

Mario Castelnuovo - Tedesco

" signorine ,,

2 profili per violino e pianoforte

10908

Edizione A. Forlivesi & C. - Firenze
nette L. 12.—
aumento compreso

Casa Editrice di Musica
A. Forlivesi & C.
Via Roma, 2 ☞ Firenze
Copyright MCMXXI by A. Forlivesi & C.

a Mario Corti

" signorine "

I.

MARIO CASTELNUOVO - TEDESCO
(1918)

Dolce e tranquillo

p dolce

pp

P espr.

P espr.

mp

mp

mp più intenso

m.d.

This system contains the first two staves of music. The upper staff features a melodic line with a slur and a fermata over the first measure, followed by a series of eighth notes with slurs. The lower staff provides harmonic accompaniment with chords and some triplet figures. The dynamic marking *mp più intenso* is centered between the staves, and *m.d.* is written below the first measure of the lower staff.

animando

mf

This system contains the next two staves. The upper staff continues the melodic line with more slurs and triplet markings. The lower staff features a more active accompaniment with many triplet figures. The dynamic marking *mf* is placed between the staves, and the tempo instruction *animando* is written above the upper staff.

calmandosi

P tranquillo

pp chiaro

This system contains the third and fourth staves. The upper staff shows a melodic line with slurs and triplet markings. The lower staff has a more sparse accompaniment with some triplet figures. The dynamic marking *pp chiaro* is placed between the staves, and the tempo instruction *calmandosi* is written above the upper staff, and *P tranquillo* is written below the lower staff.

This system contains the final two staves of music on the page. The upper staff continues the melodic line with slurs and triplet markings. The lower staff provides harmonic support with chords and some triplet figures.

unknown info from cage 9/14/09

un poco tratt. - - - - *a tempo* *mf*

p molto espr.

un poco tratt. *a tempo* *mf con anima*

This system contains a single melodic line and a piano accompaniment. The melodic line starts with a half note, followed by a series of eighth notes in triplet groups, and ends with a quarter note. The piano accompaniment features a bass line with a 7-fingered triplet and a treble line with a 3-fingered triplet. The tempo changes from *un poco tratt.* to *a tempo*, and the dynamic changes from *mf* to *mf con anima*.

mp un poco agitato

espr.

un poco agitato

This system contains a single melodic line and a piano accompaniment. The melodic line continues with eighth notes in triplet groups. The piano accompaniment features a bass line with a 7-fingered triplet and a treble line with a 3-fingered triplet. The tempo is *mp un poco agitato* and the dynamic is *mp*. The melodic line is marked *espr.* and the piano accompaniment is marked *un poco agitato*.

mf *quasi f*

mf sentito

This system contains a single melodic line and a piano accompaniment. The melodic line continues with eighth notes in triplet groups. The piano accompaniment features a bass line with a 7-fingered triplet and a treble line with a 3-fingered triplet. The dynamic is *mf* and the tempo is *quasi f*. The melodic line is marked *mf sentito*.

musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with the instruction *molto espr.* and features a melodic line with several triplet markings. The piano accompaniment includes a treble and bass clef, with the instruction *espre.* appearing in the treble staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

musical score system 2. It continues the vocal and piano parts. The vocal line is marked *f appassionato*. The piano accompaniment also features *f appassionato* and includes a treble and bass clef. The music continues with triplet markings and a melodic line in the vocal part.

musical score system 3. It concludes the vocal and piano parts. The vocal line starts with *mf* and *mp*, then *molto tratt.*. The piano accompaniment starts with *p* and *p espr.*, then *molto tratt.*. The music ends with a *pdolce* instruction. The system includes a treble and bass clef for the piano part.

Largo
p espr.
pp Largo
mp
pp
m.d.
m.s.
sentito

molto p
m.d.
m.s.

pdolce e-
3

p liberamente
grave
pp
ma sentito

a Mario Corti

„ signorine „

II.

MARIO CASTELNUOVO - TEDESCO

(1918)

Con grazia
con sordina

p espr.

pp armonioso

The musical score is written for piano and includes the following details:

- Tempo and Dynamics:** Starts with *Con grazia con sordina*, *p espr.*, and *pp armonioso*. Later, it changes to *m.s.* (moderato) and *dolce ma sentito* with a dynamic of *mp*.
- Time Signature:** 2/4.
- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Structure:** The score is divided into three systems. The first system has 8 measures. The second system has 8 measures. The third system has 8 measures, including a 5-measure rest in the bass line.
- Performance Markings:** Includes *m.s.*, *m.d. 3*, *mp*, *dolce ma sentito*, and various articulation marks like slurs and accents.

stringendo un poco *pp* riprendere il tempo 1^o

m.s. *m.d.*
m.d. *p sf p* *tratt.*

stringendo un poco

This system contains the first system of a musical score. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a melodic line in a key with three flats and a 3/4 time signature. It includes dynamic markings *stringendo un poco* and *pp riprendere il tempo 1^o*. A first ending bracket with a repeat sign and the number 8 is placed above the final measure of this staff. The grand staff below has a piano introduction marked *p* and *tratt.* (trattando). It includes markings for *m.s.* (mano sinistra) and *m.d.* (mano destra) for both hands, and dynamic markings *p*, *sf*, and *p*. The tempo marking *stringendo un poco* is repeated below the grand staff.

p

This system contains the second system of the musical score, consisting of three staves. The top staff continues the melodic line from the first system. The grand staff below features a piano accompaniment with chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed at the beginning of the system.

pp chiaro *6*

This system contains the third system of the musical score, also consisting of three staves. The top staff continues the melodic line. The grand staff below features a piano accompaniment. A dynamic marking of *pp* (pianissimo) is placed at the beginning, followed by the word *chiaro* and the number 6. A first ending bracket with a repeat sign and the number 8 is placed above the final measure of the top staff.

p un poco tratt. *a tempo*
mp espr.

p *p*

This system contains three staves of music. The top staff has a treble clef and a key signature of three flats. It begins with a melodic line marked *p un poco tratt.* and *a tempo*. The middle and bottom staves are part of a grand staff. The middle staff has a treble clef and contains a piano accompaniment with a large slur over a series of notes, marked *p*. The bottom staff has a bass clef and contains a piano accompaniment, also marked *p*. The system concludes with a dynamic marking of *mp espr.*

stringendo *pp tratt.*

stringendo *p sf tratt.*

This system contains three staves of music. The top staff has a treble clef and a key signature of three flats. It features a melodic line with a *stringendo* marking and ends with a *pp tratt.* marking. The middle and bottom staves are part of a grand staff. The middle staff has a treble clef and contains a piano accompaniment with a *stringendo* marking and a *p sf tratt.* marking. The bottom staff has a bass clef and contains a piano accompaniment. The system concludes with a *pp tratt.* marking.

mf a tempo ma un poco languido

This system contains three staves of music. The top staff has a treble clef and a key signature of three flats. It features a melodic line with a *mf a tempo ma un poco languido* marking and includes several triplet markings. The middle and bottom staves are part of a grand staff. The middle staff has a treble clef and contains a piano accompaniment with a *mf a tempo ma un poco languido* marking. The bottom staff has a bass clef and contains a piano accompaniment. The system concludes with a *mf a tempo ma un poco languido* marking.

Tempo I^o

f *P subito*

f chiaro *P subito*

8

This system contains two staves. The upper staff is a single melodic line starting with a forte (*f*) dynamic and ending with a sudden piano (*P subito*) dynamic. The lower staff is a piano accompaniment, with the upper voice marked *f chiaro* and the lower voice marked *P subito*. A first ending bracket labeled '8' spans the final two measures of the piano part.

pp armonioso

This system contains two staves. The upper staff is a single melodic line. The lower staff is a piano accompaniment marked *pp armonioso*. The piano part features several triplet markings over chords.

This system contains two staves. The upper staff is a single melodic line. The lower staff is a piano accompaniment. The piano part features several triplet markings over chords.

un poco più stanco e triste

P espr. *movendo*

un po' più stanco e triste

mf a tempo *mp molto espr.* *mf un poco agitato*

stanco e triste *un poco agitato*

un poco rit. *un poco rit.*

(*assai più mosso*
quasi tempo doppio)

f *mp a capriccio*

a capriccio (col violino)
m.s.
p leggero
m.d. 5

Tempo I^o
mf molto espr. *liberamente*

Tempo I^o *m.s.*

p dolcissimo
p dolce

pp lontano *mp vivace*
p con spirito

MARIO CASTELNUOVÒ - TEDESCO

Per Pianoforte:

" questo fu il carro della morte „	netti fr. 2.50
" il raggio verde „	netti fr. 4.-
" alghe „	netti fr. 2.50
" i naviganti „	netti fr. 3.-
" cipressi „	netti fr. 3.-

Per Canto e Pianoforte:

" stelle cadenti „	
12 liriche brevi (poesie popolari toscane)	netti fr. 8.-
" coplas „	
11 liriche brevi (poesie popolari spagnuole)	netti fr. 8.-
" ninna nanna „	netti fr. 2.-
" girotondo dei golosi „	netti fr. 2.-
" L'Infinito „	
(Poesia di Giacomo Leopardi)	netti fr. 2.-
" briciole „	
3 liriche brevi (poesie di Aldo Palazzeschi)	
" Rio Ho „	
" Menzofioro „	
" Il paese delle Nazarene „	netti fr. 3.-

Per Violino e Pianoforte:

" ritmi „	netti fr. 3.50
" Capitan Fracassa „	netti fr. 3.50
" signorine „	
(2 profili)	netti fr. 4.-

(sommato 100 eqo)

M. Tedesco