

Johannes  
**BRAHMS**

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**Ave Maria**

op. 12

**CONDUCTOR'S SCORE**



# Ave Maria.

Johannes Brahms, Op. 12.

Andante.

**2 Flöten.**

**2 Oboen.**

**2 Clarinetten  
in B.**

**2 Fagotten.**

**2 Hörner  
in F.**

**Violine 1.**

**Violine 2.**

**Bratsche.**

**Sopran 1.**

**Sopran 2.**

**Alt 1.**

**Alt 2.**

**Violoncell.**

**Contrabass.**

Andante.

grati-a ple-na, Dom-i-nus te - eum, A -

grati-a ple-na, Dom-i-nus te - eum, A -

- ve Ma-ri-a, Ma-ri-a, grati-a ple-na, Do-mi-nus te -

- ve Ma-ri-a, Ma-ri-a, grati-a ple-na, Do-mi-nus te -

Ave Maria, Ave  
Ave Maria, Ave  
cum.  
cum.

ri - - - a, grati - a ple - na,

ri - - - a, grati - a ple - na,

p dolce  
A - - - ve Ma - ri - a, Ma - ri - - a, grati - a

p dolce  
A - - - ve Ma - ri - a, Ma - ri - - a, grati - a

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

Do - mi - nus te - cum, A - ve Ma - ri - a, A - vel

Do - mi - nus te - cum, A - ve Ma - ri - a, A - vel

ple - na, Do - mi - nus te - cum, A - ve Ma - ri - a!

ple - na, Do - mi - nus te - cum, A - ve Ma - ri - a!

Bene-die-ta tu,  
be-ne-dic-ta tu in mu-li-e-ri-bus,

Bene-die-ta tu,  
be-ne-dic-ta, Bene-die-ta tu in mu-li-

Bene-die-ta tu,  
be-ne-die-ta tu in mu-li-

Bene-die-ta tu,  
be-ne-die-ta tu in mu-li-

*p dolce*

*p dolce*

*p dolce*

*dolce*

*dolce*

*pp*

*pp*

et be - ne - die - tus frue - tus ven - tris tu - i, Je -

e - ri - bus, et be - ne - die - tus frue - tus ven - tris tu - i, Je -

e - ri - bus, et be - ne - die - tus frue - tus ven - tris tu - i,

e - ri - bus, et be - ne - die - tus frue - tus ven - tris tu - i,

Musical score page 10, featuring ten staves of music. The vocal parts are labeled with "sus.", "Je", and "dolce". The score includes dynamic markings such as *p*, *dolce*, *pp*, and *sus.*. The vocal parts are distributed across the staves, with some parts appearing in multiple staves. The score is written in a musical notation system with various clefs and time signatures.



8

o - - - ra, o - - - ra pro no - - - - bis,

o - - - ra, o - - - ra pro no - - - - bis,

o - - - ra, o - - - ra pro no - - - - bis,

o - - - ra, o - - - ra pro no - - - - bis,

f

o - - ra, o - - ra, o - - - - ra,

o - - ra, o - - ra, o - - - - ra,

o - - ra, o - - ra, o - - - - ra,

dim. p

dim. p

pp

*p dolce*

*pp*

*p con Sordini.*

*pp con Sordini.*

*pp*

*p*

o - - - ra, o - - - ra pro no - - - bis,

*p*

o - - - ra, o - - - ra pro no - - - bis! *Sanc* - - - ta Ma-

*p dol.*

o - - - ra, o - - - ra pro no - - - bis! *Sanc* - - - ta Ma-

*p*

o - - - ra, o - - - ra pro no - - - bis,

*pp*

pp

Musical score page 15, featuring ten staves of music. The vocal parts include soprano, alto, tenor, bass, and a basso continuo part. The score includes dynamic markings such as **p**, **pp**, and **f**. The vocal parts sing the phrase "ra, o - ra pro no - - - bis!" three times. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ra, o - ra pro no - - - bis!

ri - a, Ma - ri - - a, o - ra pro no - - - bis!

ri - a, Ma - ri - - a, o - ra pro no - - - bis!

ra, o - ra pro no - - - bis!

