



OUVERTURE

de l'Opera

L' O C U L I S T E

Der Augenarzt
par

A. GYROWETZ.

arrangée

pour

deux Flûtes

Chez B. Schott à Maience.

36 Xf.

1 Fr 25 Ct.

Nº 641.

641

Mus. Schott. Ha 779

10/2

Flauto Primo

1' Oculiste.

Adagio non tanto

aus der Oper: der Augenarzt

OUVERTURE

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The initial tempo is 'Adagio non tanto' with the instruction 'sotto voce'. The score includes various dynamics such as *pp*, *f*, *sf*, *ff*, *p*, and *fz*. Tempo changes include 'Allegretto' and 'All' assai'. The piece concludes with a double bar line and a fermata over the final note.



1441 1464

Flauto Primo

3

The musical score for Flauto Primo is written on 15 staves. The key signature is G major (one sharp). The piece begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *sf*, *f*, and *ff* are used throughout. There are also markings for *cres* (crescendo) and *tr* (trill). The score concludes with a double bar line and the word "Fine." at the bottom right.

Mus. Schott. Ha 779

Flauto Secondo

l'Oculiste.

aus der Oper: der Augenarzt.

O U V E R T U R E

Adagio non tanto *sotto voce*

Allegretto

Allegro assai



Flauto Secondo

The musical score for Flauto Secondo, page 3, is written in G major (one sharp) and consists of 15 staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *cres* (crescendo) markings. Technical markings include '1' and '3' (triplets). The piece concludes with a double bar line and the word 'Fine.'

Flauto Secondo

The image shows a page of a musical score for the second flute part. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music includes various dynamics such as *f*, *ff*, *fz*, *p*, and *cres*. There are also first endings marked with '1'. The score concludes with a double bar line and the word 'Fine.'.

Overlaid on the score is a color calibration chart with a grid of colored squares. Below the chart is a ruler with markings from 0 to 50mm and a series of patterns used for scale and resolution calibration. The ruler includes markings for 0, 5, 10, 20, 30, 40, and 50mm. The patterns include numbers 1 through 6, a 30-degree angle, and various line and dot arrangements. The text 'BSB Bayerische Staatsbibliothek' and '© 2009 digitalfoto-trainer.de' is visible on the ruler.