

# ΕΓΚΩΜΙΑ

Score

♩ = 96

Flute 1

Flute 2

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Percussion

Piano

Soprano

Bass

Violin 1

Violin 2

Violas

Cello and Bass

Παίζει στη 2η επανάληψη  
Play on the 2nd repeat

Παίζουν στη 2η επανάληψη  
Play on the 2nd repeat

SOLO Male Voice  
Στη 2η επανάληψη  
Sing on the second repeat only

*p* Η Ζω - ή - εν

*p*

*p*

*p*

*p*

Score

2

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc. Cb.

Τα - φω — κα - τε - τέ - θης θης Χρι - στέ και Αγ - γέ - λων στρα - τι - αί — ε - ξε - πλή - ττον - το συ - γκα

Score

Fl. 1 *mf* a2

Fl. 2 *mf*

B♭ Cl. *mf*

Hn. *mf*

B♭ Tpt.

Perc. *pp* *sfz* RIDE CYMBAL

Pno. *mf*

S. *mf* TUTTI unison + Men  
H Ζω-ή - πωσ θνή - σκεισ \_\_\_\_\_ πωσ και Τά - φω οι κείσ του θα -

B. τα-βα-σιν δο - ξά-ζου-σαι την σην \_\_\_\_\_

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. Cb. *mf*

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt.

Perc.

Pno.

S

B

νά-του το βα - σί - λει - ον λύ - εις δε και του ά - δουτους νε - κρούεε - ξα - νι - στάς

Vln. 1

Vln. 2

Vla

Vlc. Cb.

This page of a musical score covers measures 33 through 38. The instruments and parts are as follows:

- Fl. 1:** Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. A melodic line is circled in the final measure.
- Fl. 2:** Treble clef, key signature of one flat. Contains rests throughout the measures.
- B♭ Cl.:** Treble clef, key signature of one flat and one sharp. Starts with a piano (*p*) dynamic. A melodic line is circled in the final measure.
- Hn.:** Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. A melodic line is circled in the final measure.
- B♭ Tpt.:** Treble clef, key signature of one flat and one sharp. Starts with a piano (*p*) dynamic. A melodic line is circled in the final measure.
- Perc.:** Percussion part with rests.
- Pno.:** Grand piano part with treble and bass staves. Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Bass clef, key signature of one flat. Includes markings for *Lea* and *\* Lea* in the bass line.
- S.:** Soprano vocal line, treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Ends with a mezzo-forte (*mf*) dynamic and the lyrics "Με - γα -".
- B.:** Bass vocal line, bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. Ends with a mezzo-forte (*mf*) dynamic and the lyrics "Με - γα -".
- Vln. 1:** Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Ends with a pianissimo (*ppp*) dynamic.
- Vln. 2:** Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Ends with a pianissimo (*ppp*) dynamic.
- Vla.:** Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Ends with a pianissimo (*ppp*) dynamic.
- Vlc. Cb.:** Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. Ends with a pianissimo (*ppp*) dynamic.

40

Fl. 1 *f*

Fl. 2 *f*

B $\flat$  Cl. *f*

Hn. *f*

B $\flat$  Tpt. *mf* *f*

Perc. 40 RIDE CYMBAL *pp* *sfz* *pp* *sfz*

Pno. *f*

S *f*  
 λύ - νο μεν σε I - η - σου Βα - σι - λευ και τι - μό - μεν την Τα - φή

B *f*  
 λυ - νο Μέ - γα - λύ - νο - μεν σε και τι - μό - μεν την Τα -

Vln. 1 *f*

Vln. 2 *f*

Vla *f*

Vlc. Cb. *f*

48

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc. Cb.

*pp*

*sffz*

*pp*

*sffz*

*sffz*

*pp*

*pp*

*pp*

*mp*

καὶ τὰ Πά-θη σου δι' ὧν ἔ-σω-σας ἡ-μᾶς ἐκ τῆς φθο-ράς

φή σου δι' ὧν ἔ-σω-σας ἡ-μᾶς ἐκ τῆς φθο-ράς

Detailed description: This is a page of a musical score, page 7. It contains staves for various instruments and vocal parts. The woodwinds (Flutes 1 and 2, Clarinet in B-flat, Horn, Trumpet in B-flat) and strings (Violins 1 and 2, Viola, Violoncello/Double Bass) are playing complex passages. The percussion part includes dynamic markings like *pp* and *sffz*. The piano part features a dense texture with many notes. The vocal parts (Soprano and Bass) have Greek lyrics. The score is in a key with one flat and a 4/4 time signature. The page number '7' is in the top right corner.

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc. Cb.



# II. Αξιον Εστί

60

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S.

B.

Vln. 1

Vln. 2

Vla.

Vlc. Cb.

παίξε μόνο στην 2η επανάληψη  
play only on second repeat

*mp*

παίξε μόνο στην 2η επανάληψη  
play only on second repeat

SNARE DRUM  
(snares on) *pp*

*p*

*pp*

*pp*

*pp*

SOLO Soprano \*

*p* A - ζι - ον - ε - στί  
A - ζι - ον - ε - στί

64

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

B $\flat$  Cl. *p* *mf*

Hn. *p* *mf* *mf*

B $\flat$  Tpt. *mf*

Perc. 64 3 3 3 3 3 3 3 3 3

Pno. 64 8<sup>va</sup> *mf* 3

S 64 *Λεο.* \**Λεο.* \**Λεο.* \*

Όλες οι γυναικείες φωνές  
SOPRANI + ALTI

Με - γα - λύ - νειν σε τον Ζω - ο - δό - την  
Με - γα - λύ - νειν σε των παν - των Κτί - στην

B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. Cb. *mf*

68

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

B♭ Cl. *pp* *f* *p*

Hn. *p* *mf* *f*

B♭ Tpt. *mf*

Perc. *ff* RIDE CYMBAL

Pno. *f*

S. *p* *f* *p*

B. *p* *f* *p*

Vln. 1 *p* *mf* *f*

Vln. 2 *pp* *p* *mf* *f*

Vla. *pizz.* *p* *mf* *f*

Vlc. Cb. *p* *mf* *arco* *f*

Τον Σταν - ρά τας χεί - ρας εκ - τεί - ναν - τα και συ -  
τοις σοις γαρ πα - θή - μα - σιν έ - χο - μεν την α -



76 *a2*

Fl. 1 *p*

Fl. 2

B $\flat$  Cl.

Hn. *mp* *p*

B $\flat$  Tpt.

Perc. BASS DRUM  
Felt beater *pp*

Pno. *p*

S

B *mp* Only Men  
Ε - φρι - ξεν η γή και ο

Vln. 1 *pizz.*

Vln. 2 *p pizz.*

Vla *p pizz.*

Vlc. Cb. *p mp*



85

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S.

B.

Vln. 1

Vln. 2

Vla.

Vlc. Cb.

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

σπέ - - - ρου - φεγ - γους Χρι - στέ

εν τω

εν τω

εν τω

\*  
λω

89

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc. Cb.

*p*

a2

τά - φω δυν - τος νυν σω - μα - τι -

τά - φω δυν - τος νυν σω - μα - τι -

Detailed description: This page of a musical score covers measures 89 to 92. It features a variety of instruments: Flute 1 (Fl. 1) and Flute 2 (Fl. 2) in the upper woodwinds, Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Trumpet (B $\flat$  Tpt.) in the lower woodwinds, Percussion (Perc.), Piano (Pno.) in the middle, and Voice (Soprano/Soprano - S, Bass - B) and Strings (Violin 1 - Vln. 1, Violin 2 - Vln. 2, Viola - Vla, Violoncello/Double Bass - Vlc. Cb.) at the bottom. The score is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. Measure 89 is marked with a dynamic of *p* (piano). Fl. 1 has a breath mark 'a2' above the first measure. The vocal parts have lyrics in Greek: 'τά - φω δυν - τος νυν σω - μα - τι -'. The string parts are mostly sustained notes with some movement in the lower register.



Fl. 1  
Fl. 2  
B $\flat$  Cl.  
Hn.  
B $\flat$  Tpt.  
Perc. TRINAGLE  
Pno.  
S. κός  
B. κός  
Vln. 1 arco  
Vln. 2 arco  
Vla. arco  
Vlc. Cb. arco

93

*f*

*pp*

*pp*

*p*

*p*

*p*

*p*

1η φορά όλοι μελωδία  
2η φορά κανονικά τρίφωνο

Αι

Detailed description of the musical score: The score is for page 17 and includes parts for Flute 1 and 2, B-flat Clarinet, Horn, B-flat Trumpet, Percussion (Trinagle), Piano, Soprano, Bass, Violin 1 and 2, Viola, and Violoncello/Double Bass. The music is in a key with two flats and a 4/4 time signature. The score begins at measure 93. The woodwinds and strings play sustained notes with various dynamics including *f*, *pp*, and *p*. The percussion part features a 'TRINAGLE' instrument. The piano part has a *pp* dynamic and includes a section with a wavy line. The vocal parts (Soprano and Bass) have lyrics in Greek: 'κός' and 'Αι'. The Soprano part includes performance instructions: '1η φορά όλοι μελωδία' and '2η φορά κανονικά τρίφωνο'. The string parts (Violins, Viola, and Cello/Double Bass) are marked 'arco' and play sustained notes with dynamics *pp* and *p*.

### III. Αι γενεαί πάσαι

18 ♩ = 108 Παιίξε στην 2η επανάληψη  
Play on 2nd repeat

Fl. 1 *mf* Παιίξε στην 2η επανάληψη  
Play on 2nd repeat

Fl. 2 *mf* Παιίξε στην 2η επανάληψη  
Play on 2nd repeat

B♭ Cl. *mf* Παιίξε στην 2η επανάληψη  
Play on 2nd repeat

Hn. *mf* Παιίξε στην 2η επανάληψη  
Play on 2nd repeat

B♭ Trpt.

Perc.

Pno. *mf* Παιίξε στην 2η επανάληψη  
Play on 2nd repeat

S *1<sup>p</sup>*  
*2<sup>mf</sup>* γε - - - νε - - - αί - - - πά - - -  
Κά - - - θε - - - λων - - - του Ξύ - - -

B

Vln. 1 *1<sup>p</sup>*  
*2<sup>mf</sup>*

Vln. 2 *1<sup>p</sup>*  
*2<sup>mf</sup>*

Vla *1<sup>p</sup>*  
*2<sup>mf</sup>*

Vlc. Cb. *1<sup>p</sup>*  
*2<sup>mf</sup>*

100

Fl. 1

Fl. 2

B $\flat$  Cl.

100

Hn.

B $\flat$  Tpt.

100

Perc. TRINAGLE

100

Pno. *f*

100

S  
σαι ύ μνον τη Τα φή  
λου ο Α ρι μα θεί

B

100

Vln. 1

Vln. 2

100

Vla

Vlc.  
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 100-103. The instruments include Flute 1 and 2, B-flat Clarinet, Horn, B-flat Trumpet, Percussion (Trinagle), Piano, Soprano and Bass voices, Violin 1 and 2, Viola, and Violoncello/Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamics. The vocal line includes Greek lyrics. The page number 19 is in the top right corner.

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc.

Cb.

Musical notation for Flute 1 and Flute 2. Flute 1 plays a melodic line with eighth notes and quarter notes, often beamed together. Flute 2 plays a similar melodic line, sometimes in a lower register. Both parts feature long horizontal lines indicating sustained notes or breath marks.

Musical notation for Horn and B-flat Trumpet. The Horn part features a melodic line with quarter and eighth notes, including a long note with a fermata. The B-flat Trumpet part consists of a series of rests, indicating it is silent during this passage.

Musical notation for Percussion. The staff shows a series of rests, indicating that the percussion is silent during this section.

Musical notation for Piano. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and moving lines. The piano part is characterized by its harmonic texture and melodic movement.

Musical notation for Soprano and Bass. The Soprano part includes the lyrics: σου προσφέρου σί Χρι - - - - -  
ας εν Τα φω σε - - - - - κη - - - - -

Musical notation for Violin 1. The part features a melodic line with long horizontal lines indicating sustained notes.

Musical notation for Violin 2. The part features a melodic line with long horizontal lines indicating sustained notes.

Musical notation for Viola. The part features a melodic line with long horizontal lines indicating sustained notes.

Musical notation for Violoncello and Double Bass. The part features a melodic line with long horizontal lines indicating sustained notes.

108

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc. Cb.

στέ - δού - μου

111 2. *p*

Fl. 1

111 2. *p*

Fl. 2

111 2. *p*

B♭ Cl.

111 2. *pp*

Hn.

111 2.

B♭ Tpt.

111 2.

Perc.

111 2.

Pno.

111 2.

S

SOLO Soprano

ει *p* Ω - γλυ -

B

111 2.

Vln. 1

*p*

111 2.

Vln. 2

111 2.

Vla

111 2.

Vlc. Cb.

*p*

117

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S  
κύ μου Ε - - - αρ γλυ - κύ - τα -

B

Vln. 1

Vln. 2

Vla  
*p*

Vlc.  
Cb.

Fl. 1

Fl. 2

B<sup>b</sup> Cl.

Hn.

B<sup>b</sup> Tpt.

Perc.

Pno.

S

τον μου τέ - - - κνον που έ - δυ

B

Vln. 1

Vln. 2

Vla

Vlc. Cb.



125

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc. Cb.

TRIANGLE

*f*

σου - το κάλ - λος

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt.

Perc.

Pno.

Tenor solo

S

B

*p* Ep - ρα - ναν τον τά - φο αι Μυ - ρο - φό - ροι

Vln. 1

*p*

Vln. 2

*p*

Vla

*p*

Vlc. Cb.

*p*

136

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc. Cb.

RIDE CYMBAL

*pp*

μύ - ρα λι - αν πρω - ί ε - λθού - σαι

144

Fl. 1 *mf*

Fl. 2

B♭ Cl. *mf*

Hn. *mf*

B♭ Tpt.

Perc. *mf*

Pno.

TUTTI

S. *mf* Ερ - ρα - ναν τον τά - φο - αι

B.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. Cb. *mf*

148

Fl. 1

Fl. 2 *mf*

B♭ Cl.

148

Hn.

B♭ Tpt.

148

Perc.

148

Pno.

148

S

Με - ρο - φό - ροι μύ - ρα λι -

B

148

Vln. 1

Vln. 2

148

Vla

Vlc. Cb.

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc. Cb.

αν προ — — — — — ε — — — — — λθού

Detailed description: This page of a musical score covers measures 152 to 155. It features a vocal soloist (S) and a bass (B) with lyrics in Greek: 'αν προ — — — — — ε — — — — — λθού'. The instrumental parts include Flute 1 and 2, Clarinet in B-flat, Horn, Trumpet in B-flat, Percussion, Piano (Grand Staff), Violin 1 and 2, Viola, and Violoncello/Double Bass. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support and texture.

156

Fl. 1

Fl. 2

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Perc.

RIDE CYMBAL

156

*pp* *sfz*

*f* *f* *f*

*sva*

Pno.

3 3 3 3 3

*f*

Leo. \* Leo. \* Leo. \*

S

156

σai

*f* Ep - ρα - ναν τον

B

Vln. 1

Vln. 2

Vla

Vlc. Cb.

156

*f* *f* *f* *f*

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc.  
Cb.



164

Fl. 1

Fl. 2

B♭ Cl.

164

Hn.

B♭ Tpt.

164

Perc.

164

Pno.

*f*

*sva-*

164

S

B

μύ - ρα - λι - αν - πρω - ί

164

Vln. 1

Vln. 2

Vla

Vlc. Cb.

Fl. 1

Fl. 2

B♭ Cl.

Hn.

B♭ Tpt.

Perc.

Pno.

S

B

Vln. 1

Vln. 2

Vla

Vlc.  
Cb.

Musical score for page 35, measures 172-174. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., Hn., B♭ Tpt., Perc., Pno., S, B, Vln. 1, Vln. 2, Vla, and Vlc. Cb. The key signature is one flat (B♭). The score features various dynamics including *f* and *ff*, and articulations such as accents and slurs. The piano part includes triplets and a *15<sup>ma</sup>* marking. The percussion part includes a snare drum part with accents. The vocal parts (S and B) are marked with a *Red.* (Reduction) symbol. The woodwind and string parts feature various articulations and dynamics.