

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLAN'THE

Overture

Duration
7 mins.

Edited by
GEO. L. CRUIKSHANK

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Music by
ARTHUR SULLIVAN

Piano Conductor

438

Andante

The musical score is presented in a piano-conductor format. It consists of five systems of music. The first system includes staves for strings (Strgs. p), woodwinds (Fl., Clars., Ob.), and brass (Bsn.). The second system adds first and second violins (1st Vln., 2nd Vln.) and a viola (Vla.). The third system is marked with a box 'A' and includes woodwinds (Ob. or Fl., Clars. & Bsn.). The fourth and fifth systems continue the orchestral texture with various instruments. The tempo is marked 'Andante' and the key signature has one sharp (F#).

Copyright MCML by Chappell & Co. Ltd., 50, New Bond Street, London. W.1. Toronto & Sydney
Chappell & Co. Inc., New York
All rights reserved. Applications for the right of performing any of the Gilbert & Sullivan operas must be made to Miss Bridget
D'Oyly Carte, No. 1, Savoy Hill, London. W. C. 2

9261

All rights reserved
40442

Piano Conductor

B Fl. & Ob. (8ves)

Strgs. except Bass

Bass

Flts. (8ves)

C Clar. Cadenza ad lib.

Andante espressivo

p Clar. Solo

p Strgs.

'Cello only

D

cresc. *dim.* *p*

cresc. *dim.*

E Fl. Clar. & Vlns.

f (Hns. & Brass *p*)

p Brass Soli *p* Strgs.

Bass

Allegro giocoso

Vlins. & Vla.

F

p Strgs.

This system contains the first six measures of the score. It features a grand staff with a treble clef and a bass clef. The music is in 2/4 time and G major. The first four measures are primarily for Violins and Violas, while the last two measures include the strings. The dynamic marking *p* (piano) is indicated.

This system contains measures 7 through 12. It continues the string accompaniment with various rhythmic patterns and articulations.

G

Clar.

Bsn.

This system contains measures 13 through 18. It features parts for Clarinet and Bassoon. The woodwinds play a rhythmic pattern of eighth notes.

H

Fl. & Clars.

Ob.

Bass

simile

This system contains measures 19 through 24. It features parts for Flute, Clarinet, Oboe, and Bass. The woodwinds play a rhythmic pattern of eighth notes, and the bass part is marked *simile*.

J

1st Vln.

Bsn.

This system contains measures 25 through 30. It features parts for 1st Violin and Bassoon. The 1st Violin part has a melodic line, and the Bassoon part has a rhythmic accompaniment.

Piano Conductor

Ob. or Clar.

K Flts.

Flts. & 1st Clar.

Ob.

p 1st Hn. & Clars.

Ob. & Bsn.

p Triangle

2nd Hn. & Cello

Cello sust.

L Fl. Ob. & 1st Clar.

f 1st Vln.

Ob. & Clar.

p

Flts. Sva & Clars.

Strgs.

M

Fl. *cresc.*
 Vlns.
cresc.
 Ob.
 Hns. & Bsn. (*p.*)

N

ff
ff Tutti
 Timp.

O

W.W.
 Ob. & 1st Vln *p*
 Hn.
 W.W.
 Bsn. & Cello *p*

Fl. 8va

Fl. 8va
 Clars.
 pizz.

Piano Conductor

Q Flts & Cl.
p stacc.

Vlns.

R

pizz. Bsn. Vla. & Cello

Vlns.

p

Piano Conductor

S

Musical score for Piano and Timpani. The piano part consists of two staves (treble and bass clef) with complex rhythmic patterns. The timpani part is indicated by 'Timp.' and features a series of rhythmic strokes. A dynamic marking 'Tutti col Sva' is present.

Musical score for Piano, continuing from the previous system. It shows intricate chordal textures and rhythmic patterns across the piano's range.

Musical score for Wind and Piano. The piano part continues with complex textures. The wind part, labeled 'Wind', features rhythmic patterns. A dynamic marking 'p.' is visible.

Musical score for Piano and Strings. The piano part continues. The strings part, labeled 'Strgs.', features rhythmic patterns. A dynamic marking 'dim.' is present.

Musical score for Brass and Piano. The piano part continues. The brass part, labeled 'Brass', features rhythmic patterns. A dynamic marking 'dim.' is present.

Musical score for Piano, Clarinet, Bassoon, and Cello. The piano part continues. The woodwinds part, labeled 'Clars. & Bsn.', features rhythmic patterns. The cello part is labeled 'Cello'. Dynamic markings 'dim.' and 'ff' are present.

Piano Conductor

U Flts. & 1st Clar.

Ob.
p Triangle
Cello sust.

This system contains four staves. The top staff is for Flutes and 1st Clarinet, marked with a 'U' in a box. The second staff is for Oboe. The third and fourth staves are for Triangle and Cello, with a 'p' dynamic marking and 'Cello sust.' instruction.

Fl. Ob. & 1st Clar.

2nd Clar. f 1st Vln.

Bsn.

This system contains three staves. The top staff is for Flute, Oboe, and 1st Clarinet. The middle staff is for 2nd Clarinet and 1st Violin, with an 'f' dynamic marking. The bottom staff is for Bassoon.

Ob. & Clar. p

Flts. Sva & Clar. p

Strgs.

This system contains three staves. The top staff is for Oboe and Clarinet, marked with a 'p' dynamic. The middle staff is for Flutes, Saxophone, and Clarinet, also marked with a 'p' dynamic. The bottom staff is for Strings.

Vlns.

This system contains two staves for Violins.

Piano Conductor

Fl. **V** Flts. & Clar.

cresc. *p staccato*

Ob.

cresc. Bsn.

Hns. d. (.)

p Strgs.

Vlms.

W

Bsn. Hns. 1st Vln. & Cello

Bass pizz.

Piano Conductor

Più vivo

ff
Ob.
ff
Bsn.

The first system of the score consists of three staves. The top staff is a woodwind part, likely for Oboe (Ob.) and Bassoon (Bsn.), with a dynamic marking of *ff*. The middle and bottom staves are a piano accompaniment, also marked *ff*. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is indicated as *Più vivo*. The woodwind part features a melodic line with some grace notes, while the piano accompaniment provides a rhythmic foundation with chords and moving lines.

rall.
rall.

The second system continues the piece. It features the same woodwind and piano parts. The woodwind part has a *rall.* (rallentando) marking. The piano accompaniment also has a *rall.* marking. The music maintains the same key and time signature.

a tempo
a tempo

The third system continues the piece. The woodwind part has an *a tempo* marking. The piano accompaniment also has an *a tempo* marking. The music maintains the same key and time signature.

The fourth system concludes the piece. It features the same woodwind and piano parts. The music maintains the same key and time signature.

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

Duration
7 mins.

Edited by
GEO. L. CRUIKSHANK

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Music by
ARTHUR SULLIVAN

1st Violin

438 *Andante*

p

Fl.

Clars.

A Oboe & Clar.

B Fl.

p

C Clar. Clar. Cad. *ad lib.*

Andante espressivo

Clar. Solo

p

D

cresc.

dim.

E Fl. gva

p *f*

Tpts.

p

1st Violin

Musical score for 1st Violin, featuring multiple staves with various musical notations, dynamics, and instrument labels. The score includes:

- Staff 1: *p* (piano), **R** (Rehearsal mark)
- Staff 2: *pizz* (pizzicato)
- Staff 3: *arco* (arco), **S** (Section mark)
- Staff 4: *ff* (fortissimo)
- Staff 5: *4* (quadruple meter), *4* (quadruple meter)
- Staff 6: *W.W. sva.* (Woodwind solo), **T** (Section mark)
- Staff 7: *Brass*, *4* (quadruple meter), *4 dim* (quadruple meter, decrescendo), *p* (piano)
- Staff 8: *Oboe & Clar.*, *4* (quadruple meter), *Clars.*, *dim.* (decrescendo), *ff* (fortissimo)
- Staff 9: **U** (Section mark), *p* (piano), *W.W.* (Woodwind), *Oboe & Clar.*, *f* (forte)
- Staff 10: *Flts. sva. & Clar.* (Flute solo and Clarinet), *p* (piano), *loco* (loco)
- Staff 11: *cresc.* (crescendo)

1st Violin

Musical score for the first violin part, measures 1-16. The score is written on five staves. The first four staves contain complex rhythmic patterns with many beamed notes. The fifth staff has a simpler rhythmic pattern. Performance markings include *p* (piano), *arco*, *pizz* (pizzicato), and *ff* (fortissimo). Rehearsal marks **R** and **S** are present.

Musical score for the first violin part, measures 17-24. The score is written on one staff. The music consists of a steady eighth-note pattern. Performance markings include *W.W. gva.* (Woodwind Grandioso), *p* (piano), and *ff* (fortissimo). Rehearsal mark **T** is present.

Musical score for the first violin part, measures 25-32. The score is written on two staves. The top staff is for the first violin and the bottom staff is for the second violin. Performance markings include *Brass*, *Oboe & Clar.*, *Clars.*, *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). Rehearsal mark **U** is present.

Musical score for the first violin part, measures 33-40. The score is written on three staves. The top staff is for the first violin, the middle for the second violin, and the bottom for the third violin. Performance markings include *W.W.*, *Oboe & Clar.*, *Flts. gva. & Clar.*, *p* (piano), *loco*, and *cresc.* (crescendo).

1st Violin

V W.W. staccato

p

W

2nd Vln. W.W.

2nd Vln. W.W.

X

ff

W.W. & Brass

Y Listesso tempo

fp

Z Animato
W.W. & Hns.

W.W.

cresc.

cresc.

ff

stringendo

stringendo

Più vivo
loco

rall.

a tempo

2nd Violin

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical markings and rehearsal letters:

- Staff 1:** Rehearsal letter **J** above the staff.
- Staff 2:** Rehearsal letter **K** above the staff. Dynamic marking *p* (piano) appears below the staff.
- Staff 3:** Rehearsal letter **L** above the staff. Dynamic marking *p* (piano) appears below the staff.
- Staff 4:** Rehearsal letter **M** above the staff. Dynamic marking *cresc.* (crescendo) appears below the staff.
- Staff 5:** Rehearsal letter **N** above the staff. Dynamic marking *ff* (fortissimo) appears below the staff.
- Staff 6:** Rehearsal letter **O** above the staff. Dynamic marking *p* (piano) appears below the staff.
- Staff 7:** Rehearsal letter **Q** above the staff. Dynamic marking *pizz.* (pizzicato) appears above the staff. The number **2** is written above the staff. The word *arco* (arco) appears above the staff. Dynamic marking *p* (piano) appears below the staff. The number **2** is written above the staff.

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Edited by
GEO. L. CRUIKSHANK

Music by
ARTHUR SULLIVAN

2nd Violin

438 *Andante* *p* *V* *Oboe* *p*

3 **A** 17 **B** *p*

C *Clar. Cad.* *Andante espressivo* *p*

D *cresc.* *dim.* *p*

E *f* *p*

Allegro giocoso **F**

G

H

2nd Violin

pizz. **R** *arco* *p*

S *ff* *4*

T *4* *p* *4*

4 *4* *1* *dim.*

U *p* *f* *p*

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Music by
ARTHUR SULLIVAN

Edited by
GEO. L. CRUIKSHANK

Viola

Andante

438

Andante espressivo

Allegro giocoso

The musical score for Viola consists of 24 measures, organized into 12 systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The score is marked with letters G through Q in boxes above the staves. Measure numbers 4 and 2 are indicated at the beginning of their respective systems. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *pizz* (pizzicato). The notation includes eighth notes, quarter notes, and sixteenth notes, with various articulations and phrasing slurs.

Viola

arco

2

4 pizz. **R** arco

p

S

ff

4

T

dim.

4

p

4

dim.

U

p

f

p

Viola

Staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a *cresc.* marking. A box labeled 'V' is placed above the staff. The staff contains several measures of music, including a double bar line and a fermata.

Staff 2: Continuation of the previous staff, featuring a double bar line and a fermata.

Staff 3: Continuation of the previous staff, featuring a box labeled 'W' above the staff and a double bar line with a fermata.

Staff 4: Continuation of the previous staff, featuring a box labeled 'X' above the staff and a *ff* marking below the staff.

Staff 5: Continuation of the previous staff, featuring a double bar line and a fermata.

Staff 6: Continuation of the previous staff, featuring a double bar line and a fermata.

Staff 7: Continuation of the previous staff, featuring a double bar line and a fermata.

Staff 8: Continuation of the previous staff, featuring a box labeled 'Y' above the staff and the instruction 'L'istesso tempo' below the staff. The staff includes dynamic markings *f* and *p*, and a *cresc.* marking at the end.

Staff 9: Continuation of the previous staff, featuring a box labeled 'Z' above the staff and the instruction 'Animato' below the staff. The staff includes a *ff* marking and a *stringendo* marking.

Staff 10: Continuation of the previous staff, featuring the instruction 'Più vivo' above the staff.

Staff 11: Continuation of the previous staff, featuring a *rall.* marking below the staff.

Staff 12: Continuation of the previous staff, featuring the instruction 'a tempo' above the staff.

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Edited by
GEO. L. CRUIKSHANK

Music by
ARTHUR SULLIVAN

Cello

438

Andante

p

Bsn.

Vla.

A Bsn.

B

p

C Clar. Cad.

Andante espressivo

p

D

cresc.

dim.

p

E

f

p

Allegro giocoso

Vla.

F

Cello

G Bsn.

H

J Bsn.

K *p* *div.* *p*

L *Via.* *f*

M

N *cresc.* *ff*

O *p*

Q *pizz.* *2*

The musical score is written for Cello in G major, 4/4 time. It consists of ten systems of music, each starting with a measure letter in a box. The first system (G) includes a 'Bsn.' instruction. The second system (H) continues the melodic line. The third system (J) includes another 'Bsn.' instruction. The fourth system (K) features a dynamic change to *p* and a 'div.' instruction. The fifth system (L) includes a 'Via.' instruction and a dynamic change to *f*. The sixth system (M) continues the melodic line. The seventh system (N) includes a 'cresc.' instruction and a dynamic change to *ff*. The eighth system (O) includes a dynamic change to *p*. The ninth system (Q) includes a 'pizz.' instruction and a measure number '2' at the end.

Cello

arco
p

5 **R** Solo

S
ff

4

4

T
dim.
Trom. *bd.* *p*

4

Bsn. *dim.* **U** *p* *div.*

p *unis.* Bsn.

Vla. *f* *p*

cresc.

V *p* 2

W Solo 2nd Str. 5

X *ff*

Y *L'istesso tempo* *p* Hn. 1

Z *Animato* *cresc.* *ff*

stringendo

Più vivo

rall.

a tempo

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Edited by
GEO. L. CRUIKSHANK

Music by
ARTHUR SULLIVAN

Bass

Andante

Andante espressivo

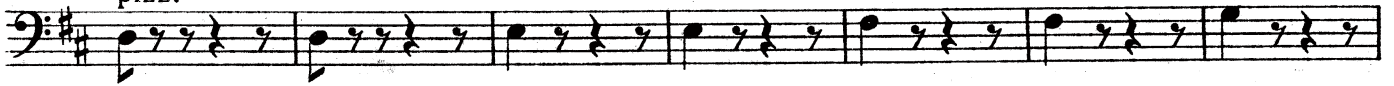
Allegro giocoso

Clar. Cad.

Bass

R

pizz.



S

arco



T



Cello

U



Bass

First staff of music in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and a *cresc.* marking.

Second staff of music in bass clef with a key signature of one sharp (F#). It begins with a boxed letter **V**, followed by a measure rest of 15 measures, then a boxed letter **W** and the instruction *pizz.*

Third staff of music in bass clef with a key signature of one sharp (F#), continuing the rhythmic pattern of eighth notes.

Fourth staff of music in bass clef with a key signature of one sharp (F#). It features a boxed letter **X** and the instruction *arco*, followed by a *ff* dynamic marking.

Fifth staff of music in bass clef with a key signature of one sharp (F#), showing a continuous eighth-note pattern with a *4* above the staff.

Sixth staff of music in bass clef with a key signature of one sharp (F#). It includes a *b^o.* marking and a change in the rhythmic pattern.

Seventh staff of music in bass clef with a key signature of one sharp (F#). It features a *4* above the staff and ends with a $\frac{2}{4}$ time signature.

Eighth staff of music in bass clef with a key signature of one sharp (F#) and a $\frac{2}{4}$ time signature. It includes a boxed letter **Y** with the instruction *L'istesso tempo*, a boxed letter **Z** with the instruction *Animato*, and dynamic markings *cresc.*, *ff*, and *stringendo*.

Ninth staff of music in bass clef with a key signature of one sharp (F#). It features the instruction *Più vivo* and a *ff* dynamic marking.

Tenth staff of music in bass clef with a key signature of one sharp (F#). It includes a *rall.* marking and a fermata over the final note.

Eleventh staff of music in bass clef with a key signature of one sharp (F#). It begins with the instruction *a tempo* and ends with a fermata over the final note.

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

Edited by
GEO. L. CRUIKSHANK

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Music by
ARTHUR SULLIVAN

Flutes

438

Andante Solo *p* *b2.*

A Ob. *p*

B

C Clar. Cad.

Flutes

Andante espressivo

Allegro giocoso

Flutes

M

N

Take Piccolo

ff

O

Take Flute

1

p

4

Flutes

Q

p staccato

The first system of the flute part consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, primarily consisting of eighth and sixteenth notes. The lower staff contains corresponding accompaniment. The marking *p staccato* is written below the first measure of the upper staff. A circled letter 'Q' is placed above the first measure.

The second system of the flute part consists of two staves. The upper staff contains six measures of music, including a dotted line with the number '8' above it, indicating an eighth rest. The lower staff contains corresponding accompaniment.

R

The third system of the flute part consists of two staves. The upper staff contains six measures of music, including a dotted line with the number '8' above it. The lower staff contains corresponding accompaniment. A circled letter 'R' is placed above the fifth measure.

The fourth system of the flute part consists of two staves. The upper staff contains six measures of music, including a treble clef change in the first measure and a dotted line with the number '8' above it. The lower staff contains corresponding accompaniment.

The fifth system of the flute part consists of two staves. The upper staff contains six measures of music, including a dotted line with the number '8' above it. The lower staff contains corresponding accompaniment.

Flutes

S

8

ff

4

8

4

8

T

8

8

15

U

p

8

8

f

4

Flutes

Flutes

Musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. A dotted line with the number 8 above it spans across the first four measures of the treble staff.

Musical notation for the second system, featuring a treble and bass staff with a piano accompaniment. The treble staff has a key signature change to one flat (B-flat) starting in the fourth measure.

Musical notation for the third system, featuring a treble and bass staff with a piano accompaniment. A boxed 'X' is above the first measure. The bass staff has *ff* and "Take Picc." written above it.

Musical notation for the fourth system, featuring a treble and bass staff with a piano accompaniment. Four-measure rests are indicated above the first two measures of both staves.

Musical notation for the fifth system, featuring a treble and bass staff with a piano accompaniment. A boxed 'Y' is above the fifth measure. The tempo instruction *L'istesso tempo* is written above the staff. The system ends with a double bar line and a 2/4 time signature change.

Flutes

mf *cresc.*

Z *Animato*
Picc. ff

stringendo

Più vivo
ff

rall. *a tempo*

8

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Edited by
GEO. L. CRUIKSHANK

Music by
ARTHUR SULLIVAN

Oboe

Andante

438 **4** **10**

A Solo *p*

B **5** **C** **1** Clar. Cad.

Andante espressivo

9 **D** **6** **E** **3**

Allegro giocoso

4 **F** **8** **G** **8** **H** **4** **7**

J **4** Solo **K** **2**

L **4**

Oboe

M 1

cresc.

N

ff

O

4

2

Q 16 R 14 S

ff

4

T

7

4

4

mp

U

4

7

f

5

cresc.

Oboe

V 15 W 14 X *ff*

4 *4*

Y *L'istesso tempo* *mf*

cresc.

Z *Animato* *ff*

stringendo

Più vivo *ff*

rall. *a tempo*

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

Edited by
GEO. L. CRUIKSHANK

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Music by
ARTHUR SULLIVAN

Clarinets in B \flat

438

Andante

A

B

Ob.

2nd Flute

C

Solo

Cadenza ad lib.

Clarinets in B \flat

Andante espressivo

Solo

p dolce

D

cresc.

dim

p

tr

E

f

2nd Trpt.

p

Allegro giocoso

F

G

p

3

8

H

p

J

4

Clarinets in B \flat

Ob. **K**

p *p*

Ob.

p. *p.* *p.* *p.* *p.* *p.* *f*

L Ob.

f *p* *p*

M

p

N

cresc. *ff*

p

O

p

Clarinets in B \flat

Q

p staccato

R

p

S

ff

T

3

Clarinets in B \flat

First system of the musical score for Clarinets in B \flat . It consists of two staves. The upper staff begins with a piano (*p*) dynamic and includes a marking for "Brass". The lower staff starts with a mezzo-piano (*mp*) dynamic. A first ending bracket labeled "1" spans the final measures of the system, which conclude with a fortissimo (*ff*) dynamic. The key signature is three sharps (F#, C#, G#).

Second system of the musical score. The upper staff features a piano (*p*) dynamic and contains a square box with the letter "U" above it. The lower staff is marked for Oboe (*Ob.*) and begins with a piano (*p*) dynamic. The key signature remains three sharps.

Third system of the musical score. The upper staff starts with a forte (*f*) dynamic, while the lower staff begins with a piano (*p*) dynamic. An Oboe (*Ob.*) entry is indicated in the upper staff. The key signature is three sharps.

Fourth system of the musical score, consisting of two staves with continuous melodic and harmonic lines. The key signature is three sharps.

Fifth system of the musical score. The upper staff includes a square box with the letter "V" above it. The lower staff features a crescendo (*cresc.*) marking followed by a piano (*p*) staccato marking. The key signature is three sharps.

Sixth system of the musical score, consisting of two staves with melodic and harmonic lines. The key signature is three sharps.

Clarinets in B \flat

W

X

Y L'istesso tempo

Clarinets in B \flat

mf cresc.

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth-note patterns with accents (>) over several notes. The lower staff mirrors this pattern. The dynamic marking *mf* is placed in the first measure, and *cresc.* is placed in the seventh measure.

Z Animato ff

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth-note patterns. The lower staff mirrors this pattern. A boxed **Z** followed by the word *Animato* is placed above the first measure. The dynamic marking *ff* is placed in the second measure.

stringendo

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth-note patterns with some slurs. The lower staff mirrors this pattern. The dynamic marking *stringendo* is placed in the first measure.

Più vivo f rall.

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth-note patterns with slurs. The lower staff mirrors this pattern. The dynamic marking *f* is placed in the first measure, and *rall.* is placed in the seventh measure. The tempo marking *Più vivo* is placed above the first measure.

a tempo

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth-note patterns with slurs. The lower staff mirrors this pattern. The dynamic marking *a tempo* is placed in the first measure.

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Edited by
GEO. L. CRUIKSHANK

Music by
ARTHUR SULLIVAN

Bassoon

Andante
12 **A** 3 *mf* *p*

B 9 **C** 1 *Clar. Cad.*

Andante espressivo
9 **D** 6 **E** 3 *f*

Allegro giocoso
4 **F** 8 **G** *p*

H 8 **J**

4 **K** 2 7

L 10 **M** 3 *f* *p*

Bassoon

Musical staff 1: Bassoon part, first system. Includes a long slur over the first few notes, a box labeled 'N', and dynamic markings 'cresc.' and 'ff'.

Musical staff 2: Bassoon part, second system. Includes a '4' above the staff.

Musical staff 3: Bassoon part, third system. Includes a box labeled 'O' and a dynamic marking 'p'.

Musical staff 4: Bassoon part, fourth system. Includes a long slur over the first half of the staff.

Musical staff 5: Bassoon part, fifth system. Includes boxes labeled 'Q' and 'R', a measure rest '16', and a dynamic marking 'f'.

Musical staff 6: Bassoon part, sixth system. Includes a box labeled 'S' and a dynamic marking 'ff'.

Musical staff 7: Bassoon part, seventh system. Includes a '4' above the staff.

Musical staff 8: Bassoon part, eighth system. Includes a '4' above the staff.

Musical staff 9: Bassoon part, ninth system. Includes a box labeled 'T', a measure rest '12', and a dynamic marking 'ff'.

Musical staff 10: Bassoon part, tenth system. Includes boxes labeled 'U' and 'V', measure rests '7' and '10', and a dynamic marking 'f'.

Musical staff 11: Bassoon part, eleventh system. Includes boxes labeled 'U' and 'V', measure rests '3' and '15', and a dynamic marking 'cresc.'.

Bassoon

W Solo
f

X
ff

Y L'istesso tempo
mf
cresc.

Z Animato
ff *stringendo*
Più vivo
ff
rall. *a tempo*

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

Edited by
GEO. L. CRUIKSHANK

From the Authentic Editions as used by
THE D'OLY CARTE OPERA COMPANY

Music by
ARTHUR SULLIVAN

Horns in F

438

Andante **A** **B** **C** Clar. *Cad.* **D** Andante espressivo

18 18 10 1 9 6

E **F** Allegro giocoso **G** **H**

p 3 4 8 8 8

J **K** **L** **M**

8 *p* 8 12 4 *p cresc.*

N

ff

O **Q** **R**

fp 16 14

Horns in F

S

ff

ff

T **U** **V**

15 24 *cresc.* 15

W

p

X

ff

ff

Horns in F

First system of musical notation for Horns in F, consisting of two staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic patterns and articulations.

Y L'istesso tempo

Second system of musical notation for Horns in F, consisting of two staves. The music is marked "L'istesso tempo" and includes dynamic markings "1 mf" and "cresc.".

Z Animato

Third system of musical notation for Horns in F, consisting of two staves. The music is marked "Animato" and includes the dynamic marking "ff".

Più vivo

Fourth system of musical notation for Horns in F, consisting of two staves. The music is marked "Più vivo" and includes the dynamic marking "stringendo".

Fifth system of musical notation for Horns in F, consisting of two staves. The music includes dynamic markings "rall." and "a tempo".

Sixth system of musical notation for Horns in F, consisting of two staves. The music continues with various rhythmic patterns and articulations.

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Music by
ARTHUR SULLIVAN

Edited by
GEO. L. CRUIKSHANK

Trumpets in B \flat

438

Andante **A** **B** **C** Clar. Cad. **D** Andante espressivo

18 18 10 1 9 6

E Allegro giocoso

p *p* Soli 3

F **G** **H** **J** **K** 1st Hn. **L** **M** 1st Hn.

8 8 8 8 *p* 10 12 4 *p cresc.*

N *ff*

O **Q** **R**

p 16 14

Trumpets in B \flat

S

T

U

Oboe

1st Hn.

V **W** **X**

Trumpets in B \flat

Y L'istesso tempo

Z Animato

Più vivo

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Edited by
GEO. L. CRUIKSHANK

Music by
ARTHUR SULLIVAN

Trombones

438

Andante **A** **B** **C** Clar. *Cad.* **D** Andante espressivo

18 18 10 1 9 6

E **F** Allegro giocoso

p *p* 3 8

G **H** **J** **K** 2nd Hn. **L** **M** 2nd Hn.

8 8 8 *p* 8 12 4 *p cresc.*

N

ff

ff

O **Q** **R**

fp 16 14

Trombones

S

ff

T

3 *p*

U **V** **W** Hns.

4 24 *cresc.* 15 *p*

X

ff

Trombones

First system of musical notation for Trombones, consisting of two staves. The top staff contains a melodic line with eighth-note patterns, and the bottom staff contains a bass line with quarter notes and rests.

Second system of musical notation for Trombones. It includes a box with the letter 'Y' above the staff. The top staff has a melodic line with a '4' above it, and the bottom staff has a bass line with a '4' below it. A section labeled '2nd Hn.' begins with the instruction 'L'istesso tempo' and a first ending bracket labeled '1' with a dynamic marking of 'mf'.

Third system of musical notation for Trombones. It features a box with the letter 'Z' above the staff and the instruction 'Animato'. The top staff has a melodic line with a 'cresc.' marking, and the bottom staff has a bass line with a 'cresc.' marking. The system concludes with a dynamic marking of 'ff'.

Fourth system of musical notation for Trombones. The top staff has a melodic line with a 'stringendo' marking. The bottom staff has a bass line. The system concludes with the instruction 'Più vivo'.

Fifth system of musical notation for Trombones. The top staff has a melodic line with a 'rall.' marking. The bottom staff has a bass line.

Sixth system of musical notation for Trombones. The top staff has a melodic line with a 'a tempo' marking. The bottom staff has a bass line.

NEW ORCHESTRAL EDITION OF THE OVERTURE
FROM THE FAMOUS GILBERT AND SULLIVAN OPERA

IOLANTHE

Overture

From the Authentic Editions as used by
THE D'OYLY CARTE OPERA COMPANY

Music by
ARTHUR SULLIVAN

Edited by
GEO. L. CRUIKSHANK

Percussion

Timpani in G & D
Andante

Clar. *Cad.*

438

18 **A** 18 **B** 10 **C** 1

Andante espressivo

Allegro giocoso

9 **D** 6 **E** 8 **F** 8 **G** 8

H

8

J

8

K

4

Triangle

p

L

12

M

8

N

Timp.

ff

4

4

O

8

Q

16

R

14

S

ff

4

4

1

1

