

Sechs Sonaten

für 2 Violinen und Klavier

VIOLONCELLO (ad libit.)

Sonate IV

Joseph Haydn, Op. 8 Nr. 4

(1732-1809)

herausgegeben von Adalbert Gülzow

Allegro (moderato)

1

8

13

19

27

34

40

47

53

61

f *mf* *f* *mf* *f* *p* *cresc.* *f* *fz* *fz* *p* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *f* *mp* *f* *mf* *f* *p* *mf* *f* *p* *mf* *f*

VIOLONCELLO

Menuetto

9

17

TRIO

25

33

42

Presto

10

19

29

*) Der obere Bogen ist Haydns Artikulation

VIOLONCELLO

3



VIOLONCELLO

Sonate V

Op.8 Nr. 5

Allegro

Musical score for Violoncello, Sonate V, Op. 8 Nr. 5, Allegro. The score consists of nine staves of music in G major, 2/4 time. It features various dynamic markings including *f*, *p*, *cresc.*, and *più f*, along with articulation marks like accents and slurs. Measure numbers 5, 10, 15, 19, 25, 30, 35, and 39 are indicated at the start of their respective staves.

Andante

Musical score for Violoncello, Sonate V, Op. 8 Nr. 5, Andante. The score consists of three staves of music in G major, 2/4 time. It features dynamic markings including *p*, *f*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 9 and 17 are indicated at the start of their respective staves.



Menuetto



TRIO



Presto



Op.8 Nr.6

Allegro moderato

Allegro moderato

4

8

12

16

21

25

30

35

40

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

più f *f* *più f* *ff* *f* *p* *f* *p* *f* *p*

Andante

p
f
p
espr.
f
p
f
p
f
p
cresc.
f
p
cresc.
poco a poco
f
p
espr.
f
p
f
p
f
pp
Menuetto attacca

Menuetto

f
p
f
p
espr.
f
f
f
p
f
p
mf
f
Fine

TRIO

p
espr.
f
p
espr.
f
Menuetto da capo

FUGA
Allegro

un poco f

8

4 VI. I

(tr) *fz*

21 *mf* *decresc.* *p*

34 *p*

43 *f* *f*

53 *sf sf sf sf f marcato*

67 *p*

78 *p*

86 *f f*

97 *più f cresc.*

107 *p*

116 *f p sf f ff*