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Mus 867

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ROMANZE UND SCHERZO

für die
VIOLINE
mit
Begleitung des Pianoforte
componirt
von

PHILIPP SCHARWENKA.

OF 10
N^o 1. Romanze. N^o 2. Scherzo. Leipzig 1900.
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N^o 1. Romanze. Ausgabe für Violoncello und Piano.

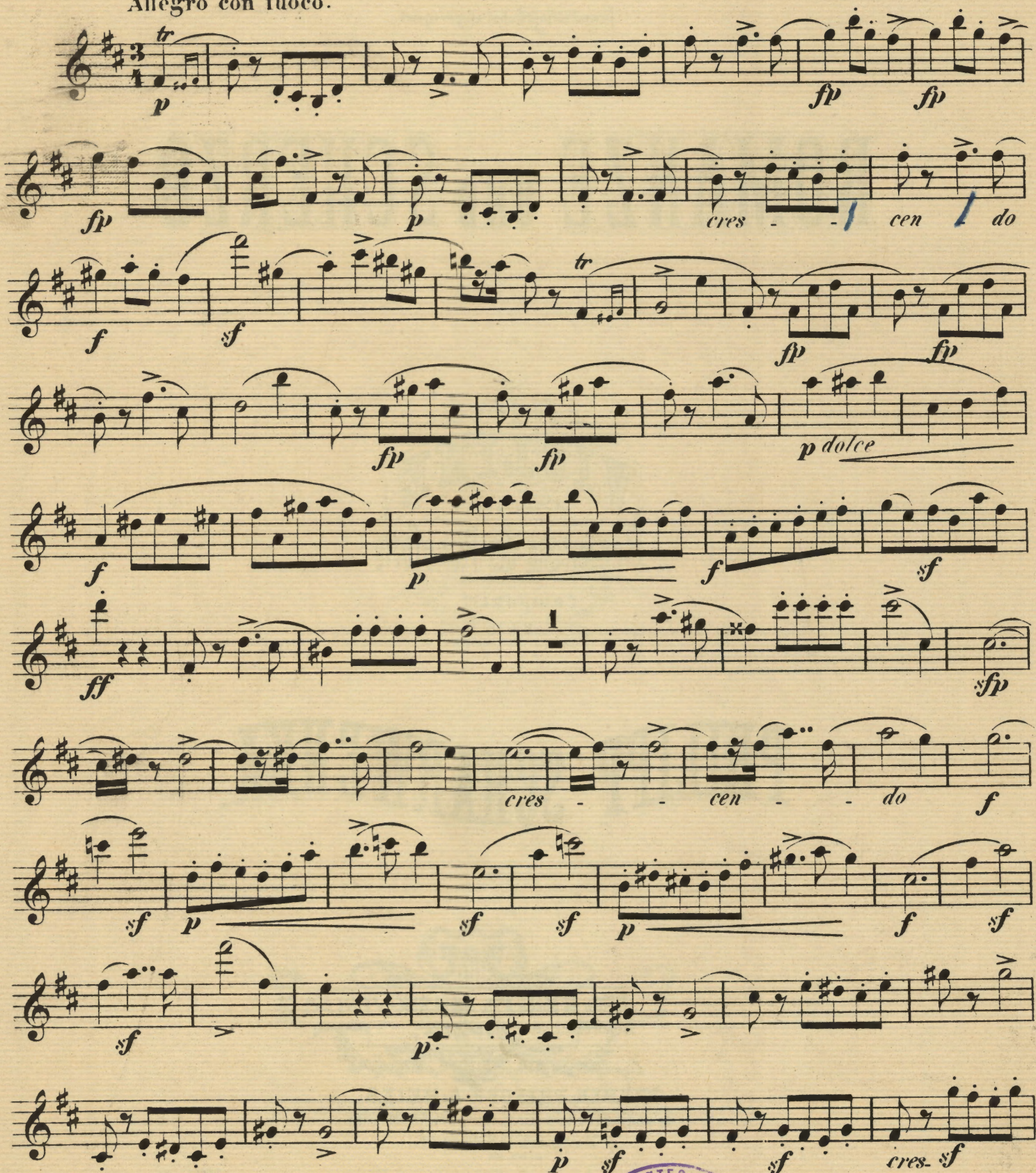
FR. WALCZYŃSKI
TARNOW.

SCHERZO.

VIOLINO.

Philipp Scharwenka, Op. 10. N^o 2.

Allegro con fuoco.



Handwritten musical score for Violino, Scherzo by Philipp Scharwenka, Op. 10, No. 2. The score is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. Dynamics include *p*, *fp*, *f*, *ff*, *p dolce*, and *cresc.* The tempo is *Allegro con fuoco*.

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VOLINO.

3

AN VERLANGE ÜBERALL DEN ca. 4000 WERKE UMFASSENDE HAUPT-KATALOG UND
DIE REICHHALTIGEN NOVITÄTEN-NACHTRÄGE DER Edition PRAEGER & MEIER
BREMEN. o o o o

cen *f* - do *f*

tr *tr* *tr*
cres - *cen* - do *f* *p*

fp *fp* *fp*

p *cresc.* 2 4 3 *ff*

4 *f*

fp *pp* *fp* 3

fp 4 *fp* *molto cresc.* *f*

f 3 *f* 4 *f*

f *ff* *feroce* 2

f *f* *p*

f *f* *f*



VIOLINO.

meno Allegro

p

tr *f* *p*

p *pp* *p cresc.* *vivace* *sf* *f* *sf*

meno Allegro

p *pp* *p* *vivace* *sf* *ff*

meno Allegro

sf *poco a poco cresc.* *f* *string.*

Tempo I.

ff *poco riten.* *fp*

fp *fp* *cresc.* *f* *p* *cresc.* *f* *1* *f* *2*

sf *tr* *fp* *fp*

fp *fp* *p dolce* *f*

VIOLINO.

5

p *f* *sf* *ff*
sf *cres*
cen *do* *f* *sf* *p* *f* *sf* *p*
f *sf* *f* *p*
p *f* *f* *cres* *f*
cen *sf* *do* *f*
cres *cen* *do* *f* *p*
fp *fp* *fp* *p* *cresc.*
ff *f*
di - mi - nu - en - do
e - ri - tar - dan - do *molto meno Allegro*
Tempo I. *pp* *p* *pp* *piu* *ritar.*
dan *do* *f* *energico* *ff*
f *p* *cres* *cen* *do* *f* *f* *f*



Fr. WALCZYŃSKI
TARNÓW.

SCHERZO.

Philipp Scharwenka, Op 10. N° 2.

Allegro con fuoco.

Violino.

Pianoforte.

Violino.

Pianoforte.

fp *p* *fp* *fp*

fp *p* *cres - cen - do* *f*

fp *p* *cres - cen - do* *f*

f *fp* *fp*

fp *fp* *p dolce* *f*

fp *fp* *p* *f*

This musical score is for a piano and voice piece, page 2. It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal line is on a single staff with a treble clef. The score is divided into three systems. The first system has six measures. The second system has six measures. The third system has six measures. The piano part includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *cres* (crescendo). The vocal line includes lyrics: "cen - do" and "f".

First system:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*

Second system:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *ff*
- Measure 6: *ff*

Third system:

- Measure 1: *sf*
- Measure 2: *sf*
- Measure 3: *sf*
- Measure 4: *sf*
- Measure 5: *cres sf*
- Measure 6: *cres sf*

Vocal line:

- Measure 1: *cen*
- Measure 2: *do*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *p*

Musical score for a piano and voice piece, page 3. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a mix of chords and melodic lines, and a vocal line with lyrics. Dynamics include *f*, *p*, *sf*, and crescendos.

The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: *f* *cres sf - cen - sf do f*.

The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part often features chords and melodic fragments, while the left-hand part provides harmonic support with chords and moving lines.

The vocal line is written in a single staff with a treble clef. It includes lyrics and musical notation for the voice.

This page contains six systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- System 1:** The vocal line begins with *fp* (fortissimo piano) and features a series of eighth-note runs. The piano accompaniment also starts with *fp*. Both parts conclude with the instruction *molto cresc.* (molto crescendo).
- System 2:** The vocal line continues with *f* (forte) dynamics. The piano accompaniment features complex chordal textures and moving lines in both hands.
- System 3:** The vocal line includes a *ff* (fortissimo) marking. The piano accompaniment has a *feroce* (ferocious) marking, indicating a more aggressive or intense character.
- System 4:** The vocal line shows a dynamic shift from *f* to *p* (piano). The piano accompaniment maintains a strong rhythmic presence with *f* and *sf* (sforzando) markings.
- System 5:** The vocal line ends with a *p* (piano) dynamic. The piano accompaniment features a *sf* (sforzando) marking and a final chordal structure.
- System 6:** The vocal line concludes with a *f* (forte) dynamic. The piano accompaniment ends with a *sf* (sforzando) marking and a final chordal structure.

meno Allegro

meno Allegro

p

p

p

p

pp

p cresc.

p

pp

p cresc.

p

f

vivace

f

f vivace

The musical score consists of 12 measures. The first system (measures 1-4) shows the violin and piano parts. The piano part has a steady eighth-note accompaniment. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-12) includes a trill in the violin part and a crescendo in the piano part. The final measure (12) is marked 'vivace' and 'f'.

meno Allegro.

meno Allegro

pp *p* *sf* *p*

pp *p*

p *sf* *ff* *virace*

p *sf* *ff* *virace*

sf

meno Allegro.

meno Allegro.

sf poco a poco cresc. f string.

sf poco a poco cresc. f string.

Tempo I.

ff poco riten. sf sf poco riten. sf sf p

Tempo I.

fp fp cresc. f p

p fp fp cresc. sf sf f p

First system of musical notation, measures 1-4. The vocal line (treble clef) has lyrics "cres - cen - do" under measures 1-3, followed by a fermata in measure 4. The piano accompaniment (grand staff) features arpeggiated chords in the right hand and block chords in the left hand. Dynamics include *cres* and *f*.

Second system of musical notation, measures 5-8. The vocal line continues with a melodic line. The piano accompaniment consists of continuous sixteenth-note arpeggios in both hands. Dynamics include *fp* and *f*.

Third system of musical notation, measures 9-12. The vocal line has lyrics "p dolce" under measures 9-10, followed by a fermata in measure 12. The piano accompaniment features a steady eighth-note pattern in the right hand and a slower eighth-note pattern in the left hand. Dynamics include *p* and *f*.

Fourth system of musical notation, measures 13-16. The vocal line has lyrics "f ff" under measures 13-14, followed by a fermata in measure 16. The piano accompaniment features a steady eighth-note pattern in the right hand and a slower eighth-note pattern in the left hand. Dynamics include *f* and *ff*.

10

f fres - cen - sf do *f*

cresc. *sf* do *f*

cresc. *tr.*

p *fp* *fp* *fp*

p *cresc.* *ff* *sf* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf*

di - mi - nu - en - do
e ri - tar - dan - do

di - mi - nu - en - do
e ri - tar - dan - do

molto meno Allegro.

p *pp più ritar - - - dan -*

molto meno Allegro

p *pp colla parte*

Tempo I.

do f energico ff

Tempo I.

f p cres - - - cen - - - do f f f

f p cres - - - cen - - - do f f f