

Sweet By and By

Words by
S. Fillmore Bennett

Beautiful Ballad

Music by
Joseph P. Webster

Allegretto moderato

With much feeling and in perfect time

The first system of the musical score is in 4/4 time, key of D major (one sharp). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note G3 and a half note A3 in the first measure, followed by a half note B3 and a half note C4 in the second measure, and continues with a steady eighth-note pattern. A repeat sign is placed at the end of the system.

1. There's a
2. We shall
3. To our

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "land that is fair - er than day, And by faith we can see it a - far, For the sing on that beau - ti - ful shore, The me - lo - di - ous songs of the blest, And our boun - ti - ful Fa - ther a - bove, We will of - fer the trib - ute of praise, For the". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords G, C, G, G, and D7. The system ends with a repeat sign.

land that is fair - er than day, And by faith we can see it a - far, For the
sing on that beau - ti - ful shore, The me - lo - di - ous songs of the blest, And our
boun - ti - ful Fa - ther a - bove, We will of - fer the trib - ute of praise, For the

G C G G D7

11

Fa - ther waits o - ver the way, To pre - pare us a dwell - ing place here.
 spir - its shall sor - row no more, Not a sigh for the bless - ing of rest.
 glo - ri - ous gift of his love, And the bless - ing that hal - low our days!

G C G G D7 G

15 Chorus

In the repeat diminuendo gradually to the end

S In the sweet by and by, We shall meet on the beau - ti - ful shore, In the
 A In the sweet by and by, We shall meet on the beau - ti - ful shore, In the
 T In the sweet by and by, In the sweet, by and by, We shall meet on the beau - ti - ful shore, by and by, In the
 B In the sweet by and by, In the sweet, by and by, We shall meet on the beau - ti - ful shore, by and by, In the

G D7 G D7 D7 G

D.S.

20

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 20. The vocal line consists of two staves. The first staff has the lyrics "sweet by and by, We shall meet on that beau - ti - ful shore. shore." with a first ending bracket over measures 23-24 labeled "1, 3, 5." and a second ending bracket over measures 25-26 labeled "2, 4, 6." The second staff continues the vocal melody. The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand plays a bass line with chords labeled G, C, G, D7, G, C, G. The score ends with a double bar line and repeat signs.

sweet by and by, We shall meet on that beau - ti - ful shore. shore.

sweet by and by, In the sweet, by and by, We shall meet on that beau - ti - ful shore. shore.

G C G D7 G C G