



LUCIA DI LAMMERMOOR

CHITARRA

C. MUNIER

Mod^o mosso

Andantino



calando

L'Allegretto
Op. 137, No. 3
Franz Schubert

Mod. **Andante** **Larghetto**

dim. p *p* *cres.....* *rall.* *p* *legg.*

B

CHITARRA

col canto

Cadenza *rall.*

All.

D

cres

CHITARRA
Mod^o mosso

This musical score is for guitar, marked 'Mod^o mosso'. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a forte (*f*) dynamic and a series of chords. The second staff introduces a fortissimo (*ff*) section with ascending and descending melodic lines. The third staff features a piano (*p*) section with arpeggiated figures. The fourth staff continues with similar arpeggiated patterns. The fifth staff includes a section marked 'E' with a forte (*f*) dynamic. The sixth staff continues the melodic and harmonic development. The seventh staff features a section marked 'F' with a fortissimo (*ff*) dynamic. The eighth staff continues the melodic line. The ninth staff features a section with a forte (*f*) dynamic and complex chordal textures. The tenth staff concludes the piece with a final chord and a fermata.

CHITARRA

Larghetto

p

cres.....

f

animando

legg.

p

CHITARRA

7

H col canto

rall..... tempo

rall..... tempo *cres.....* *p*

lo stesso tempo *Cadenza*

stent.

dim. *morendo*