

Song of the Slave

Words by
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Music by
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The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a quarter rest in the bass staff and a quarter note in the treble staff. The second measure features a triplet of eighth notes in the treble staff and a quarter note in the bass staff. The third and fourth measures continue with similar rhythmic patterns. The word "Ped." is written above the first measure of the second system, and asterisks are placed above the second and fourth measures of both systems.

The second system of the piano accompaniment consists of two staves. It begins with a measure marked with a "5" above the treble staff. The music continues with a similar rhythmic pattern to the first system. The word "Ped." is written above the first measure of the second system, and asterisks are placed above the second, third, and fourth measures of both systems.

The third system of the music includes a vocal line and a piano accompaniment. The vocal line is in treble clef and contains two verses of lyrics. The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a quarter rest in the bass staff and a quarter note in the treble staff. The second measure features a triplet of eighth notes in the treble staff and a quarter note in the bass staff. The third and fourth measures continue with similar rhythmic patterns. The word "Ped." is written above the first measure of the second system, and asterisks are placed above the second, third, and fourth measures of both systems.

9

1. They call me Slave, _____ and bid me toil, A - mong the
2. Toil on! Toil on! _____ they bid me still; But hark! the

9

F C F

12

cot - ton rows: While soft free winds blow on my
can - nons boom; What means it? You - der from the

12

F C C

15

cheek, Down where the or - ange grows. To - day I
North Those tread - ing mil - lions come: I see their

15

F B \flat C7 F

18

2. camp fires gleam ing

pick the whit-ened blooms, And shake the or - ange
bright, They beck - on now to

18

C C E \flat /G

21

trees; To - night I leave the cot - ton looms; To - night I shall be free.
me; I leave Old Mas - ter's chains to - night; To - night I shall be free.

21

Cm C7 F Bb C7 F

26

The Sea Gull seeks the bound - ing wave; The Ti - ger roams the
They call me Slave, and bid me toil, A - mong the cot - ton

26

C F F

30

plain; The In - dian wears his cor - al beads; The Black Man wears his
rows; While soft, free winds blow on my cheek, Down where the or - ange

30

C C F Bb C7

35 *espressivo*

chains. I watch the white sails ride the wave; They bear my child a -
grows. To - day I pick the whit-ened blooms, And shake the or - ange

40 1.

way; But I a - las! the white man's slave, I must not stop to pray.
tree; To - night I leave the cot - ton looms. To - night I shall be

colla voce *ad lib.*

46 2.

free. To - night I shall be free.

gustoso