

1 m 8 m
109/4

40

ÉTUDES

dans tous les tons majeurs et mineurs

POUR

Trombone,

PAR

VOBARON.

A.V.

En 2 Suites.

Chaque : 15.

N^o 1.

PARIS, BRANDUS et C^{ie} Editeurs,

103, Rue S^t Honoré.

S^t Pétersbourg, Maison BRANDUS.

Leipzig, Hofmeister.

Enregistré London, Stationers Hall.

1853

[V^m 8 m. 50

Quarante Etudes
pour Trombone.

PAR VOBARON.

4^e Livre.



Allegretto.

N. 1.

No. 2.

The musical score consists of 12 staves of music, all in bass clef and 2/4 time. The key signature is one flat (B-flat). The score is marked with various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando), as well as accents and slurs. The notation includes eighth and sixteenth notes, rests, and some triplets. The piece concludes with a double bar line and a repeat sign.

en MI bémol majeur.

Tempo di marcia

Op. 5.

f *p* *ff* *f risoluto.* *p* *ff* *p* *f* *p* *f* *ff* *p*

en UT mineur.

Poco allegretto.

Op. 4.

poco f *cres* *ff* *f* *p* *mf* *cres* *mf* *ff* *p* *f* *p* *ff*

en LA bémol majeur.

Maestoso.

No. 5.

The musical score is written for a single instrument, likely a piano, in A-flat major (three flats: B-flat, E-flat, A-flat). The tempo is marked 'Maestoso'. The score is divided into 12 staves. The first staff begins with a treble clef and a key signature of three flats, followed by a bass clef. The music is primarily in bass clef. The score includes various dynamic markings: *ff* (fortissimo) appears at the beginning of the first staff and in the middle of the fourth and eighth staves; *f* (forte) appears in the second, third, and tenth staves; *p* (piano) appears in the sixth and seventh staves. The music is characterized by dense, rapid passages, often using sixteenth and thirty-second notes, and complex rhythmic patterns. The score concludes with a double bar line and a final *ff* marking.

en FA mineur.

Allegretto.

No. 6. *ff* *p* *ff* *p* *dolce.* *cresc.* *mf* *p* *f* *p* *f* *dolce.* *p* *ff* *f* *p*

p dolce. *cresc.* *1^a* *2^a* *ff*

en RE bémol majeur.

Moderato. *ff* *7. 7.* *f > p* *f > p* *p* *f > p*

Moderato.

Op. 8.

The musical score is written in B-flat minor (two flats) and common time (C). It is marked "Moderato." and "Op. 8." The notation is primarily in bass clef. The score consists of 11 staves. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music features various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has two flats (B-flat and E-flat).

f p f p f p
f dolce.
f ff

en SOL bémol majeur

All^{to} moderato.

22. 9.

p f
f p
p dolce. cres. f ff

p *p* *f* *p* *f* *ff* *p*

en MI bémol mineur.

Allegretto.

94. 10. *mf* *p* *f* *f* *p*

f *ff*

This page contains 12 staves of musical notation, all in bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation marks like accents (>) and slurs are used throughout. The piece concludes with a double bar line.



Allegretto non troppo. en RE mineur.



Handwritten musical score for a single instrument, likely a cello, consisting of 12 staves. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- risoluto.* (resolute)
- cres.* (crescendo)

At the bottom of the page, the text "B. et C. 9413. 1" is printed.

en UT majeur.

Allegretto.

Handwritten musical score for "Allegretto" in 2/4 time, Op. 13. The score is written on 12 staves in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is "2/4". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff", "p", "dolce", "cres", and "f". The piece concludes with a final cadence marked with a double bar line and a fermata.

B. et Cie. 9413. 1



The first system of the musical score consists of two staves. The top staff begins with a forte (*f*) dynamic marking. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The bottom staff continues the melodic and harmonic development, featuring various note values and rests. The system concludes with a piano (*pp*) dynamic marking.

Allegretto moderato. en LA mineur.

№. 14.

The second system, numbered 14, continues the piece in the key of A minor. It consists of two staves. The top staff starts with a piano (*p*) dynamic marking. The bottom staff features a variety of dynamics, including forte (*f*), piano (*p*), and pianissimo (*pp*). The system ends with a piano (*p*) dynamic marking.

Handwritten musical score on 11 staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system, likely for a single instrument or voice. The notation includes treble clefs, key signatures (one sharp, F#), and various note values (eighth, sixteenth, and quarter notes). Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *smorz* (smorzando) are present. The score concludes with a final cadence and a *smorz* marking.

Marcia.

en SOL majeur.

Op. 15.

B. et C. 9415. 1

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- plégerement.* (first staff)
- f* (second staff)
- p* (third staff)
- légèrement.* (third staff)
- p* and *cres.* (fourth staff)
- f* and *p* (fifth staff)
- ff* (sixth staff)
- p* and *ralent.* (seventh staff)
- pp* (seventh staff)
- ff* (seventh staff)
- p* (eighth staff)
- ff* (ninth staff)
- f* (tenth staff)
- ff* (tenth staff)
- cres.* (eleventh staff)
- lento.* (eleventh staff)
- ff* and *p* (eleventh staff)

a tempo.

ff

p légèrement.

f

p

p

pp smorz.

ff

p

pp smorz.

ff

poco Allegro.

en MI mineur.

№. 16.

p

This page contains 12 staves of musical notation, all in bass clef and one sharp key signature (F#). The music is written in a style typical of 19th-century piano literature. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Articulation includes staccato and *smorz.* (smorzando). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final *f* dynamic marking.

p
cres.
f
pp

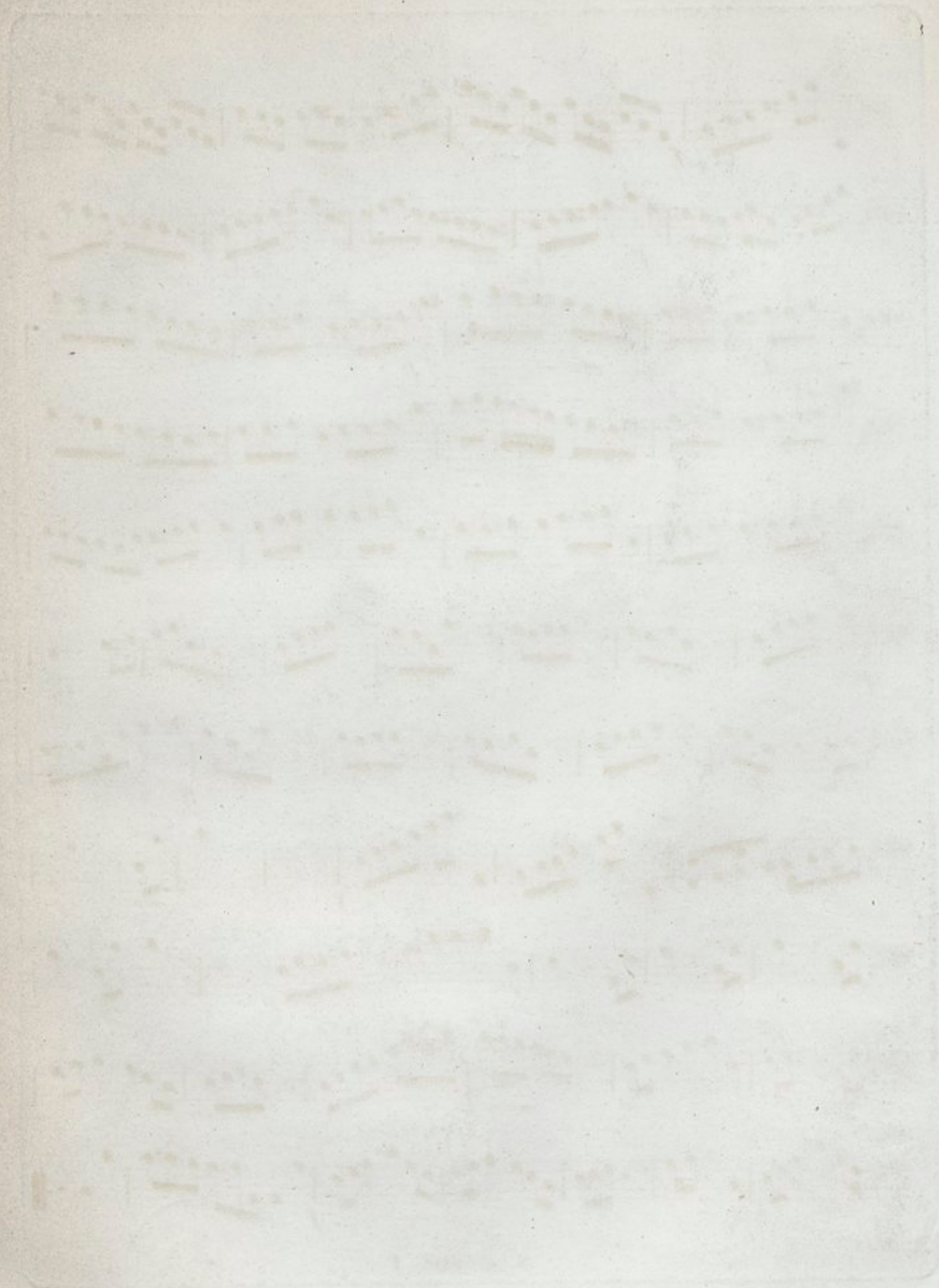
en RÉ majeur

Maestoso.
№ 17.
f
p dolce.
p

f
p dolce.
p

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#). The dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line.





QUARANTE ÉTUDES .

PAR
VOBARON .

1^{er} LIVRE .



TROMBONE d'accomp!

ALLEGRETTO .

N^o 1 .

Sheet music for Trombone accompaniment, N^o 1. The music is written in bass clef, 3/4 time, and begins with a forte (f) dynamic. The key signature has one flat (B-flat). The piece consists of ten staves of music, featuring various rhythmic patterns and melodic lines.

TROMBONE d'accomp!

ALLEGRETTO.

N.º 2.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

MOD.^{to} MARCIA.

N.º 3.

f *p* *f* *ff* *p* *ff* *p* *ff* *p* *ff*

TROMBONE d'accomp!

5

First system of musical notation (measures 1-4) in bass clef with two flats. Dynamics include *f* (forte) and *p* (piano). The notation features eighth and sixteenth notes with various articulations.

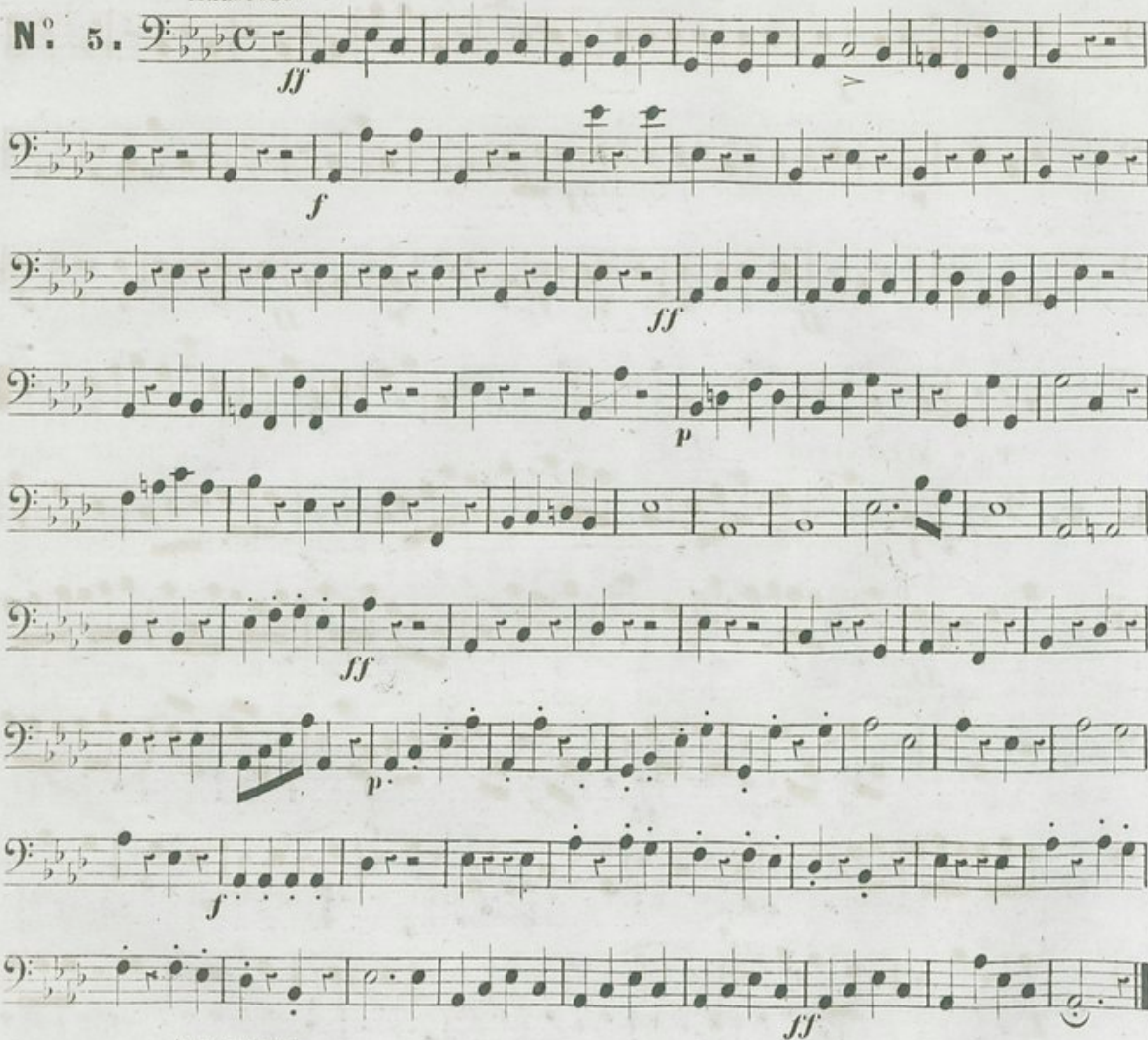
POCO ALLEGRETTO.

N.º 4.

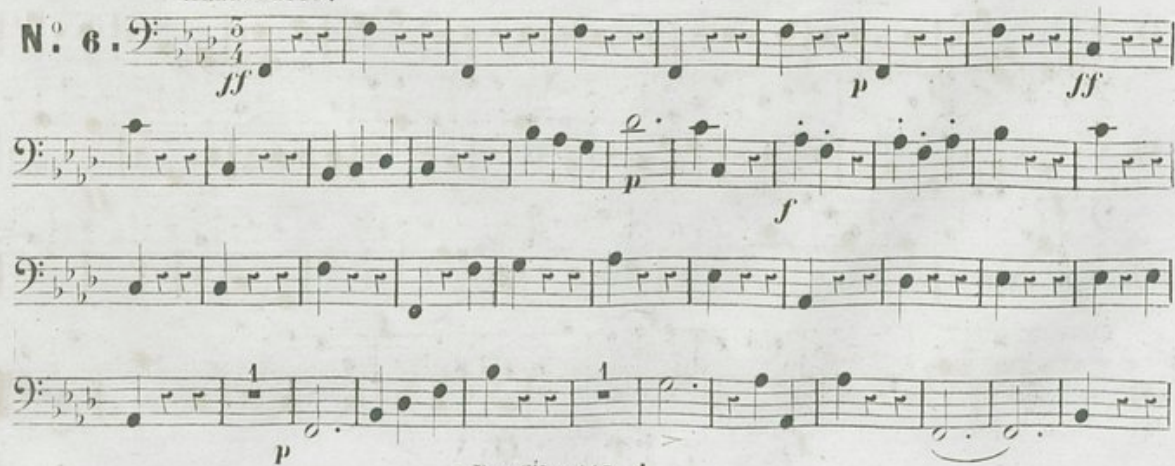
Second system of musical notation (measures 5-16) in bass clef with two flats. The tempo is marked *Poco Allegretto*. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The notation includes sixteenth-note runs and rests.

MAESTOSO.

TROMBONE d'accomp!

N.º 5. 

ALLEGRETTO.

N.º 6. 

TROMBONE d'accomp.

Handwritten musical score for Trombone d'accomp. in bass clef, featuring various dynamics and articulations.

Staff 1: *cres.*

Staff 2: *p*, *f*, *p*

Staff 3: *f*

Staff 4: *p*, *f*, *f*, *p*, *f*

Staff 5: *p*

Staff 6: *p*

Staff 7: *f*, *ff*, *p*

Staff 8: *ff*, *p*

Staff 9: *p*

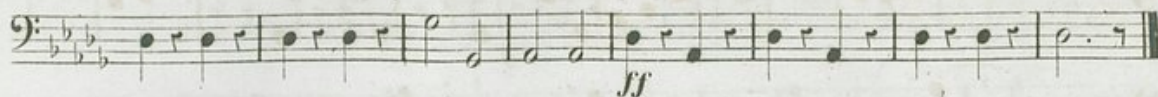
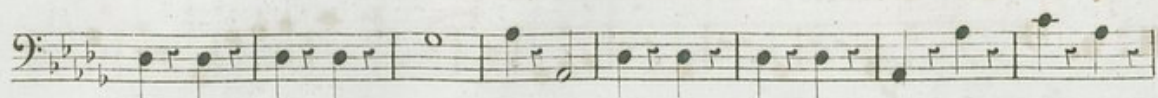
Staff 10: *ff*

Staff 11: *ff*

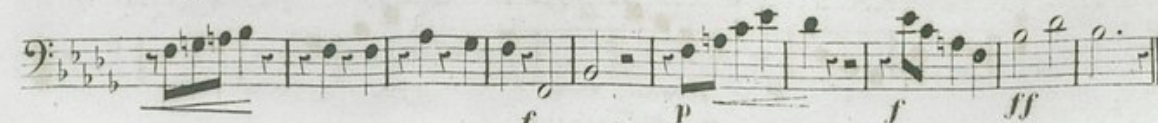
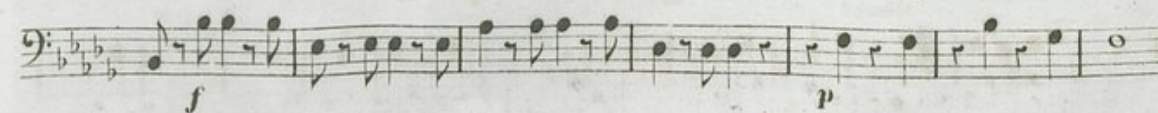
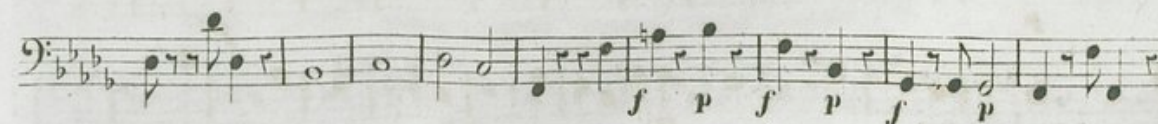
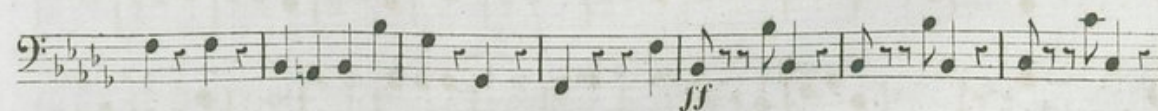
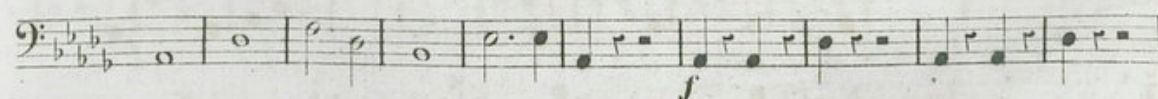
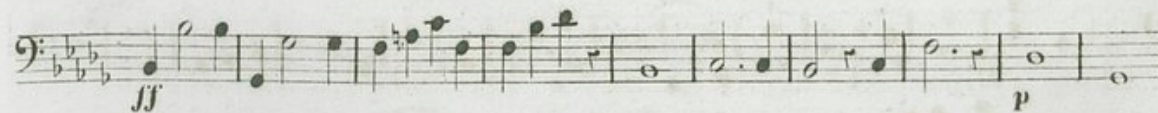
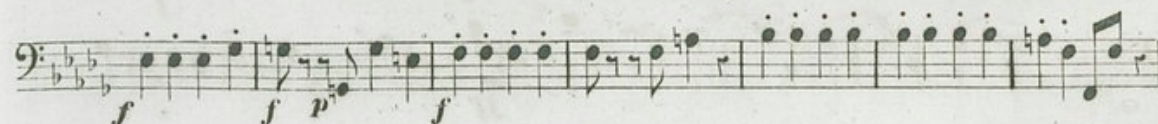
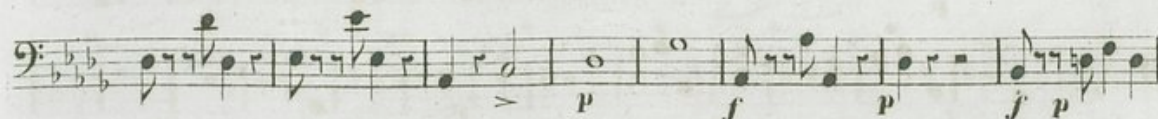
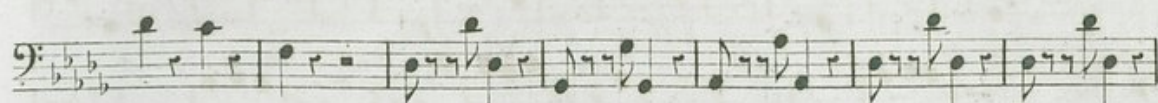
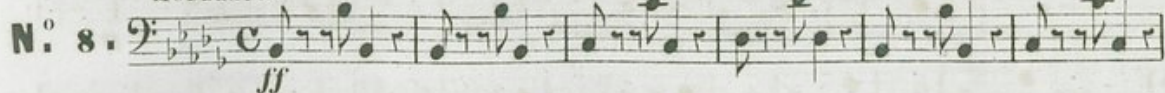
N^o 7.

MODERATO.
 FROM BONE & accomp.
 N.º 7. *ff*
p
p
f
p
f
p
f
p
f

TROMBONE d'accomp!



MODERATO.



TROMBONE d'accomp!

ALL.^{mo} MODERATO.

N^o 9.

p *f* *p* *f* *p* *f* *ff* *ff* *p* *f* *ff* *p* *f* *ff*

TROMBONE d'accomp!

ALLEGRETTO.

N^o 10.

The musical score is written for a Trombone in the bass clef, 2/4 time signature, and a key of three flats (B-flat major or D-flat minor). It is marked 'ALLEGRETTO.' and numbered 'N^o 10.' The score consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), as well as crescendo markings (*cres.*). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line.

TROMBONE d'accomp^t

MODERATO.

N. 11.

[illegible]

N.º 12.

ALL'11.^a NON TROPPO.

eres.

N.º 12. *ALL.^{to} NON TROPPO .* *cres.* *f* *p* *f* *1*

The musical score consists of three staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat), with a 6/8 time signature. It contains a series of eighth and sixteenth notes, with dynamics *p* and *f*, and a crescendo marking. The second staff continues the melody with similar rhythmic patterns and dynamics, including a first ending bracket. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, also including a first ending bracket. The score is marked with various dynamics and articulations throughout.

TROMBONE d'accomp!

11

12 measures of music for Trombone accompaniment. The notation is in bass clef with a key signature of one flat (B-flat). The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *ff* (fortissimo).

ALLEGRETTO.

N.º 13.
4 measures of music for Trombone accompaniment, marked *ALLEGRETTO*. The notation is in bass clef with a key signature of one flat (B-flat). The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *p* (piano).

TROMBONE d'accomp!

Musical score for Trombone d'accomp! (Trombone accompaniment). The score consists of 11 staves of music in bass clef. The key signature has one sharp (F#). The tempo is marked *Allegro Moderato*. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also trills and triplets indicated by the number 3.

N.º 14. *Allegro Moderato*. *p* *f* *pp*

Musical score for N.º 14, *Allegro Moderato*. The score consists of 2 staves of music in bass clef. The key signature has one sharp (F#). The tempo is marked *Allegro Moderato*. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo).

TROMBONE d'accomp!

A musical score for Trombone d'accomp! (Trombone accompaniment) on page 15. The score consists of 13 staves of music in bass clef. The key signature has one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also first endings marked with a '1' and a repeat sign. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

TROMBONE d'accomp^t

The musical score is written for Trombone d'accomp. and consists of five systems of staves. The first system contains five staves of music. The second system contains five staves, with the first staff labeled 'N.º 15. MARCIA.' and a common time signature 'C'. The third system contains five staves. The fourth system contains five staves. The fifth system contains five staves. Dynamics include *f*, *p*, *ff*, *pp*, and *ff*. The score includes various musical notations such as notes, rests, and slurs.

TROMBONE d'accomp!

Musical score for Trombone d'accomp! (Trombone accompaniment). The score consists of seven staves of music in bass clef, key of D major (two sharps), and 2/4 time. The dynamics are marked as follows: *ff* (first staff), *p* (third staff), *f* (fourth staff), *pp* (fifth staff), *ff* (sixth staff), *p* (seventh staff), *pp* (eighth staff), and *ff* (ninth staff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

POCO ALLEGRO.

N.º 16.

Musical score for N.º 16. The score consists of six staves of music in bass clef, key of D major (two sharps), and 5/4 time. The dynamics are marked as follows: *p* (first staff), *f* (second staff), *p* (third staff), *f* (fourth staff), *f* (fifth staff), and *ff* (sixth staff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TROMBONE d'accomp!

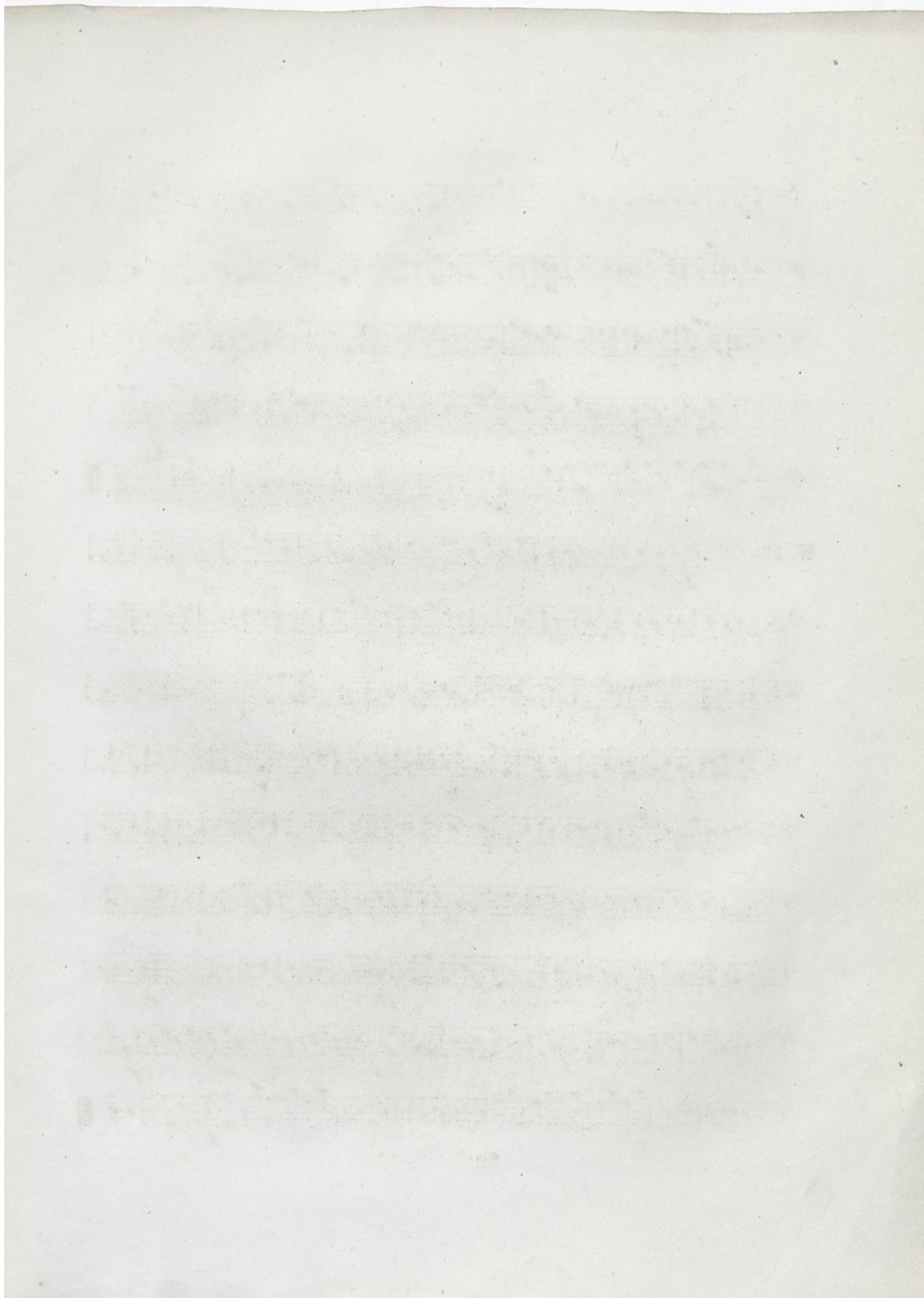
Five staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

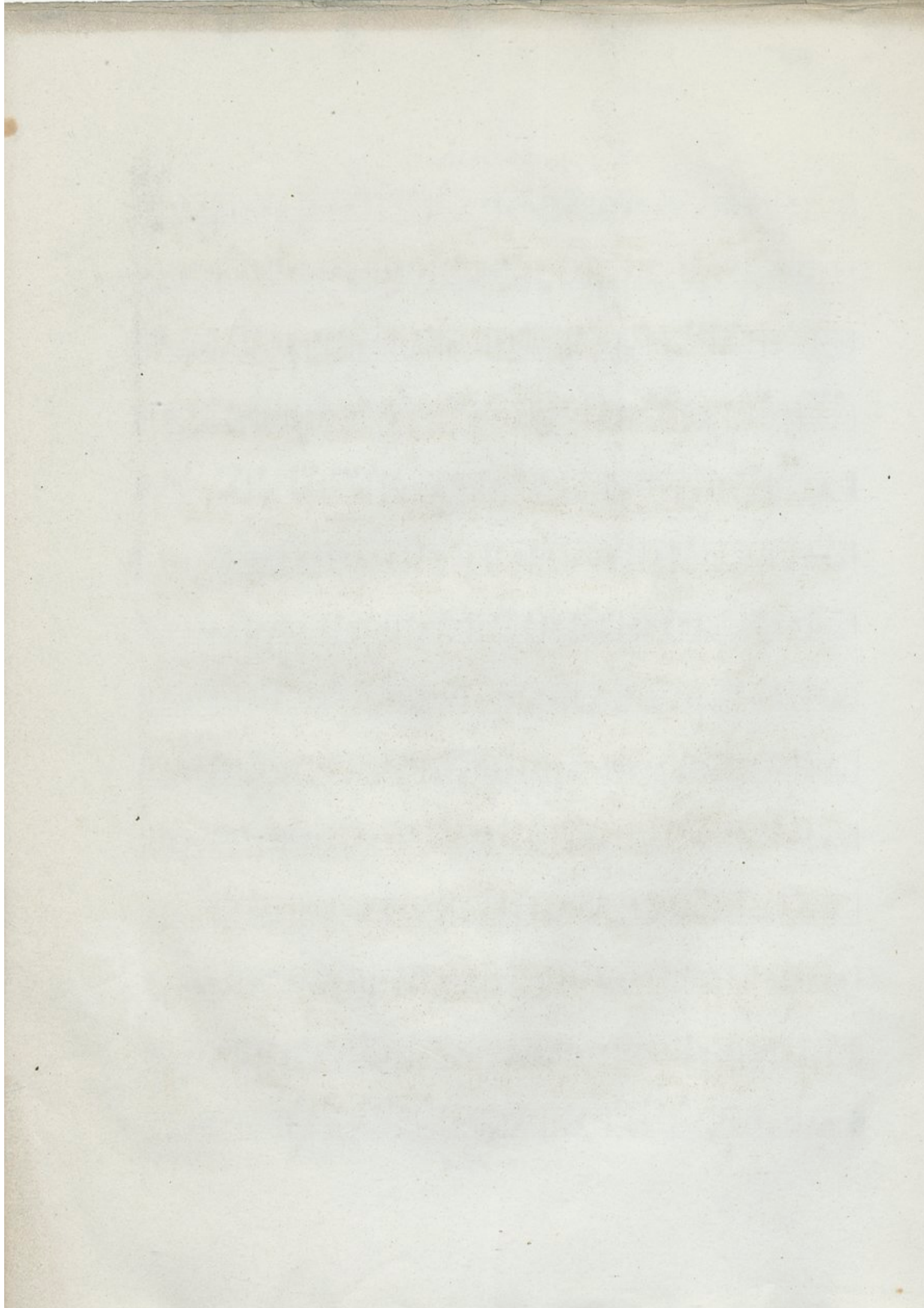
MAESTOSO.

N.º 17.

Eight staves of music in bass clef with a key signature of one sharp (F#). The music is marked *f* (forte) at the beginning. Dynamics include *f*, *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.







1033

Vm 8 m
50

40

ÉTUDES

dans tous les tons majeurs et mineurs

POUR

Crombone,



PAR

VOBARON.

AL.

En 2 Suites.

Chaque : 15.

N° 2.

PARIS, BRANDUS et C^{ie} Editeurs,

103, Rue St Honoré.

St Pétersbourg, Maison BRANDUS.

Leipzig, Hofmeister.

Enregistré London, Stationers Hall.

1853

Vm 8
m. m. 50

40

1843

Grombner

VOBARRON

Quarant Etudes

pour Trombone.

en SI mineur.

Par VOBARON.

2^{me} Livre.

27.48.

p
f
p
f
p *ff*

poco allegro.

en LA majeur.

N^o 10.

f
p
p
f
p
f
p
f *ff*

The musical score consists of 12 staves of music, all in bass clef. The key signature is two sharps (F# and C#). The notation includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat signs.

en FA # mineur.

Allegretto.

N. 20. *ff*
1 dolce.
p *sostenuto.* *cres.* *f*
p *sostenuto.* *f*
f
f
f
f
f
f
p *pp*
p
f *ff*

dolce.
p *cres.*
f *p* *cres.*
p *ff*
f
ff
 en MI majeur.

Mod^{lo} sostenuto.
 No. 21. *f* *p*
f
dolce.
cres.
p

This page contains ten staves of musical notation in bass clef, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. There are also markings for accents and slurs. The notation is written in a style typical of 19th-century musical manuscripts.

f *p* *f* *p*

dolce

cres. *f* *ff*

poco allto en UT # mineur.

22. *ff marcato.* *p*

p *f* *p* *f*

This page contains a single melodic line in bass clef, spanning 12 measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Measure 1: *p* (piano), followed by a crescendo (*cres.*) leading to measure 2.
- Measure 2: *pp* (pianissimo), followed by a crescendo (*cres.*) leading to measure 3.
- Measure 3: *f* (forte), followed by a piano (*p*) dynamic in measure 4.
- Measure 4: *f* (forte), followed by a piano (*p*) dynamic in measure 5.
- Measure 5: *cres.* (crescendo) leading to measure 6.
- Measure 6: *ff* (fortissimo), followed by a piano (*p*) dynamic in measure 7.
- Measure 7: *p* (piano), followed by a piano (*p*) dynamic in measure 8.
- Measure 8: *f* (forte), followed by a piano (*p*) dynamic in measure 9.
- Measure 9: *ff* (fortissimo), followed by a piano (*p*) dynamic in measure 10.
- Measure 10: *f* (forte), followed by a piano (*p*) dynamic in measure 11.
- Measure 11: *ff* (fortissimo), followed by a piano (*p*) dynamic in measure 12.

N^o 25. All^o moderato.
En Si Majeur.

f

f

p

f

dolce.

p

pp

f

p

pp

f

p

f

p

cres.

p

f

f

p

cresc.

p

f

cresc.

f

f

N^o 24. All^o.
En Sol mineur.

f

p

f

p

f

p

f

p

f

f

f

f

f

p

f

f

N^o 25. Marcia.
En Fa[♯] Majeur

ff

ff

p

f

ff

p

p *pp* *sf* *f* *pp* *cres.* *smorz.*

N^o 26. All^o moderato.

En Ré mineur

pp *cres.* *f* *pp* *f* *p* *f* *p* *f* *p* *f*

pp *cresc.* pp

f p f p

f f

p *cresc.* f p

f ff p

ff

N^o 27.

Andantino.

en Sol mineur.

$\frac{6}{8}$ p

f

p f

p f

p *cresc.* ff

pp p f

N^o 28
en La b majeur.

Andte. grazioso.

p dolce.

f cresc.

p

pp

f

p

f

pp

f

p

f

p

f

p

f

pp

f

p

f

pp

Andantino.

N^o 29.

en Ut majeur.

Musical score for N° 29, Andantino, in C major (Ut majeur). The score consists of eight staves of music in bass clef, 6/8 time. It features various dynamic markings including *p* (piano), *f* (forte), and *pp* (pianissimo), along with slurs and accents.

N^o 30.And^{te} religioso.en Ré^b majeur.

Musical score for N° 30, And^{te} religioso, in D major (Ré^b majeur). The score consists of three staves of music in bass clef, 3/4 time. It features various dynamic markings including *p* (piano), *f* (forte), and *pp* (pianissimo), along with slurs and accents.

A page of musical notation for a single melodic line in bass clef, featuring various dynamics and articulations. The notation includes slurs, accents, and triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with the instruction *smors.* (smorzando).

p

f *p*

f

p

f

pp *f* *ff* *p*

f *p*

f

pp *p* *f*

p

p *pp* *smors.*

And^{no} pastorale.N^o 31.
en Sol mineur.

p
f *p* *f*
p
pr finir allez d'ici à la Coda.
lento. *f* *pp*
pp *f* *pp* *pp* *p*
pp *cresc.* *f* *pp*
f *pp* *f*
pp *pp* *f* *pp* *pp*
f
lento. *D.C.* *pp* *smorz.*

And.^{te} religioso.N^o 32.

en Ut mineur.

Musical score for a piece in E-flat major, 3/4 time, marked And.^{te} religioso. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for "smorz." (diminuendo) and "cresc." (crescendo). The piece ends with a fermata on the final note.

N^o 33.
en Ré mineur.

f

p

ff

f

p

p

f

p

ff

f

p

p

And^{no}. amoroso.N^o 54

en Ré majeur.

A musical score for a piece titled "N° 54 en Ré majeur." The tempo and mood are indicated as "And^{no}. amoroso." The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music consists of ten staves of notation. The first staff begins with a dynamic marking of *p* (piano). The second staff has dynamic markings of *f* (forte), *p*, and *f*. The third staff has *f* and *pp* (pianissimo). The fourth staff has *f*, *pp*, and *p*. The fifth staff has *p*. The sixth staff has *f*, *f*, and *pp*. The seventh staff has *p*. The eighth staff has *f* and *p*. The ninth staff has *f* and *p*. The tenth staff has *pp*, *p*, and *p smorz.* (piano morendo). The notation includes various musical symbols such as notes, rests, beams, and slurs.

N^o 55.
en Sol majeur.

A musical score for a piece titled "N° 55. en Sol majeur." in the tempo "And^{te} grazioso." The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line. The manuscript shows signs of age, including some staining and wear.

And^{no} pastorale.

47

N^o 56.

en Mi mineur.

p *cresc.* *f* *p* *f* *p* *dolce.* *f* *p* *a tempo.* *f* *p* *f* *lento.* *cresc.* *f* *p* *f* *p* *f* *pp*

p *f* *p* *f* *f* *p* *f* *FIN.* *ff* *pp* *ff* *f* *pp* *f* *2.* *f* *D.C.*

U. et G. 9115, 2

N^o 58.And^{te} grazioso

en Mi majeur.

p

f

f

p

f

f

p

ff

pp

p

f

p

p

f

pp

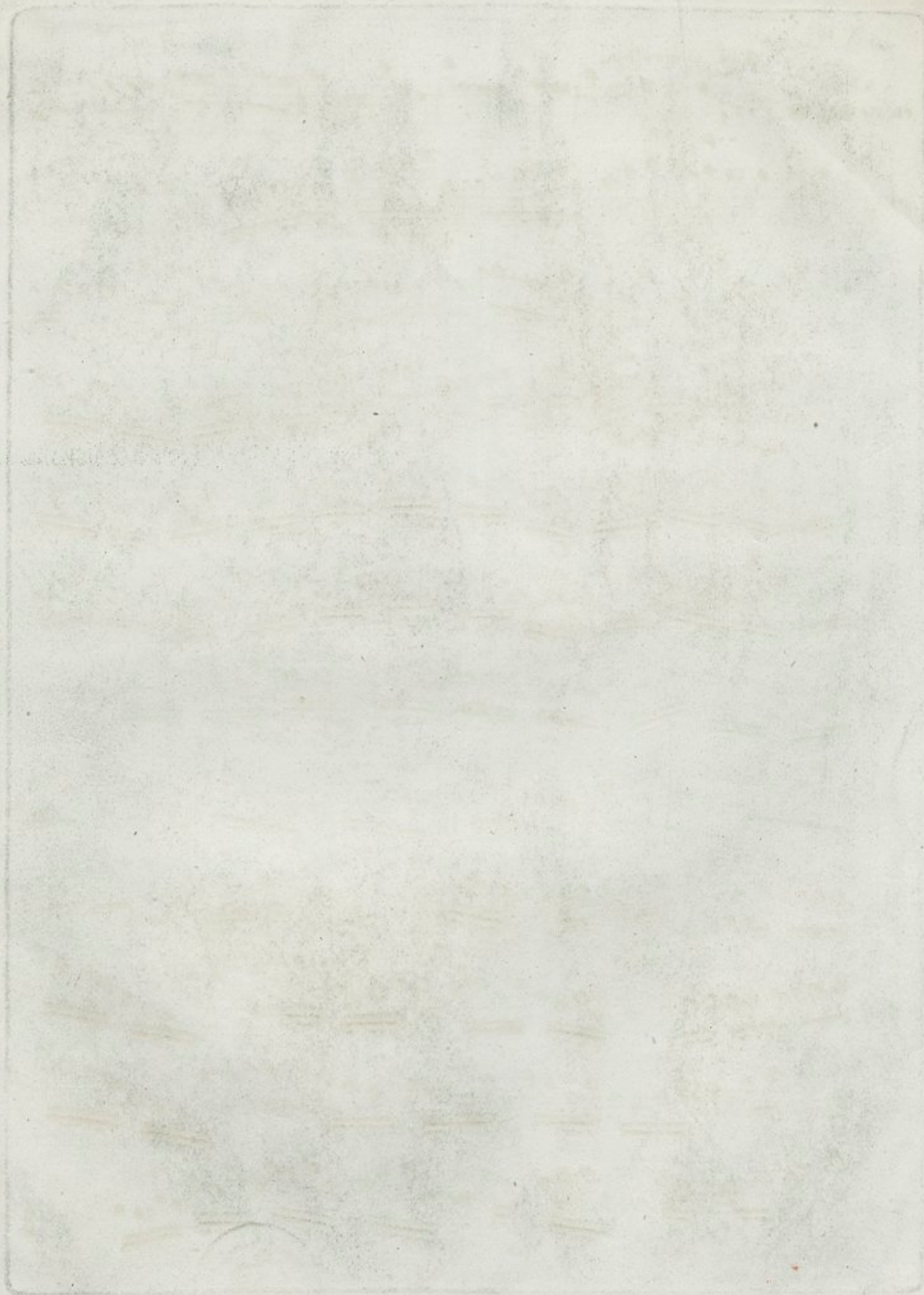
S.M.O.R.Z.

The musical score is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Andantino pastorale'. The piece is in E minor, indicated by the key signature and the 'en La mineur' text. The score consists of 14 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning, *f* (forte) in the second staff, *p* in the third, *f* in the fourth, *pp* (pianissimo) in the fifth, *pp* in the sixth, *ff* (fortissimo) in the seventh, *f* in the eighth, *pp* in the ninth, *p* in the tenth, *f* in the eleventh, *p* in the twelfth, *p* in the thirteenth, and *pp* in the fourteenth. The piece concludes with a 'smorz.' (diminuendo) marking.

And.^e concertino.N^o 40.
en Ré majeur.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating the key of D major. The time signature is 3/4. The piece is marked 'And.^e concertino.' and 'N^o 40. en Ré majeur.' The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *p* at the end of the second staff, *f* at the beginning of the fourth staff, *f* at the beginning of the fifth staff, *p* at the end of the seventh staff, and *f* at the beginning of the eleventh staff. The score also includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final cadence on the twelfth staff.





QUARANTE ÉTUDES,

17

Par
VOBARON.

2^{me} LIVRE.

TROMBONE d'accomp!

ALLEGRETTO.

N^o 18.

f

p

ff

p

p

f

p

f

p

TROMBONE d'accomp!

First system of music for Trombone d'accomp! in bass clef, key of D major (two sharps). The system consists of five staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff starts with a forte (*f*) dynamic. The third staff continues the melodic line with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff concludes the system with a fortissimo (*ff*) dynamic and a first ending bracket.

POCO ALLEGRO.

N.º 19.

Second system of music, marked N.º 19, in bass clef, key of D major, and 5/4 time signature. The system consists of eight staves. The first staff begins with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff concludes the system with a fortissimo (*f*) dynamic.

TROMBONE d'accomp^t.

Musical score for Trombone d'accomp. in G major, 2/4 time. The score consists of 10 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a treble clef and a key signature of one sharp. The subsequent staves have a bass clef. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece ends with a double bar line and a fermata on the final note.

ALLEGRETTO.

N^o 20.

Musical score for Allegretto, N. 20, in G major, 2/4 time. The score consists of 3 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a treble clef and a key signature of one sharp. The subsequent staves have a bass clef. The music is characterized by rapid sixteenth-note passages. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The piece ends with a double bar line and a fermata on the final note.

TROMBONE d'accomp!

A musical score for Trombone d'accomp! in bass clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics are: *f* (forte) on the 2nd and 3rd staves; *f* on the 5th staff; *p* (piano) on the 6th staff; *f* on the 7th staff; *pp* (pianissimo) on the 7th staff; *p* on the 7th staff; *f* on the 8th staff; *ff* (fortissimo) on the 8th staff; *p* on the 9th staff; *f* on the 10th staff; *p* on the 10th staff; *ff* on the 10th staff; *f* on the 11th staff; *p* on the 11th staff; *f* on the 12th staff; *p* on the 12th staff; *ff* on the 12th staff. The score also includes first endings marked with a '1' and a repeat sign.

TROMBONE d'accomp!

N^o 22. Poco ALL^{to}

ff p

ff

p

f

p

f

p

f

p

f

ff

p

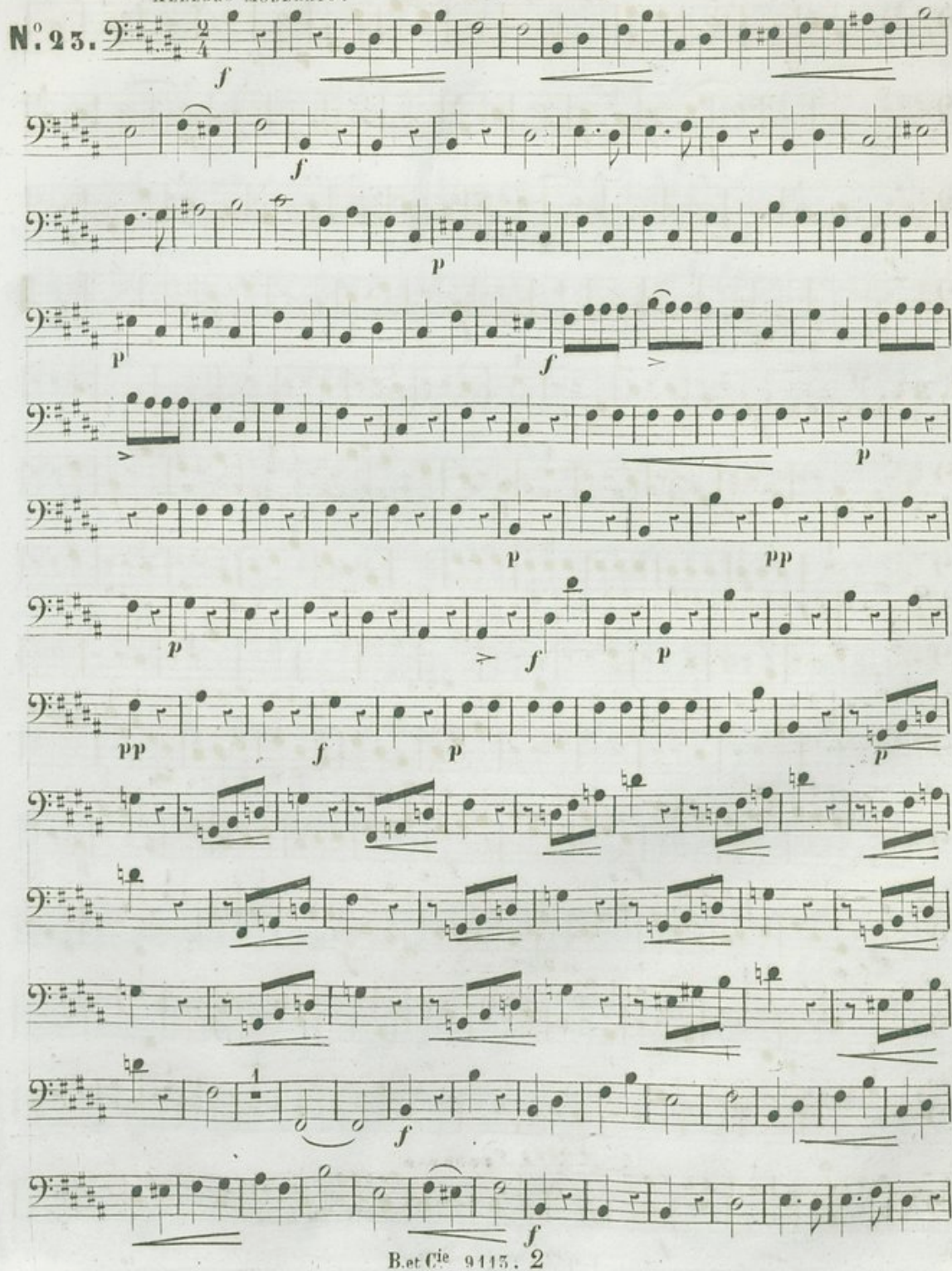
ff

p

f

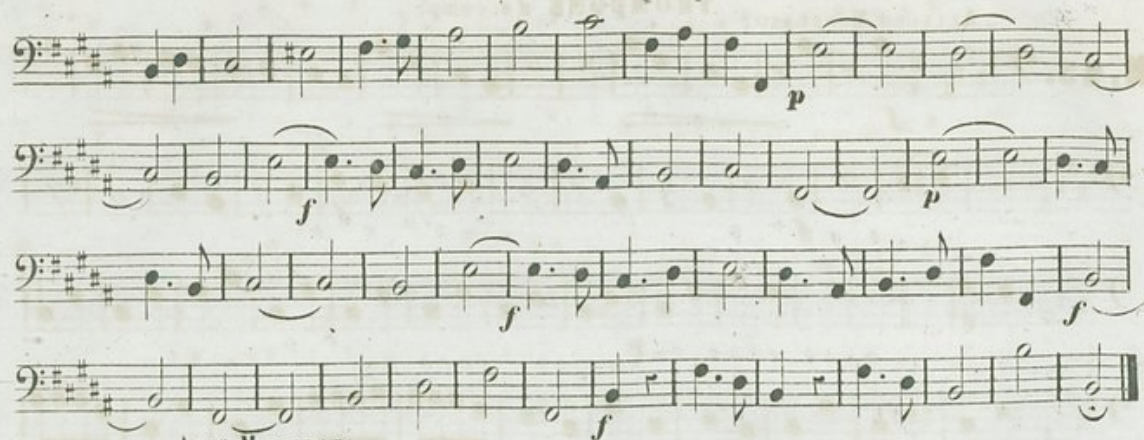
ff

ALLEGRO MODERATO. TROMBONE d'accomp!

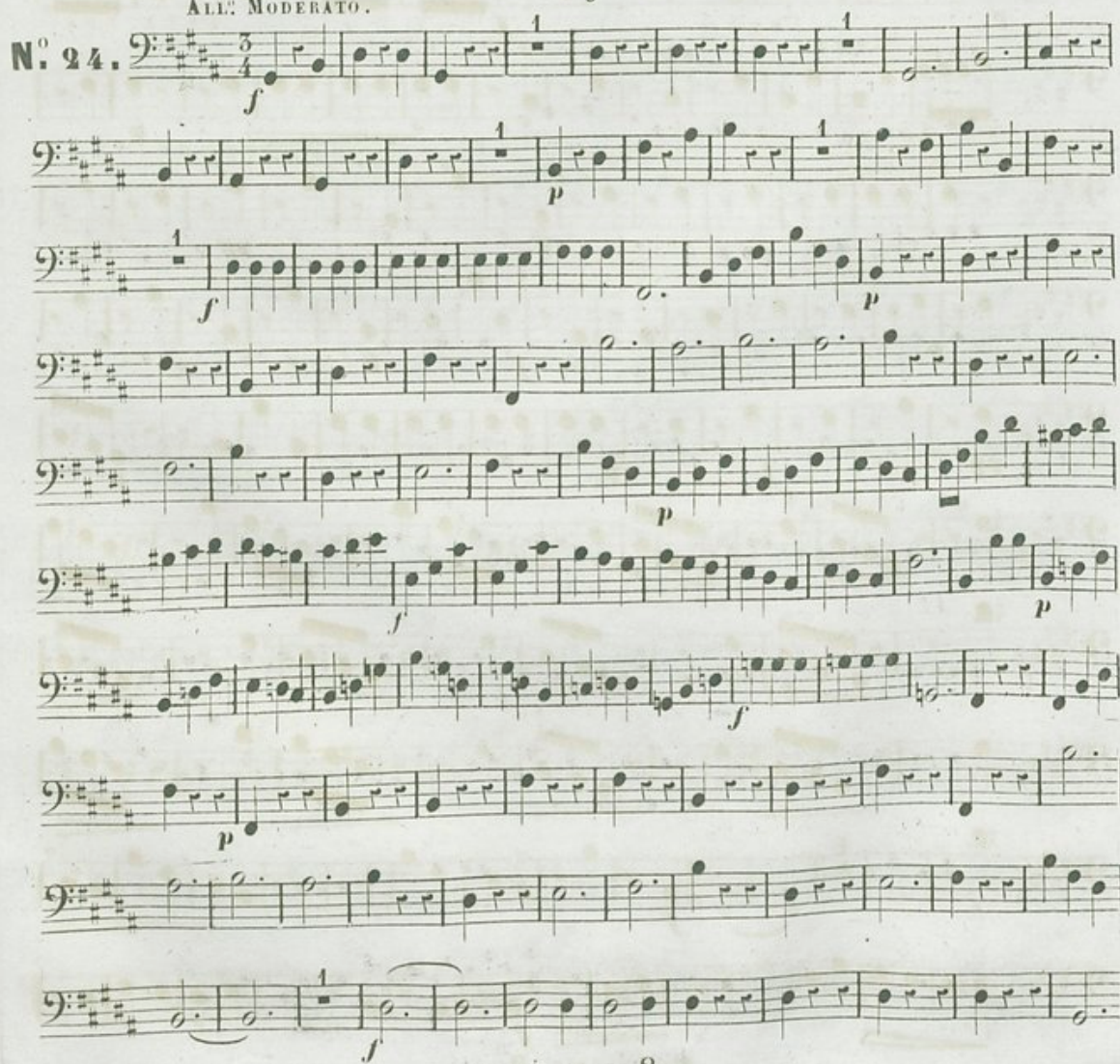
N^o 25. 

B. et Cie 9415. 2

TROMBONE d'accomp!



ALL. MODERATO.



TROMBONE d'accomp^t

First system of musical notation for Trombone accompaniment, measures 1-10. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings: *p* (piano) at measure 5 and *f* (forte) at measure 7. There are also some 'x' marks above notes in measures 4, 6, and 9.

MARCIA.

N.º 25.

Second system of musical notation, labeled 'MARCIA. N.º 25.' in common time (C). The key signature changes to two flats (Bb and Eb). The notation includes various note values, rests, and dynamic markings: *ff* (fortissimo) at measure 1, *ff* at measure 10, *p* (piano) at measure 12, *f* at measure 14, *ff* at measure 16, *pp* (pianissimo) at measure 18, *f* at measure 20, and *pp* at measure 22. The piece concludes with a double bar line at measure 24.

TROMBONE d'accomp!

ALL. MODERATO.

N.º 26.

pp *f* *pp*

f *p* *f*

p *f*

f *p*

pp *pp*

f *p* *f*

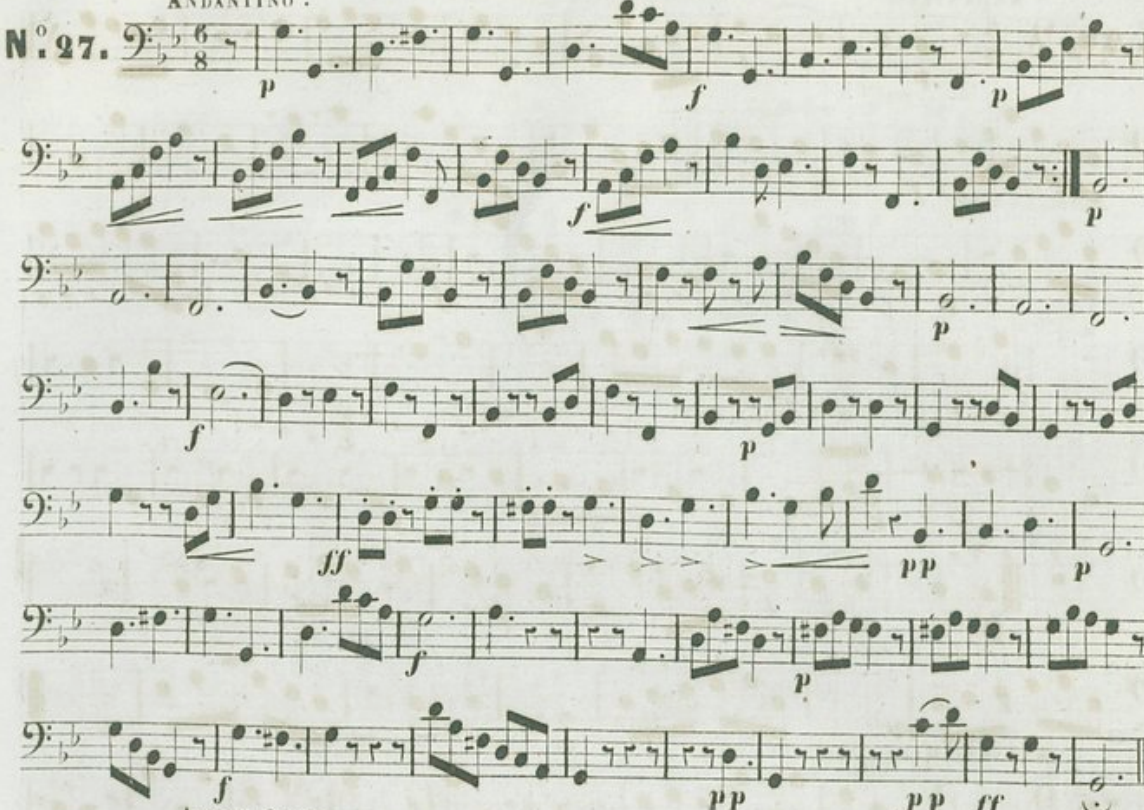
f *p* *f*

f *ff* *p*

ff

TROMBONE d'accomp!

ANDANTINO.

N^o 27. 

AND.^{te} GRAZIOSO.

N^o 28. 

TROMBONE d'accomp^t

ANDANTINO.

N^o 29. 

ANDANTE RELIGIOSO.

N^o 30. 

TROMBONE d'accomp.

First system of musical notation for Trombone d'accomp. It consists of six staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *pp*, *ff*, *p*, and *f*. There are also some slurs and accents.

§ AND. PASTORALE.

N.º 31.

Second system of musical notation, starting with the number 31. It continues with six staves of music in the same key signature. Dynamics include *pp*, *f*, *p*, and *ff*. A section is marked *lento.* and includes the instruction "Refinir allez d'ici à la CODA." The system concludes with a Coda section marked "§ CODA." and "D.C.º".

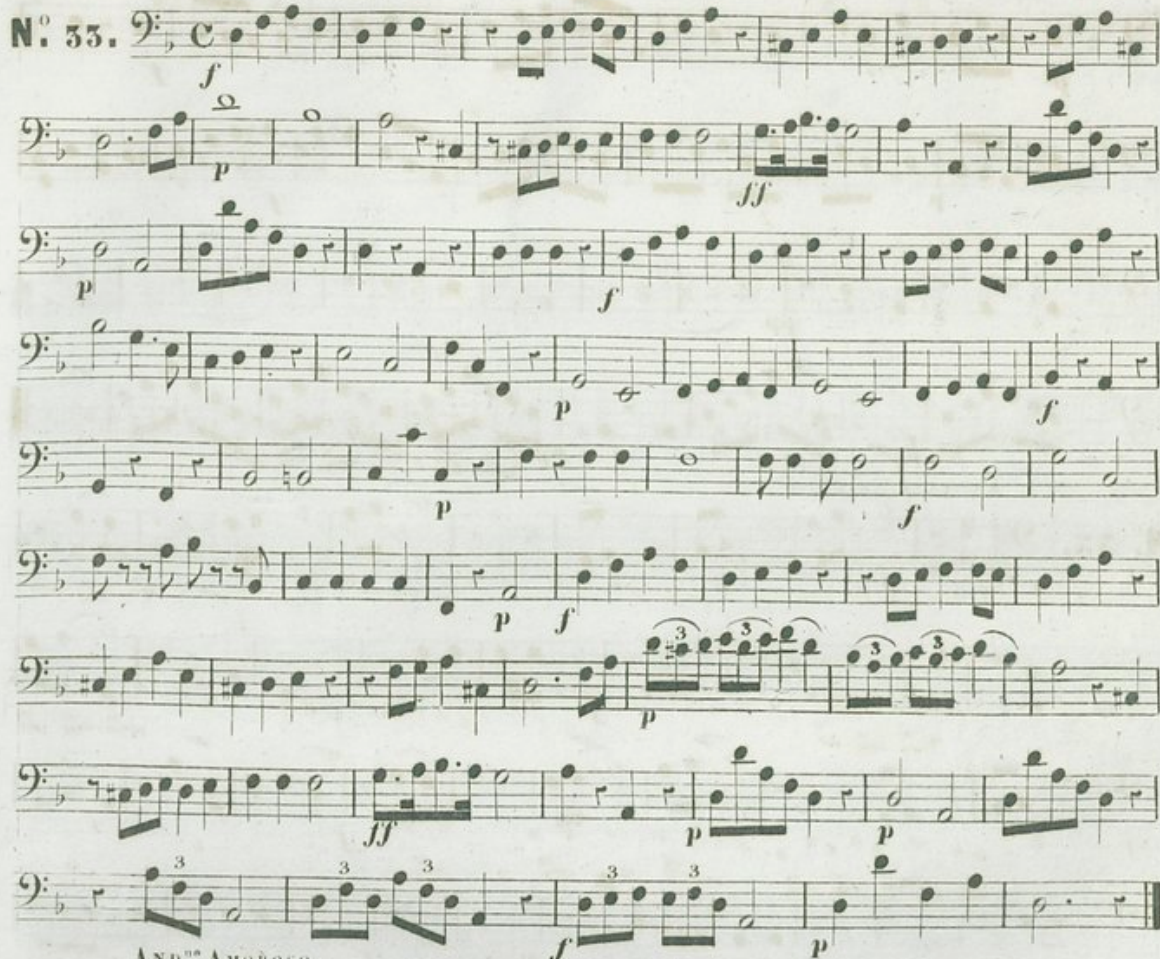
ANDANTE RELIGIOSO. TROMBONE d'accomp^t.

N^o 32.

p *f* *p* *f* *p* *f* *f* *p* *f* *ff* *p* *smorz.* *f* *p* *ff* *p* *pp* *smorz.*

TROMBONE d'accomp!

ADAGIO CONCERTINO.

N^o 53. 

AND.^{te} AMOROSO.

N^o 54. 

TROMBONE d'accomp!

First system of music for Trombone d'accomp! in bass clef, key of D major (two sharps). The music consists of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The second system includes a *pp* (pianissimo) section and a *pp smorz* (pianissimo, decrescendo) section.

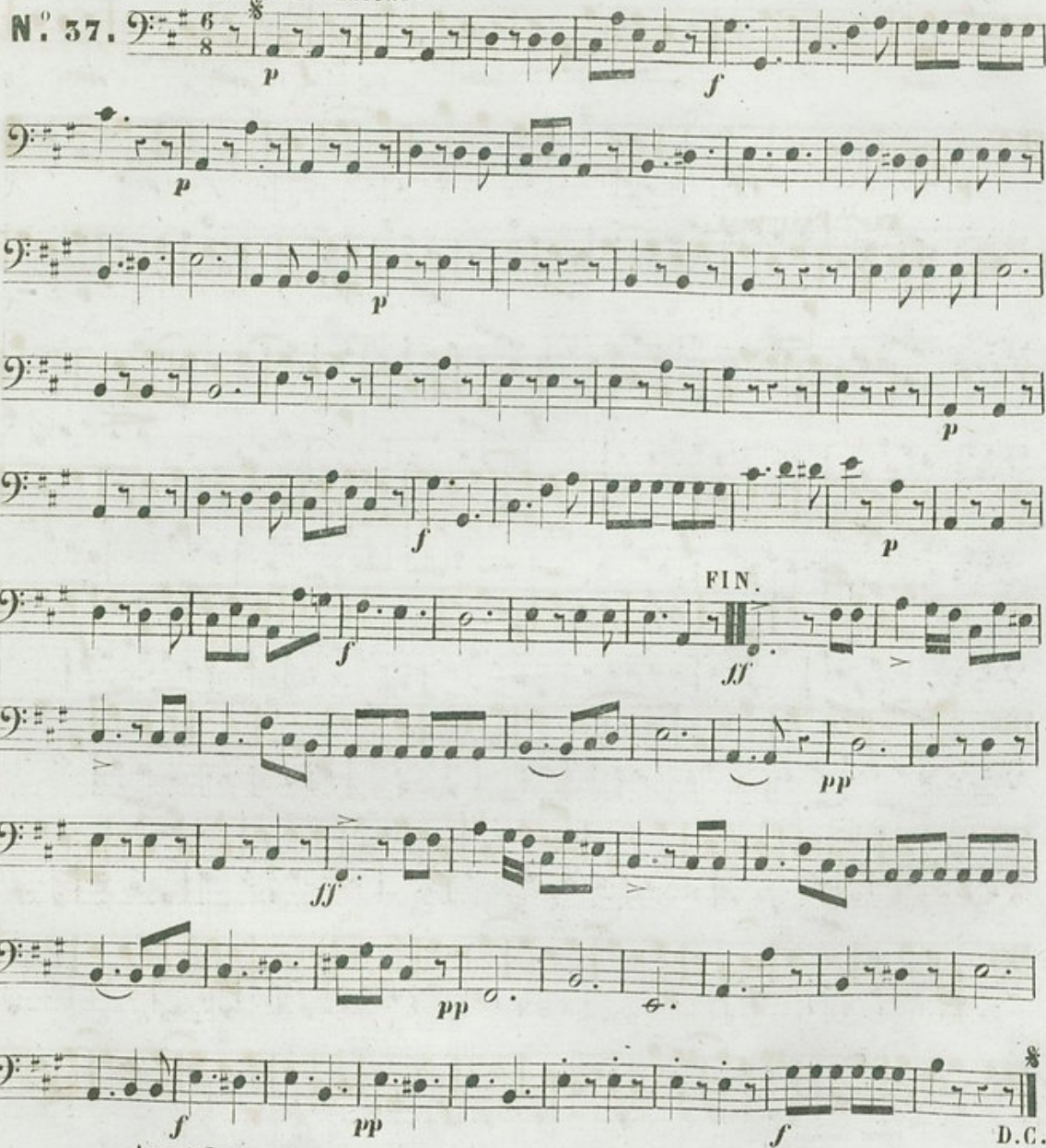
ANDANTE GRAZIOSO.

N.º 35.

Second system of music, marked N.º 35, in bass clef, key of D major, 9/4 time signature. The music features a variety of dynamics including *p*, *f*, *pp*, and *ppp* (pianississimo). The piece concludes with a double bar line.

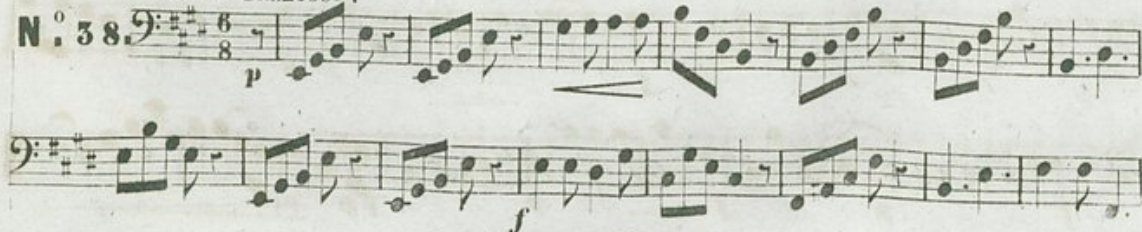
TROMBONE d'accomp!

AND^{te} CONCERTINO.

N^o 37. 

p *f* *p* *f* *p* *ff* *pp* *ff* *pp* *f* *pp* *f* *D.C.*

AND^{te} GRAZIOSO.

N^o 38. 

p *f*

TROMBONE d'accomp!

Musical score for Trombone d'accomp! (Trombone accompaniment). The score consists of eight staves of music in bass clef, with a key signature of two sharps (F# and C#). The tempo is marked *And.^{te} PASTORALE.*. The dynamics are indicated by *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

N.º 39.

Musical score for N.º 39, a piece in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *And.^{te} PASTORALE.*. The dynamics are indicated by *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

TROMBONE d'accomp^t

1

p

ff

p

pp *f* *pp* *pp*

AND. CONCERTINO.

N^o. 40. *p*

f *p* *p*

f

p

