

*Allegro moderato.**Contrabasso.**Concerto.*

Violoncello p:

Basso, f:

pizzicato

f. Col'arco

p:

f.

f.

f.

G. S.

Solo

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings include *Solo*, *Dolce*, *Loco*, *Tutti*, *Solo*, *gva*, *fz*, *f*, and *gva*. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written in Italian and French throughout the score:

- Staff 2: *Locco*
- Staff 3: *soa*, *Locco*, *Tutti*, *f*
- Staff 4: *pizzicato*, *f. Colarco*
- Staff 5: *Solo*
- Staff 6: *soa*, *Locco*
- Staff 7: *Tutti*, *p*
- Staff 8: *fp*, *Sieque Solo*

Solo

dolce

Tutti *dolce* 139

f *pizzicato* 219 *f* *Col'arco, Solo*

dolce

locoo *dolce*

Solo

gva *Loco*

solie

Tutti

fz

(318)

Adagio *Tutti* *p:* *Solo* *Tutti* *Solo* *dolce* *Tutti* *Solo* *Solo* *Tutti* *tenuto* *pp:* *Fondo.*

Allegro.

Rondo 2

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a historical style, likely from the 18th or 19th century.

Key performance instructions and markings include:

- Locco* (written above the first staff)
- f* (forte, written below the third staff)
- soave* (written above the fourth staff)
- Locco* (written above the fifth staff)
- soave* (written above the sixth staff)
- Locco* (written above the seventh staff)
- Tutti* (written above the eighth staff)
- Solo soave* (written above the ninth staff)
- Tutti* (written above the tenth staff)
- Solo soave* (written above the eleventh staff)
- Tutti* (written above the twelfth staff)
- f* (forte, written below the twelfth staff)

The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive musical piece.

Tutti

f

Solo

pp

2

7

8

f

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The markings include:

- goa* (first staff)
- dolce* (second staff)
- Loco* (third staff)
- f* (fourth staff)
- Tutti* (fourth staff)
- Solo goa* (fifth staff)
- Tutti* (sixth staff)
- Solo goa* (seventh staff)
- Tutti* (eighth staff)

The score concludes with a double bar line and a repeat sign on the tenth staff.

