

Two Songs ¹⁴⁸⁵⁰⁶

For Voice and Piano by

RICHARD
HAGEMAN



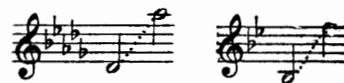
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G. SCHIRMER, INC., NEW YORK

Charity

E. Dickinson*

Richard Hageman

Andante molto tranquillo

Voice

Piano

*legato**pp*

If I can stop one

heart — from break - ing, I shall not

live in vain; —

rall.

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If I can ease one life — the

a tempo

ach - ing, Or cool — one

pain,

rall.

*a tempo
dolcissimo*

cantabile marc.

Or help _____ one

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains the lyrics "Or help _____ one". The piano accompaniment consists of a right hand with a continuous eighth-note arpeggiated pattern and a left hand with a steady quarter-note bass line.

faint - ing rob - in un - to his

The second system of the musical score. The vocal line continues with the lyrics "faint - ing rob - in un - to his". The piano accompaniment maintains the arpeggiated pattern in the right hand and the steady bass line in the left hand.

rall. nest a - gain, _____ *a tempo*

rall. *a tempo*

The third system of the musical score. The vocal line begins with a *rall.* (rallentando) marking over the word "nest", followed by "a - gain, _____" and then *a tempo* (return to tempo) for the final note. The piano accompaniment also features *rall.* and *a tempo* markings. The right hand continues the arpeggiated pattern, while the left hand has a more complex bass line with some chords and rests.

f
I shall — not live in

mf

vain, — I shall — not

mf *rall.*

f *rall.*

lunga
live in vain. —

m. s. *p* *pp*

8

8 *

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Allegro molto

Voice

Piano

p

simile

run — as the musk-deer runs in the shadow of the forest, mad with its own per-

f

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Do Not Go, My Love

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Adagio

Voice

Piano

p

simile

Do not go, my love, without asking my

I have watched all night, and now

espress.

Tempo 1^o

my eyes are heavy with sleep;

rall.

pp

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Grandma's Prayer

Eugene Field*

Richard Hageman

Andante molto semplice

Voice

Piano

p

rall.

colla voce

rall.

I pray that, ris-en from the dead,

I may in glo-ry stand, A crown, per-haps, up-

on my head, But a nee-dle in my hand.

* From "Poem of Eugene Field"; copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.
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The Cunnin' Little Thing

Eugene Field*

Richard Hageman

Allegro giocoso

Voice

Piano

mf

p

simile

When ba-by wakes of

morn-ings, Then its wake, ye peo-ple all! For an-

oth-er day of song and play Has come at our dar-ling's call!

* From "Poems of Eugene Field"; copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.

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