

Per le Signorine Maria e Teresa Loliti-Greco

Piano-conduuttore

Prise de mer

(Schizzo)

F. Paolo Frontini

Tempo di Barcarola
un poco calmo

Fla.
Violini
legg. ed elegante

The musical score is written on multiple staves. The top staff is for Flute and Violins, with dynamics *pp* and *legg. ed elegante*. The second staff is for Oboe and Violoncello, with dynamics *mf* and *pp*. The third staff is for Violin II, with dynamics *p*, *res.*, and *pp*. The fourth staff is for Tromba and Clarinet, with dynamics *p* and *cantabile*. The fifth staff is for Flute and Tromba, with dynamics *f* and *ff*. The bottom staff is for Piano, with dynamics *f* and *ff*, and the instruction *ff. rall. a poco*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Flauto *tr*

a tempo

mf Cla

Cello

Fla. Cla.

Oboe Cla. *rall. molto* *a tempo*

cres. Tutti

Trombone

Archi Cla.

Trombone

Fla *Mosso*

mf *rall.*

Archi *cres.*

Legni Tromba

Oboe

Fla

mf *pp.*

pp.

Tromba Cla.

cantando

pp.

Fla.
tramba

Fla.
tu

Meno

pp

f

f

f

lento

Fla.
Archi

Tempo

3

Cl.
Archi

Lento

3

3

6

8

8

pp

calando

mf

p.

Tromb^o

f. p.

Oboe

Violino I^o - a - Brise de Mer

(Schizzo)

F. Lado Frontini

Tempo di Barcarola
un poco calmo

f. *legg. ed elegante* *p.* *oboe* *dolce* *Fla. Cla.* *pp.*

Fla. Cla. *pp.* *cres.* *oscillante* *Tromba Cla.* *p.* *v.*

8va *v.* *cantando* *f.* *Fla. Cla.* *tu* *rall. a poco a poco* *mf.*

a tempo *Fla. Cla.* *p.* *cres.*

a tempo *rall. molto* *f.* *con anima*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The tempo is marked *Mosso*. Dynamic markings include *mf*, *ottavino*, *mf*, *rall.*, *Tempo*, and *p. cres.*

Handwritten musical score for the second system, including piano accompaniment and woodwind parts. The piano part features *pp* dynamics and *oscillante* markings. Woodwind parts are marked *Fla.*, *Cl.*, and *cres.*

Handwritten musical score for the third system, featuring piano accompaniment and woodwind parts. The piano part includes *pp* dynamics and *Meno* markings. Woodwind parts are marked *Fla.*, *Tromba*, *Cl.*, and *cantando*.

Handwritten musical score for the fourth system, primarily piano accompaniment. It includes dynamic markings such as *ff*, *p.*, and *ff*.

Handwritten musical score for the fifth system, featuring piano accompaniment and woodwind parts. The piano part includes *lento*, *Tempo*, and *calando* markings. Woodwind parts are marked *Oboe* and *mf*.

Handwritten musical score for the sixth system, featuring piano accompaniment and woodwind parts. It includes dynamic markings such as *pp* and *mf*.

Violino I^o - B. - Brise de mer

(Schizzo)

F. Paolo Frontini

Tempo di Barcarola

un poco calmo

oscillante

cres.

a tempo

rall. a poco a poco

mf

a tempo

cres.

rall. molto f con anima

Molto

mf rall.

decresc.

oscillante

Handwritten musical score on a page with seven staves. The first four staves contain musical notation with various dynamics and performance markings. The first staff has a *res.v* marking. The second staff has *pp* and *Meno* markings. The third staff has *sf* and *Tempo* markings. The fourth staff has *calando*, *mf*, *p*, *pp*, *lento*, and *Sento* markings. The notation includes slurs, accents, and triplets. The bottom three staves are empty.

Violino 2° Brise de mer

(Schizzo)

G. Lauro Frontini

Tempo di Barcarola un poco calmo

oscillante

bisbigliando

cres.

pizz.

rall. a poco - a poco

a tempo

mf arco

cres.

rall. molto

con anima

Molto

mf rall.

cres.

1° Tempo

ff

mf

pp

bisbigliando

Meno

p.

Lento

lento

calando

Lento

Violoncello Brise de mer

(Schizzo)

Paolo Frontini

Tempo di Barcarola

un poco calmo

1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

p. *cres.* *rall. a poco* *a... poco* *pizz.* *mf arco* *A tempo*

con anima *mf* *Mosso*

1^o Tempo *mf arco* *p.*

mf *cres.* *Meno* *p.*

Tempo *3* *p.* *Lento* *pp.* *calando*

Contrabasso Wise de mer

(Schizzo)

Paolo Frontini

Tempo di Marcato

un poco calmo

1. *dolce*
2. 3. 4. 5.
p.

1. 2. 3. 4. 5. 6. 7. 8.
p. *a tempo* pizz. *rall. a poco a poco*

mf. arco *a tempo* p. *cres.*

rall. molto *f con anima* *mf.* *f* *a tempo* p.

mf. pizz. rall. *Mosso* 3. 6. *f* *a tempo* *mf. arco*

mf. meno p. *dolce* *Tempo*

Lento *cres. f* *calando*

p.

Flauto

Brise de mer.

cat.
Ottavino

(Schizzo)

F. Paolo Frontini

Tempo di Barcarola

un poco calmo

Handwritten musical score for Flute and Octavino, titled "Brise de mer." by F. Paolo Frontini. The score is in G major and 6/8 time, marked "Tempo di Barcarola" and "un poco calmo". It features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include "legg. ed elegante", "bisbigliando", "molto stacc.", "rall. a poco - a poco", and "con anima". The piece concludes with a "Mosso" section in 3/8 time.

Ottavino

Flauto 1^o Tempo

Handwritten musical score for the Octavino part of "Brise de mer." It follows the same key and time signature as the Flute part. It includes performance markings such as "p.", "mf.", and "rall.".

bisbigliando

pp

molto stacc.

Meno

Tempo

Oboe 3

Lento

Oboe

Oboe

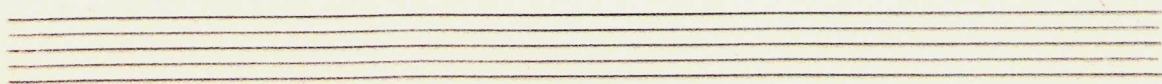
Brise de mer.

(Schizzo)

G. Paolo Frontini

Tempo di Marcato

un poco calmo



Clarinetto *Brise de mer.*

in Si^b

(Schizzo)

F. Paolo Frontini

Tempo di Barcarola
un poco calmo

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Tempo di Barcarola un poco calmo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'cantando' (singing), 'a tempo', 'rall.' (ritardando), 'Molto' (Molto), and 'f. con anima' (forte with spirit). There are also markings for 'p.' (piano), 'cres.' (crescendo), 'mf.' (mezzo-forte), and 'pp.' (pianissimo). The score features several triplet markings (indicated by a '3' over a group of notes) and some red ink annotations, including 'Oboe solo' and 'Oboe pp.'. The piece concludes with a 'cres.' marking on the final staff.

Meno

cantando

pp

Tempo

lento

pp

3

Tromba in Si^b *Briise de mer*

(con serolina)

(Schizzo)

D. Paolo Frontini

Tempo di Marcato

un poco calmo

soloe

cantando a tempo

rall. a... poco a... poco

a tempo mf.

cres. rall molto f. con anima mf.

Mosso

1^o Tempo

rall.

p cres.

soloe

cantando

Tempo

Lento

soloe lento

mf

Cimpani *Brise de mer*
(Schizzo) *Paolo Frontini*

Tempo di Marcato (Sol-Re)
un poco calmo

mp. *3.* *a tempo* *estremo p.* *6* (Fa#-Do#) *a tempo*

tu tu tu

f. *rall.* *Mosso* *3.* *3.* *1. tempo* (Sol-Re) *mf*

Meno

estremo p. *Tempo* *f.* *3.* *f.* *Lento* *2.* *pp.*