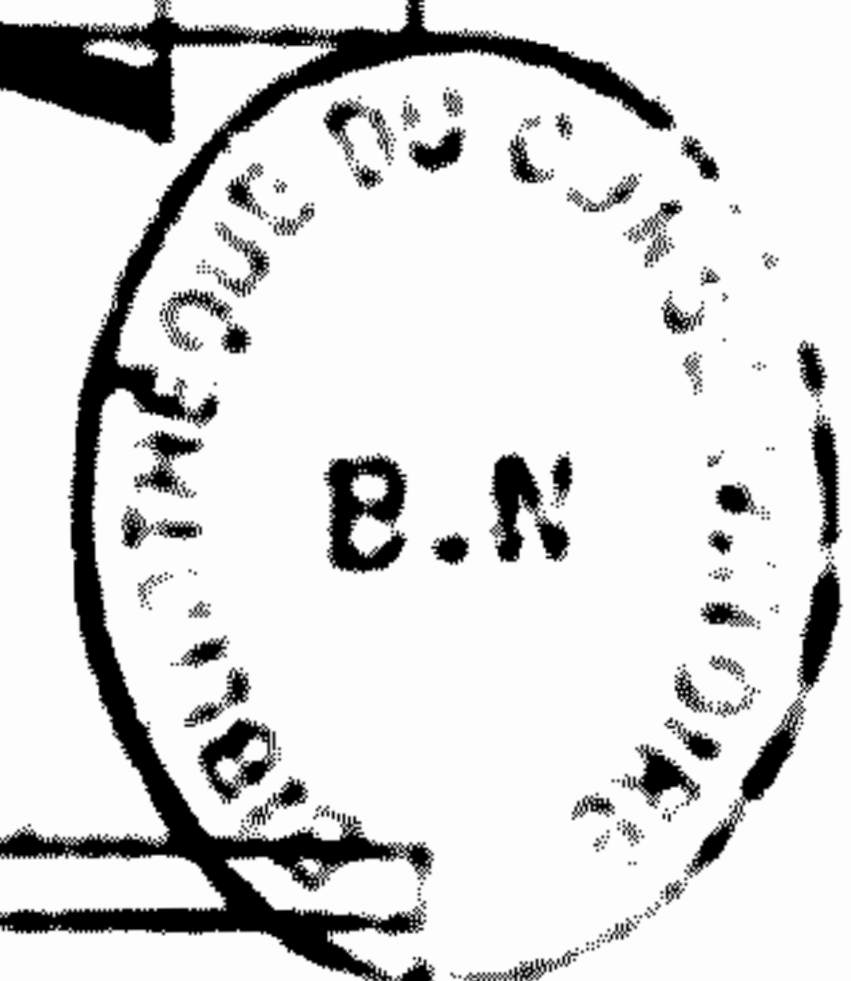
Trilles

Trilles

pp

mf

Trilles



4

arco

ritenuto.

rall.

comme dans le lointain et graduellement en se rapprochant.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with several slurs and a first ending bracket labeled "1." at the end. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff begins with a second ending bracket labeled "2." and includes a *crescendo* marking. The bass staff continues the accompaniment. A *diminuendo* marking appears towards the end of the system.

Third system of musical notation. The treble staff features a trill marked with a dotted line and includes a *crescendo* marking. The bass staff continues the accompaniment. A forte (*f*) dynamic marking is present in the middle of the system.

Fourth system of musical notation. The treble staff includes a trill and a *diminuendo* marking. The bass staff continues the accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.

Fifth system of musical notation. The treble staff includes a trill and a *dim.* (diminuendo) marking. The bass staff continues the accompaniment. A *ppp et très lent* (pianissimo and very slow) marking is present in the middle of the system. The system concludes with a final chord.