
Johann
Baal

(1657 - 1701)

Bone Jesu
verbum Patris

For Canto (or Tenore) and Continuo

A project by



for

La Compagnie des Humbles

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.

Bone Jesu verbum Patris

Johann Baal

Canto
(o Tenore)

Bo - ne Je - su, bone Jesu, verbum Pa - tris, bone Je - su, qui de

Continuo

7 6 6 5

7

C. cœ - lo de - scendi - sti, de -

Cont.

6 5

12

C. - - - - - scen - di - sti, de - scendi - sti, bo - - - - -

Cont.

6 6 5 6 5

17

C. - - - - - ne Je - su, qui me servum re - de - mi - sti, O bo - ne Je -

Cont.

7 6 5 6 6 7 6

22

C. su. Re - spice, re - spice, pro - te - ge me O bo - ne Je - su, re - spice, pro - te - ge me, O bo - ne

Cont.

6 # 6 # 7 6

27

C. Je - su. Conso - la - re a - nimam me - am. respice, pro - te - ge me, O bo - ne Je - su, conso - la - re a - nimam

Cont.

7 6 3 7 6 # 7 6 # 7 6 # 7 6

34

C. me - am. Respice, pro - te - ge me, O bo - ne Je - su, respice, pro - te - ge me, O bo - ne Je - su, conso - la - re, conso -

Cont.

6 5 7 6 7 5 6 4 3 5


40

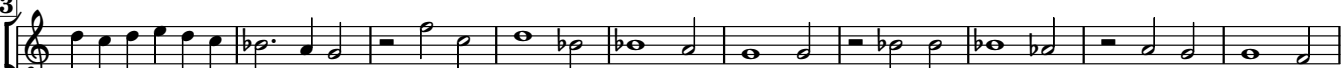
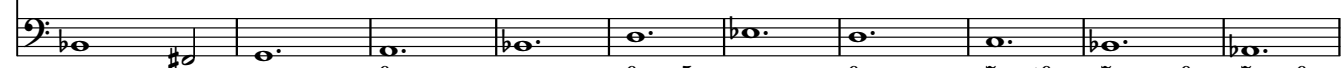
C. la - re a - nimam me - am. et cum sim mi - ser - tur - ba - tus af - flic - tus. Ad - - - ju - va,

Cont.

4 3 6 5 6 4 3 6

47
C.  ad - - ju-va, ad - - ju-va de-fen-de me,
Cont.  6 6 5

55
C.  ad - - ju-va, ad - - ju-va de-fen-de me,
Cont.  b



63
C.  ad - - juva, bo-ne Je-su, Sa-lus mun-di qui tor-men-ta su-sti-ne-re,
Cont.  # b 6 6 5 6 7 b 7 6 7 6

73
C.  ut me fa-ce-ro con gau-de-re, in æ-ter - - - num, in æ -
Cont.  b b 6 5


83
C.  ter - - - num con gau-de-re vo-lu-i-sti. Respice, protege me, O bo-ne
Cont.  b b 7 6


92
C.  Je-su, et læ - tam, læ - tam, læ - - tam, læ - tam redde, redde a-ni-mam
Cont.  6 6

97
C.  me-am, læ - - tam, læ - - tam, læ - - tam, læ - - tam, læ - - tam,
Cont. 

101
C.  læ - - tam, læ - - tam, red-de, red-de a-ni-mam me-am læ - - tam, læ - tam,
Cont.  6 # 6

105

C.  redde animam meam, bone Jesu rector potens qui infernum conturbasti cœli fores re-se-rasti.

Cont. 

111

C.  Respice, protege me, O bone Je - su. et dicam, et di-cam tu Sa-lus, tu

Cont. 

119

C.  Vi-ta, tu Lu-men, tu De-cus, O bo - - - ne Je - su, et

Cont. 

127

C.  di-cam tu Sa-lus, tu Vi-ta, tu Lumen, tu De-cus, O bo - ne Je - su, et

Cont. 

136

C.  di-cam, et di-cam tu Sa-lus, tu Vi-ta, tu Lu-men, tu De-cus, O bo - ne Je - su!

Cont. 

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Next pages should be printed on one side only

Bone Jesu verbum Patris

— Organo / Continuo —

Johann Baal

The image displays a musical score for the piece "Bone Jesu verbum Patris" by Johann Baal, specifically for the Organ/Continuo part. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each with a measure number at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marking the beginning of new measures. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs.



105

6 # 6 6 b b

110

7 6 # # # # # 6

120 125

7 6 b7 7 6 7 6 7 # 6 # 6

130 135

4 3 4 3 6 5 4 3 7 6 5 # 6

140

6 6 b 6 5

Detailed description: This is a musical score for bass guitar, consisting of five staves of music. The first staff (measures 105-110) features a melodic line with eighth and sixteenth notes, including a triplet. Fret numbers 6, #, 6, 6, b, and b are indicated below the notes. The second staff (measures 110-115) continues the melody with a triplet and a whole note. Fret numbers #, 7, 6, #, #, #, #, #, #, and 6 are shown. The third staff (measures 120-125) shows a sequence of notes with fret numbers 7, 6, b7, 7, 6, 7, 6, 7, #, 6, #, and 6. The fourth staff (measures 130-135) includes a double bar line and a change in clef to bass clef. Fret numbers 4, 3, 4, 3, 6, 5, 4, 3, 7, 6, 5, #, and 6 are present. The fifth staff (measures 140-145) concludes the piece with a final note. Fret numbers 6, 6, b, 6, and 5 are shown.