

Giovanni Paisiello
Barber of Seville Overture

in D_o

Allegro presto

SINFONIA

CORNO I.

f *p* *f* *p* *cresc.* *f* *p*

1 2 3 4 5 6 7

8 9 10 11 12 [1] *f* *p* *cresc.* *f*

1 2 3 4 5 6 *f* *p* *cresc.* *fp* *fp* *f* *p* *cresc.* *f*

[2] 12

[3] *f*

[4] *f*

[5] *f*

1 *f* *p* *f* *p* *f* *p*

2 3 4 5 6 7 8 9 10 11 12 *f* *p* *cresc.* *f* *p* *fp* *cresc.* 5

Paisiello — Barber of Seville

2

Corno I

p *cresc.* *f*

6 **12** **7** *(Archi soli)* *f*

7 **3** *f*

3

f

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in Do Allegro presto SINFONIA CORNO II.

1 2 3 4 5 6 7

1

2

3

4

5

6

7

8

9

10

11

12

(Fg.)

1

2

3

4

5

6

7

8

9

10

11

12

5

Paisiello — Barber of Seville

Corno II

2

musical score for Corno II, measures 1-14. The score is written on five staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The second staff includes a boxed measure number 6, a 12-measure rest, a 7-measure rest, and a forte (*f*) dynamic, with the instruction *(Archi soli)* below. The third staff features a boxed measure number 7 and a 3-measure rest, followed by a forte (*f*) dynamic. The fourth staff contains a 3-measure rest. The fifth staff begins with a forte (*f*) dynamic and concludes with a final note.