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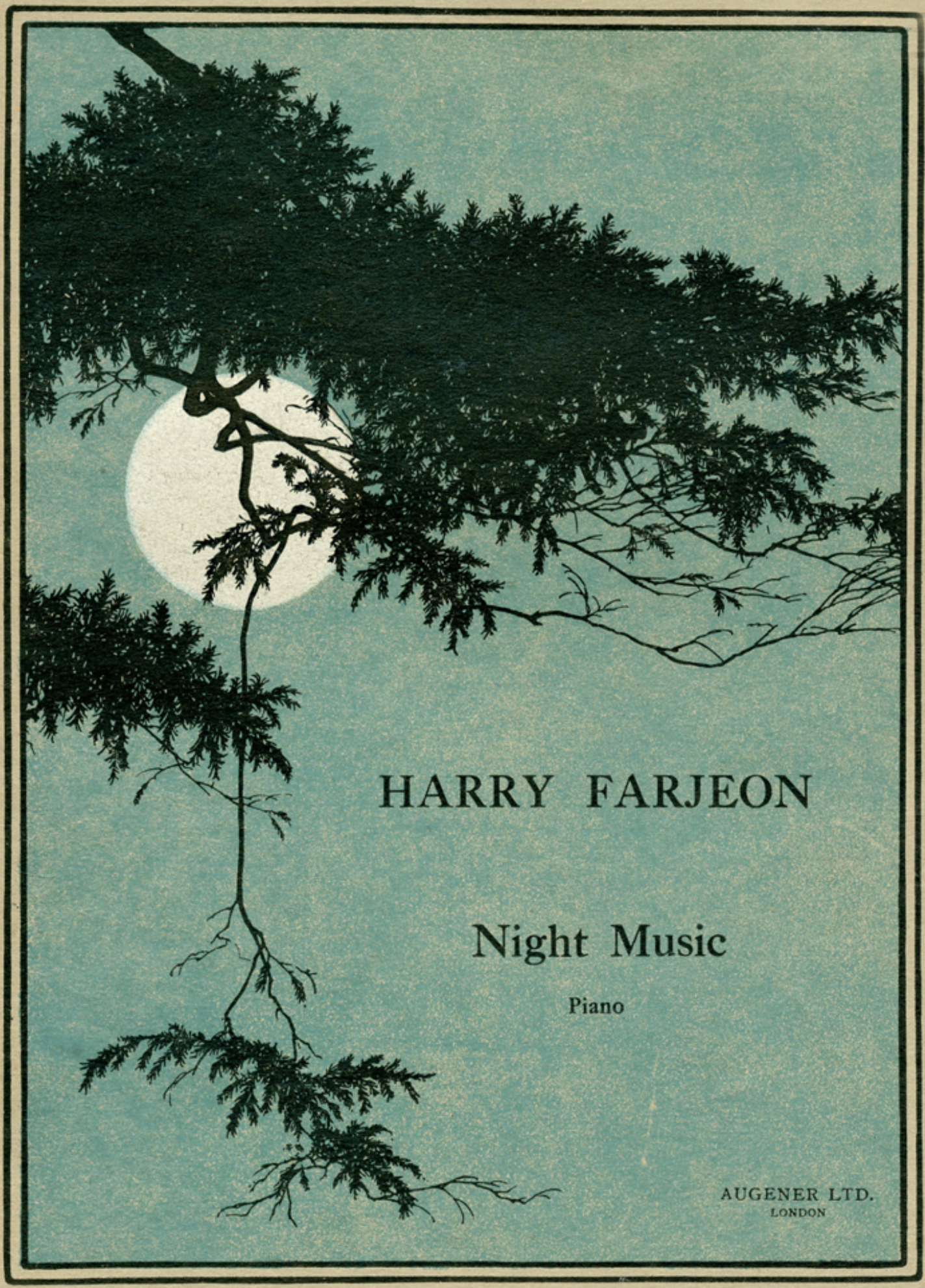

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## Night Music

Piano

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# H. FARJEON

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3. Will o' the Wisp. ..... ,, 8.
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5. The Fairies' Summons. ..... ,, 12.
6. The cold, gray hour. ..... ,, 14.
7. At Parting ..... ,, 16.


13049

*To my American Cousins. Buzzards Bay, 1904.*

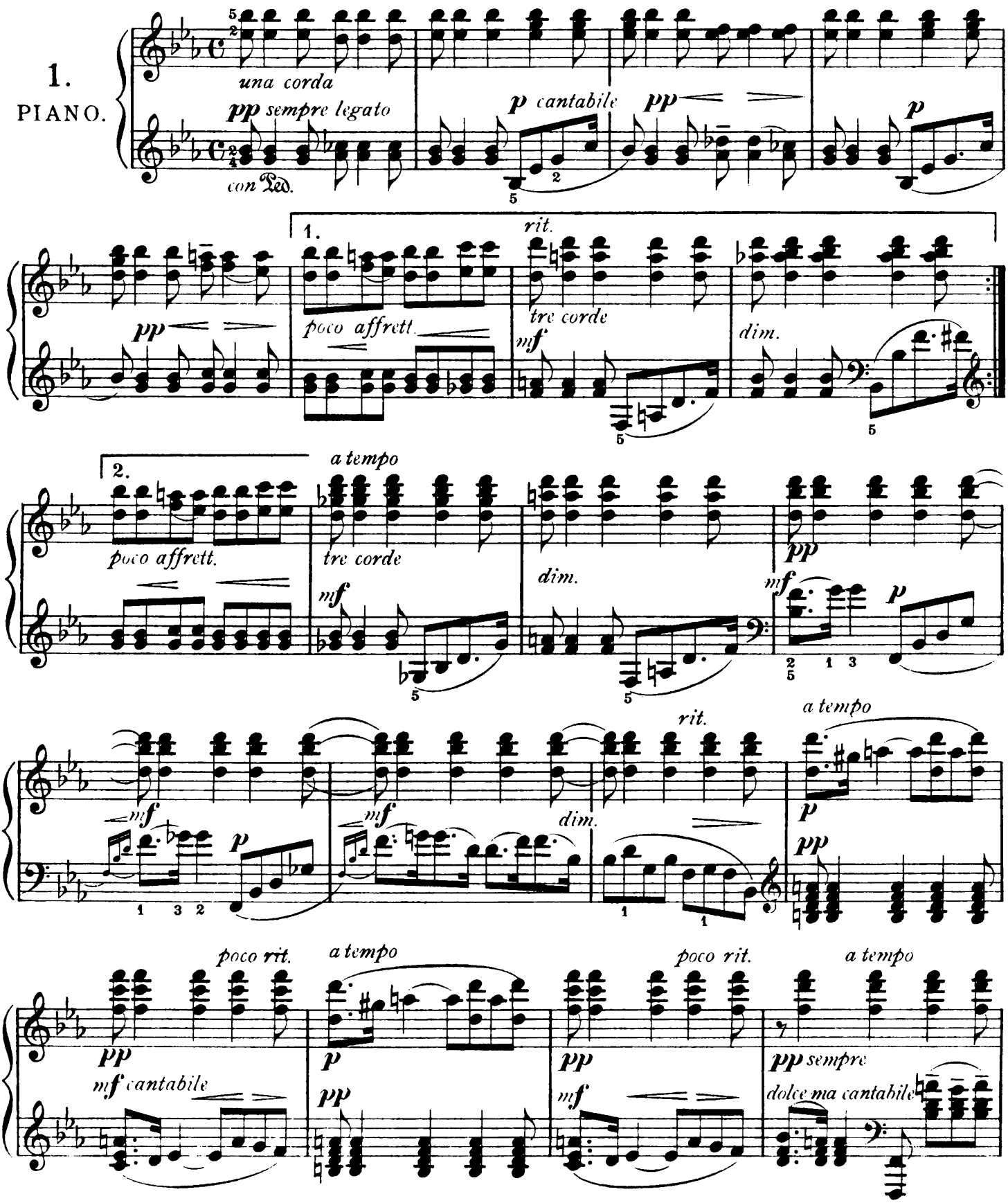
# Night Music.

## "IN THE MOONLIGHT."

(To S. A. J.)

H. Farjeon. Op. 11.

Moderato tranquillo.

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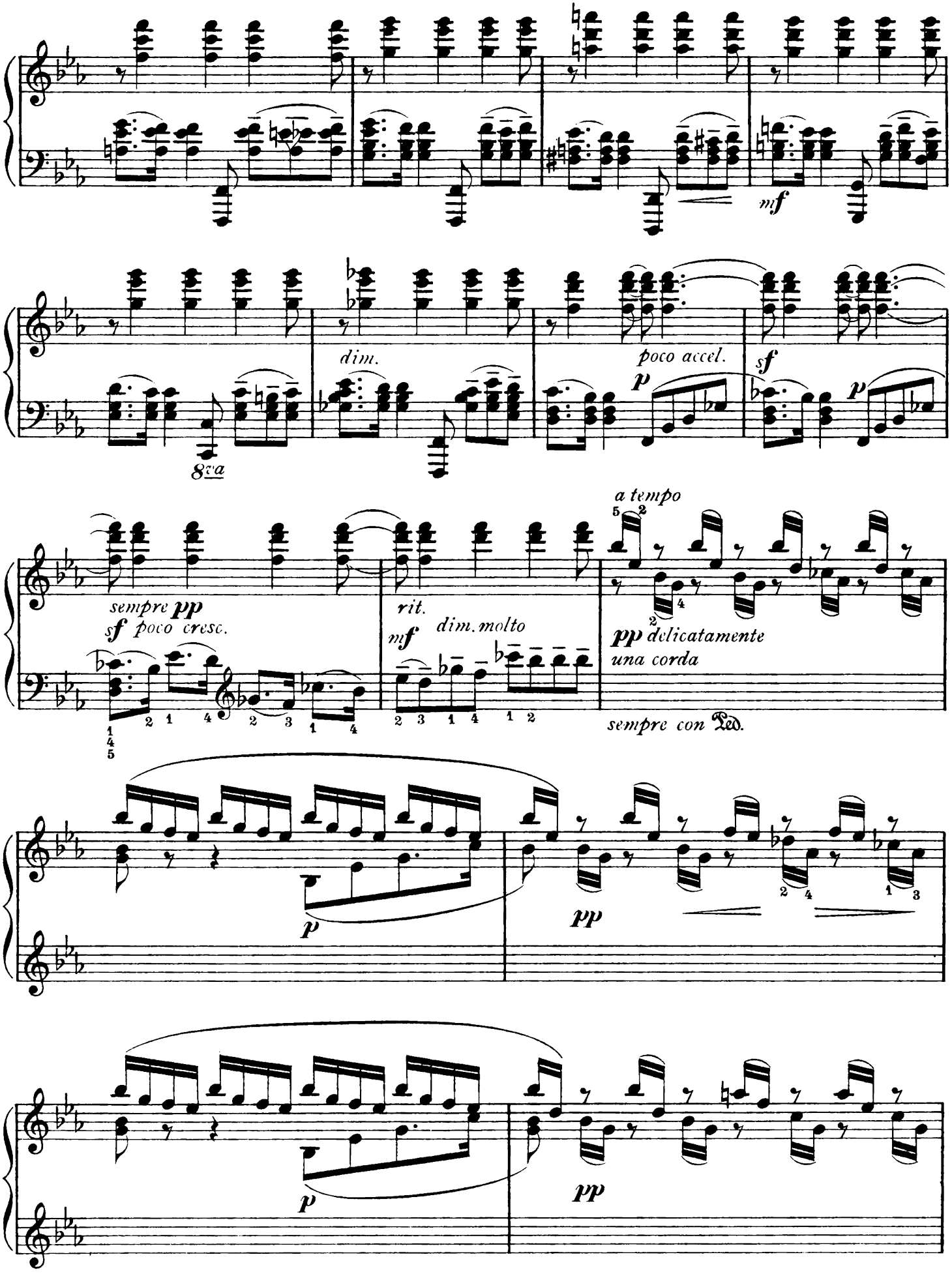
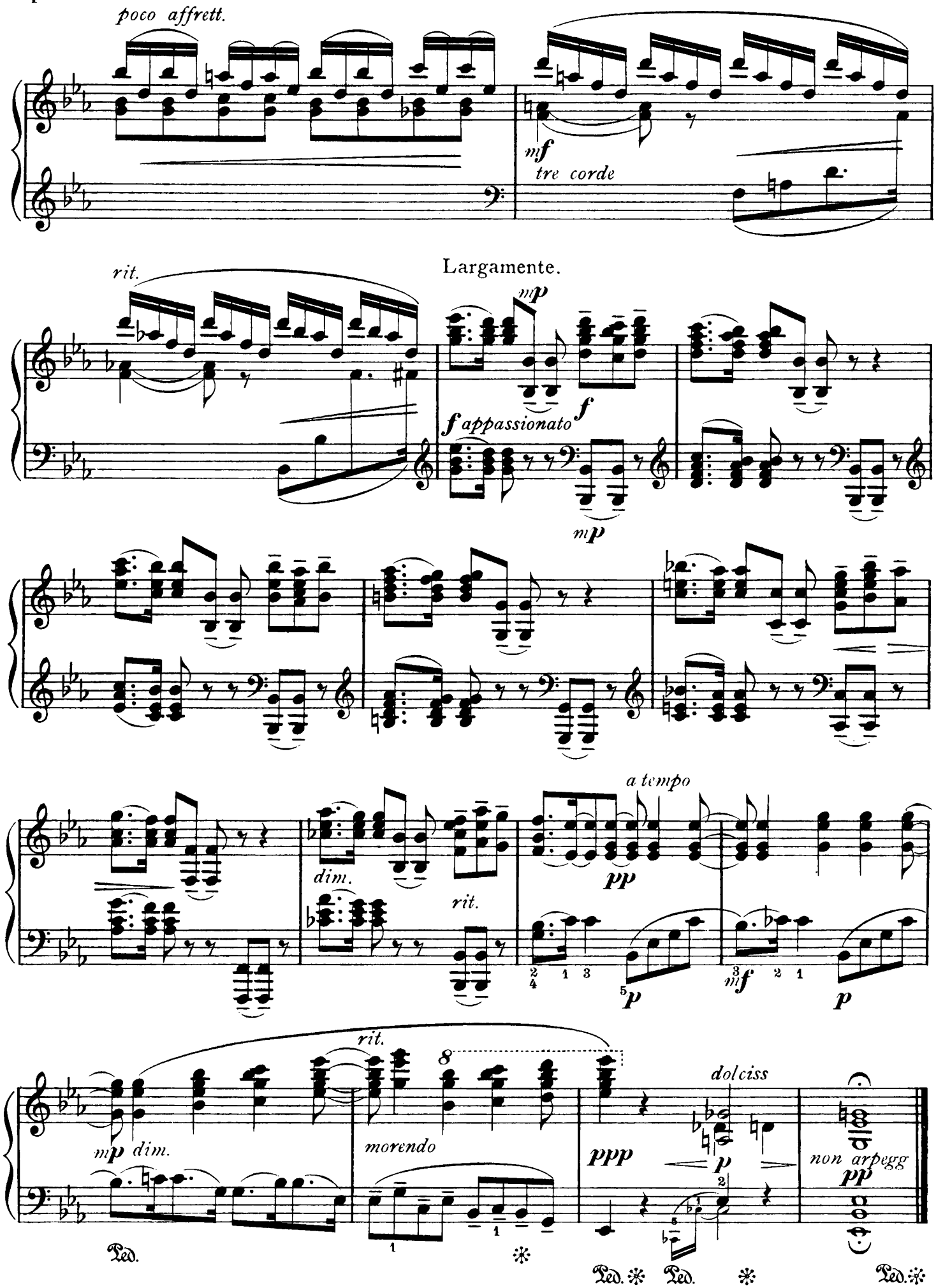
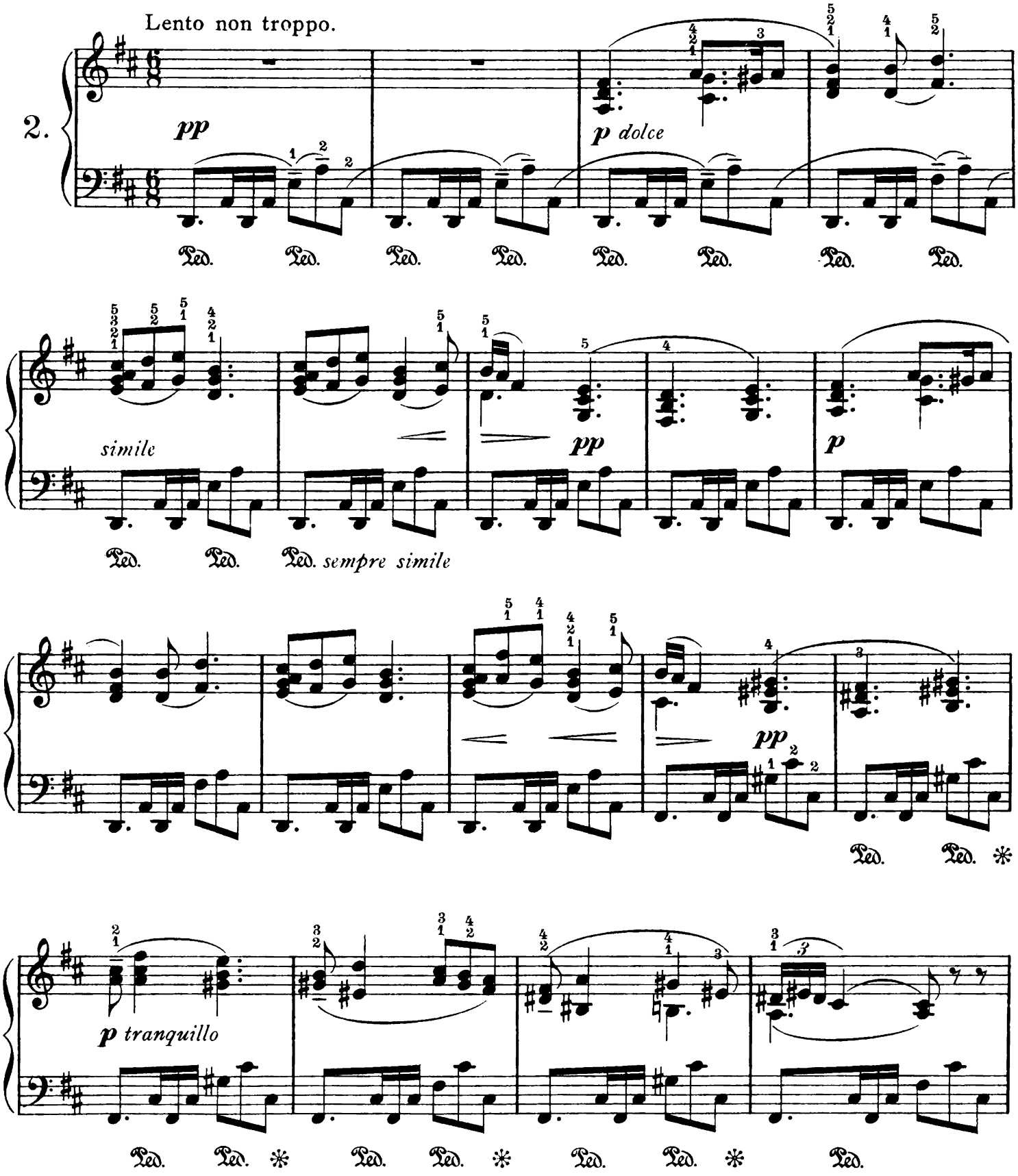

mf
8va
dim.
poco accel.
sf
p
sempre pp
sf poco cresc.
rit.
mf dim. molto
a tempo
pp delicatamente
una corda
sempre con Ped.
p
pp
p
pp


poco affrett.
mf
tre corde
Largamente.
rit.
mp
f appassionato
f
mp
dim.
rit.
a tempo
pp
p
mf
p
rit.
mp dim.
morendo
dolciss
ppp
p
non arpegg
pp
Ped.
Ped.
Ped.
Ped.

# "SLUMBER SONG."

(To J. J. R.)

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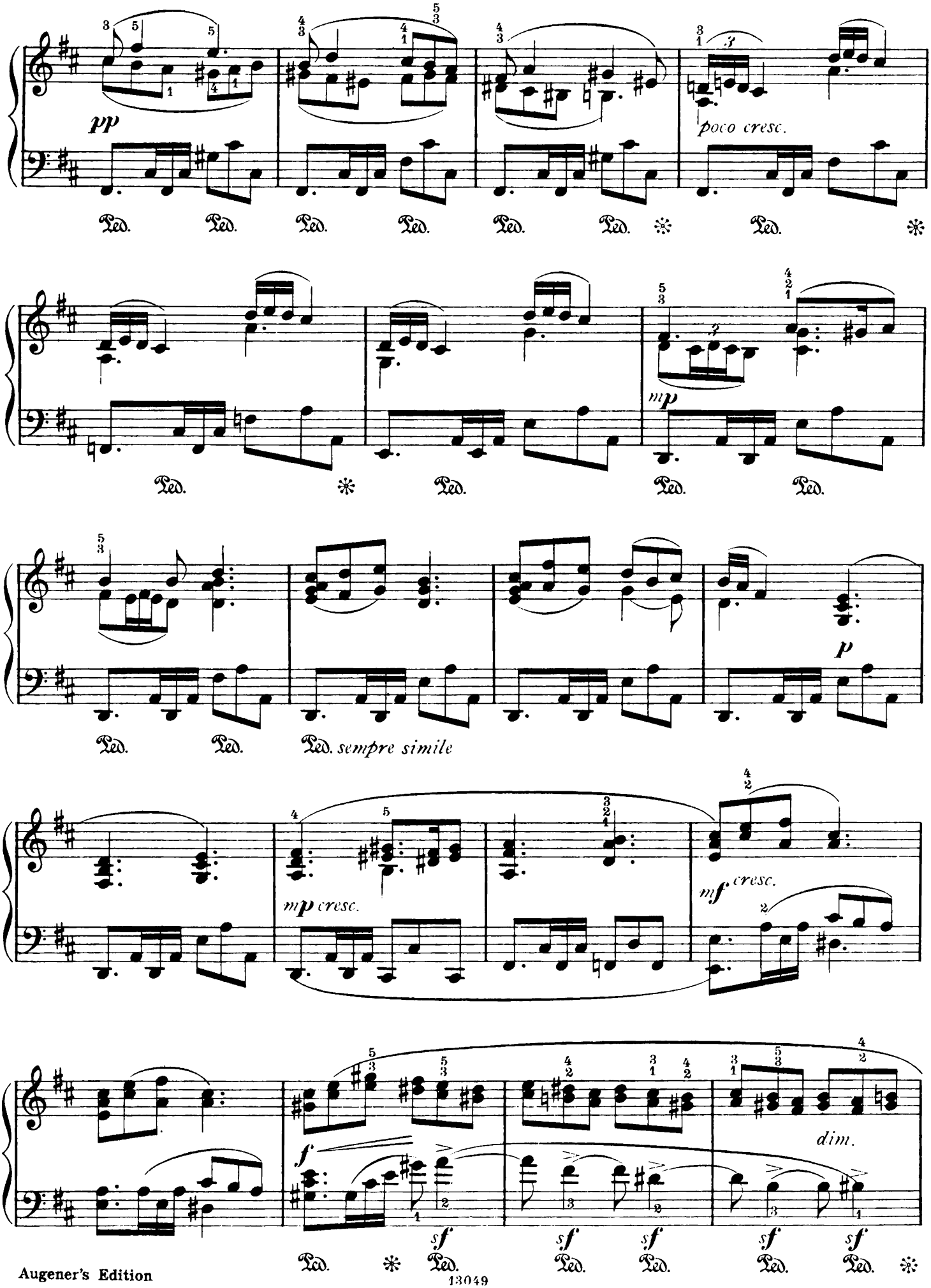
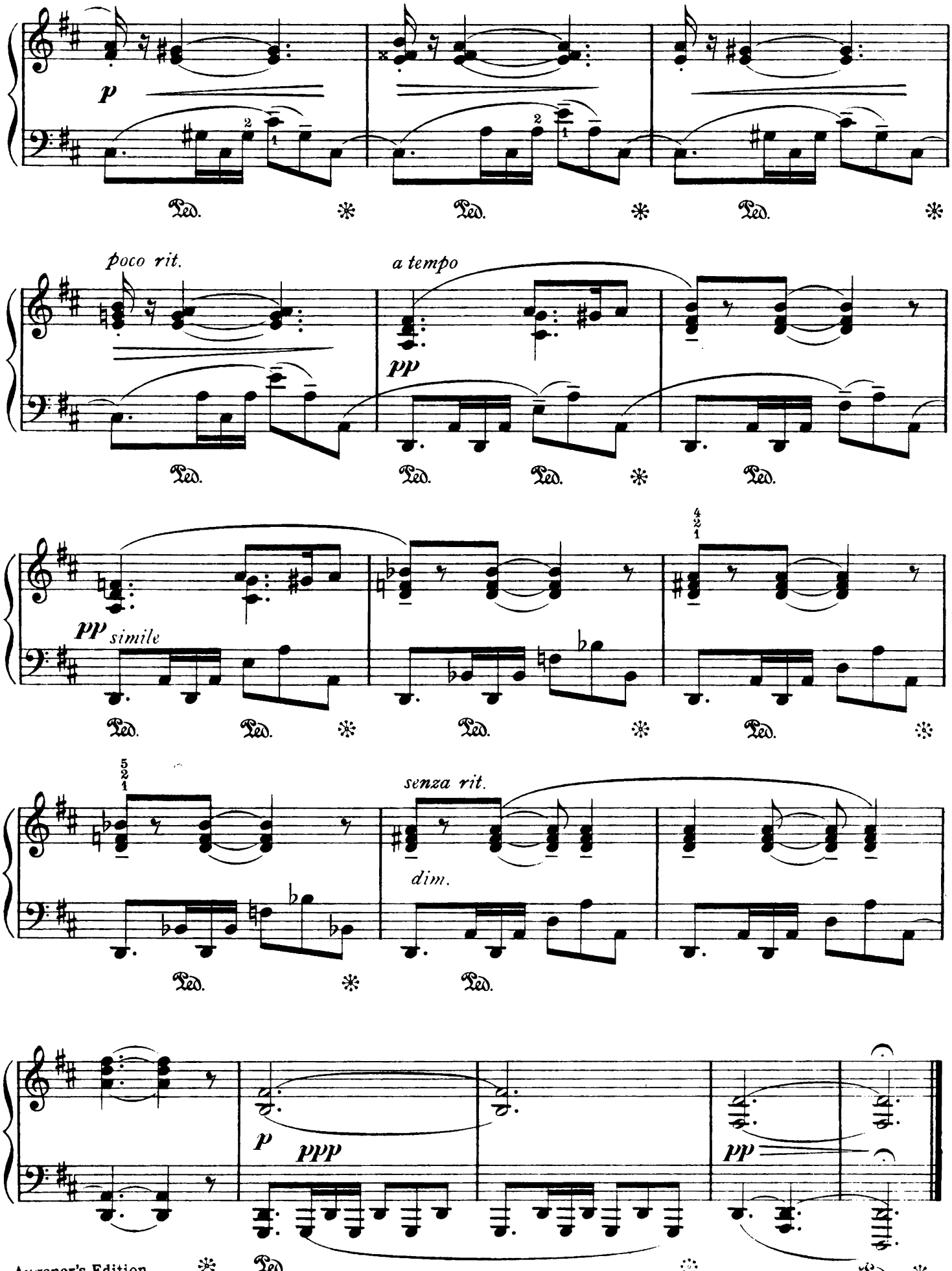

pp
poco cresc.
mp
p
sempre simile
mp cresc.
mf cresc.
f
dim.
sf
Ped.


p
Ped.
poco rit.
a tempo
pp
pp simile
senza rit.
dim.
ppp
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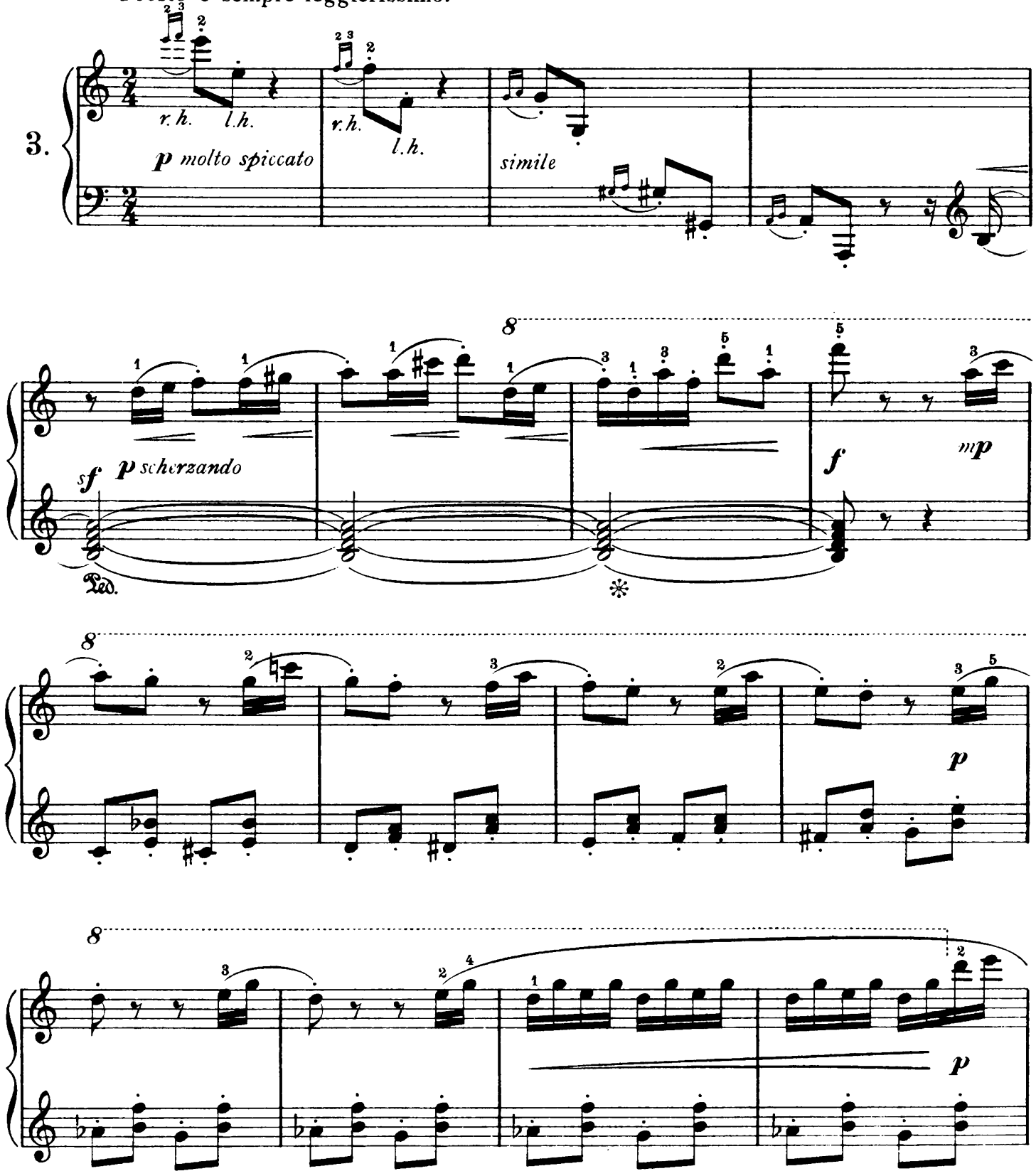
# "WILL O' THE WISP."

(To J. J. S.)

Presto e sempre leggierissimo.

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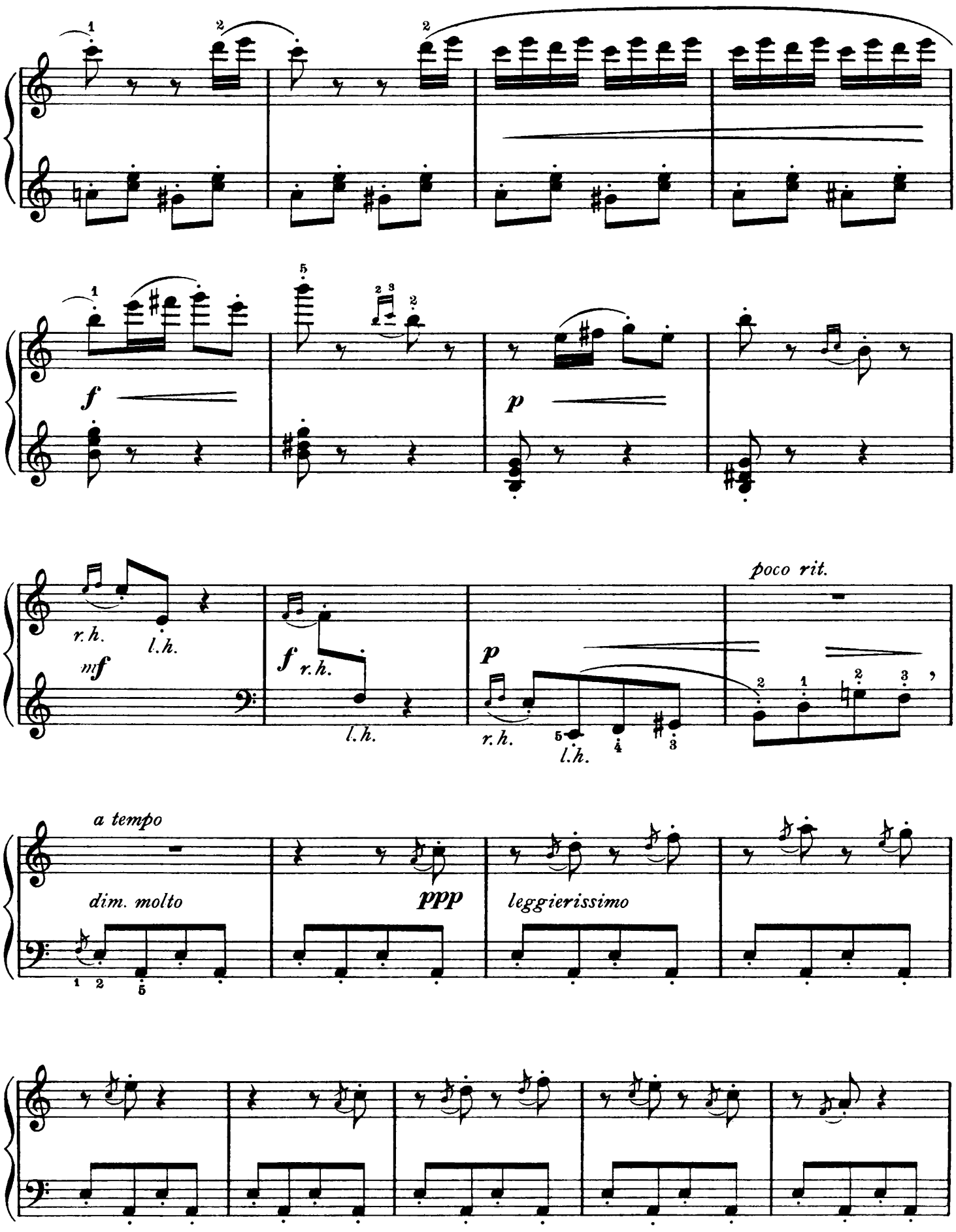
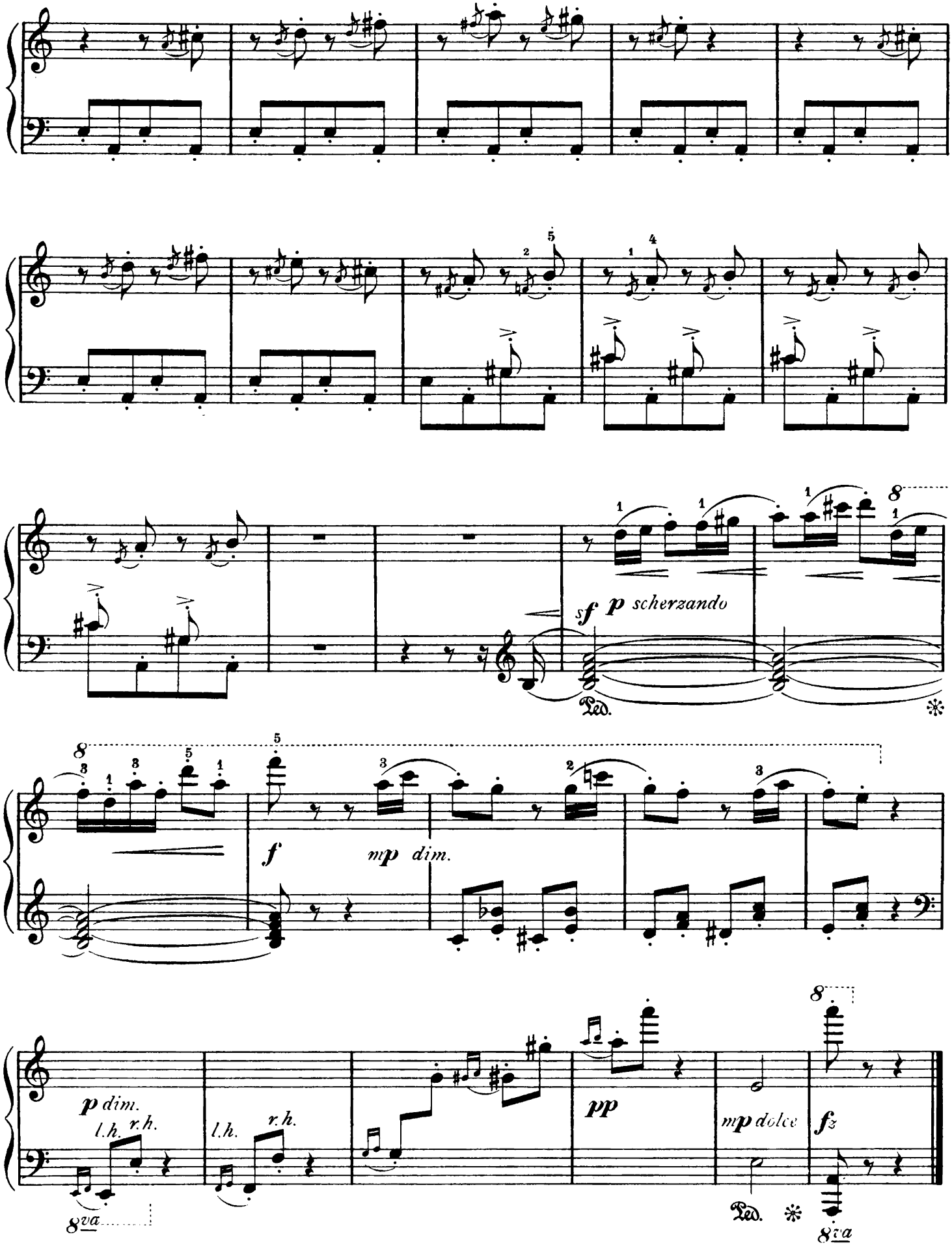
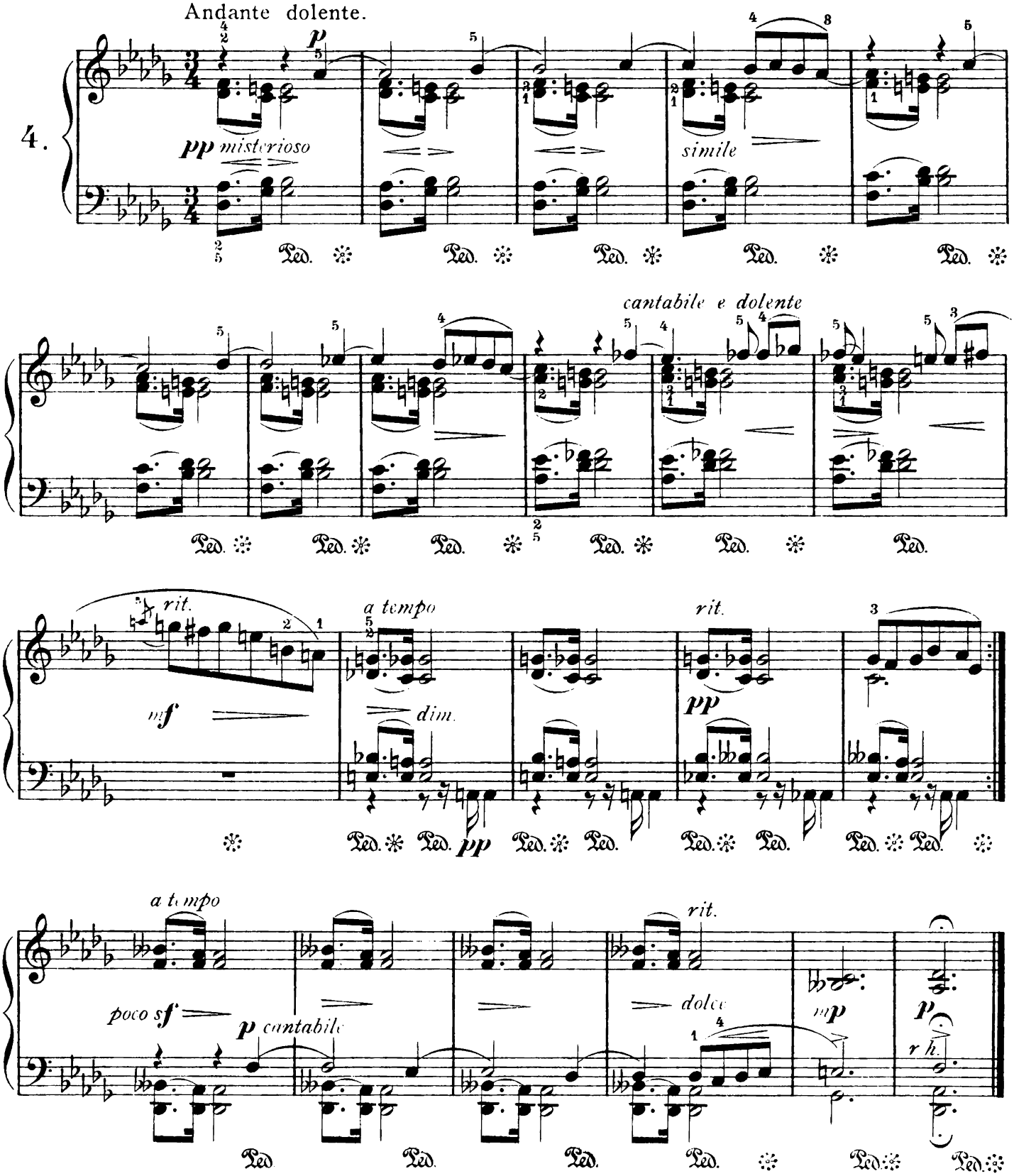

f
p
r.h.
l.h.
mf
f r.h.
l.h.
p
r.h.
l.h.
poco rit.
a tempo
dim. molto
ppp
leggierissimo


sf p scherzando
Ped.
f
mp dim.
p dim.
l.h. r.h.
8va
l.h. r.h.
pp
mp dolce
fz
Ped.
8va

# "NIGHT RUSTLINGS."

(To L.R.J.)

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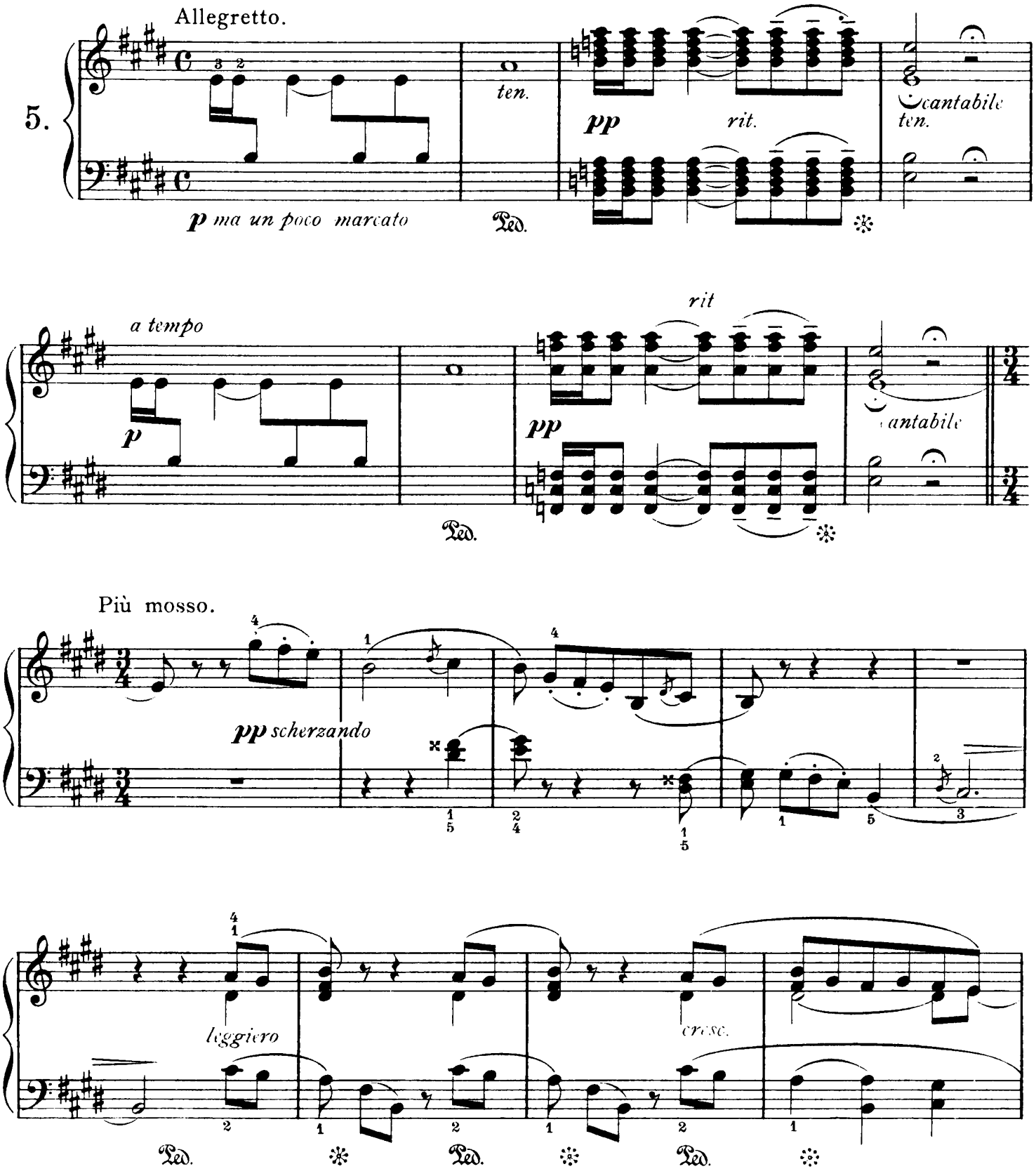
# "THE FAIRIES' SUMMONS."

(To L.J.)

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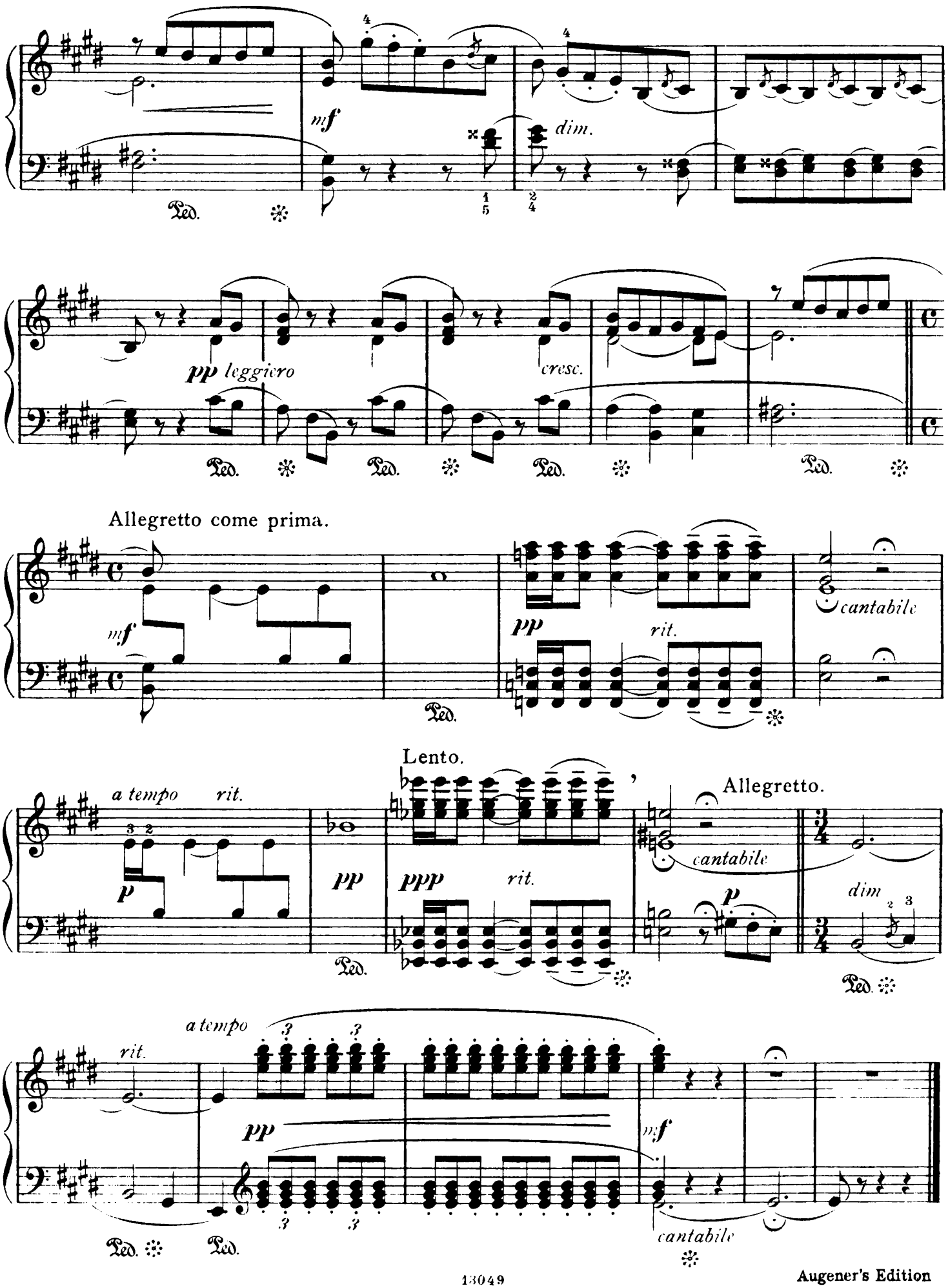
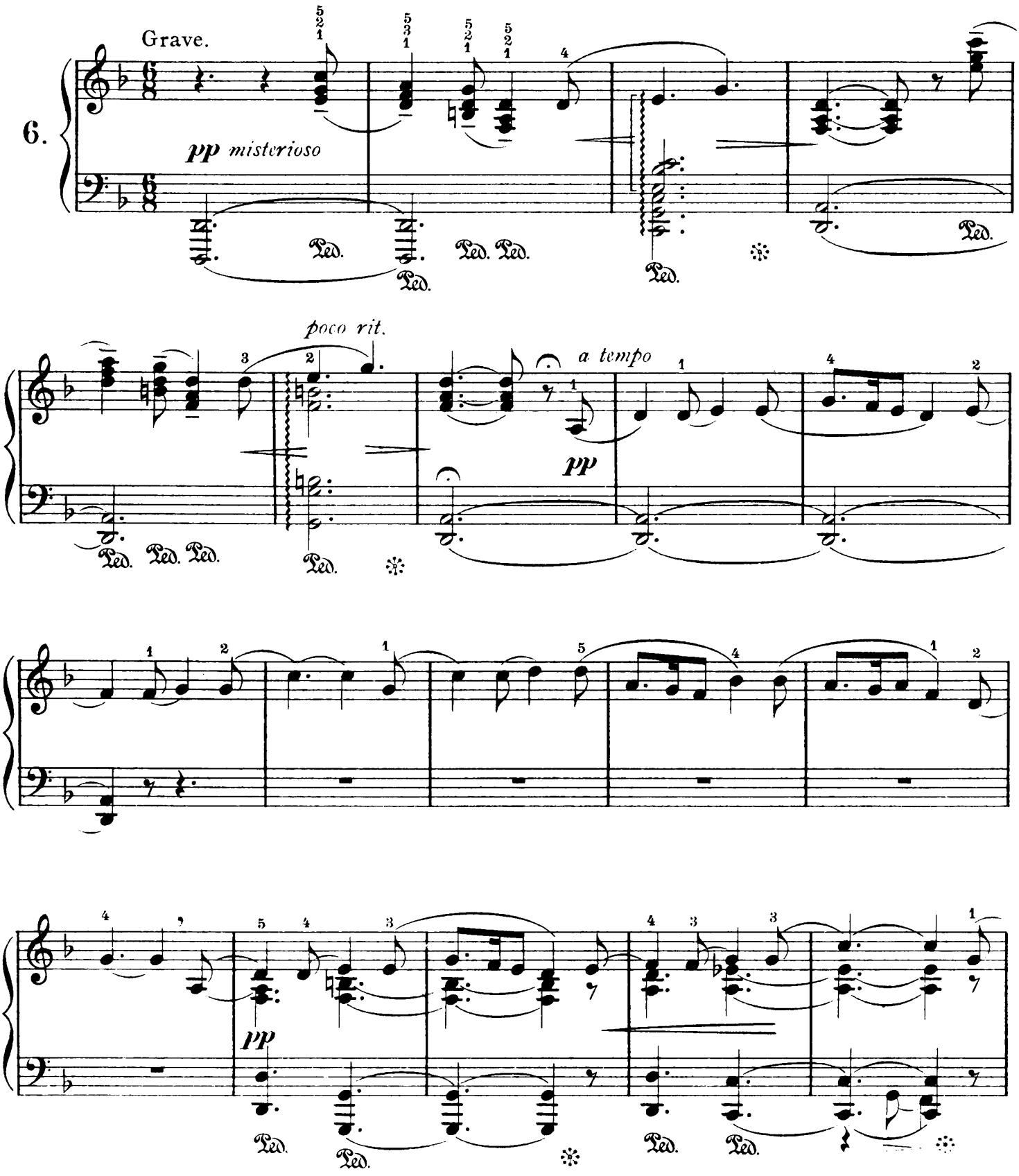

mf
dim.
Ped.
pp leggiero
cresc.
Allegretto come prima.
cantabile
rit.
Lento.
a tempo
Allegretto.
ppp
dim

# "THE COLD, GRAY HOUR."

(To M. Mac D.)

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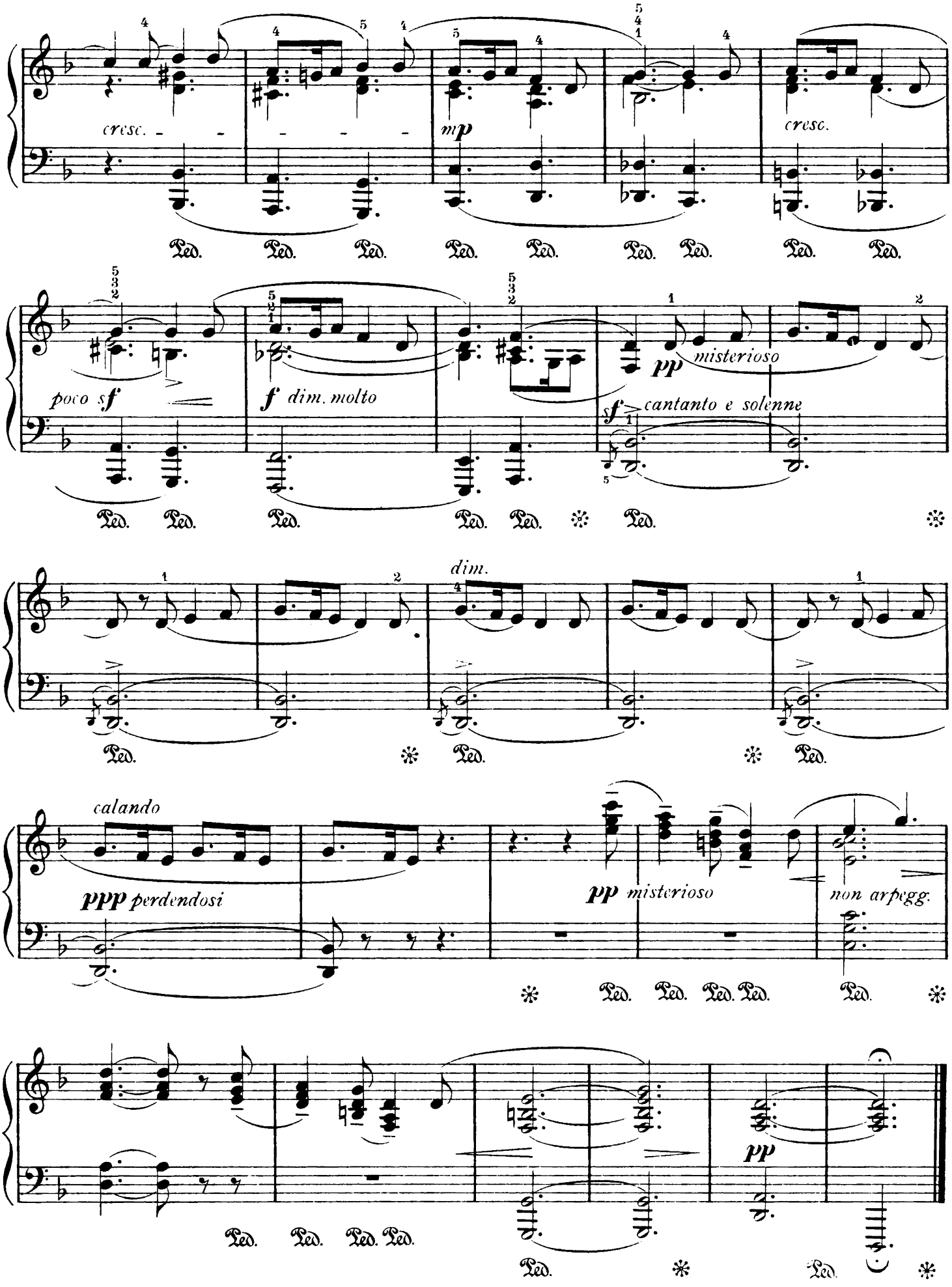
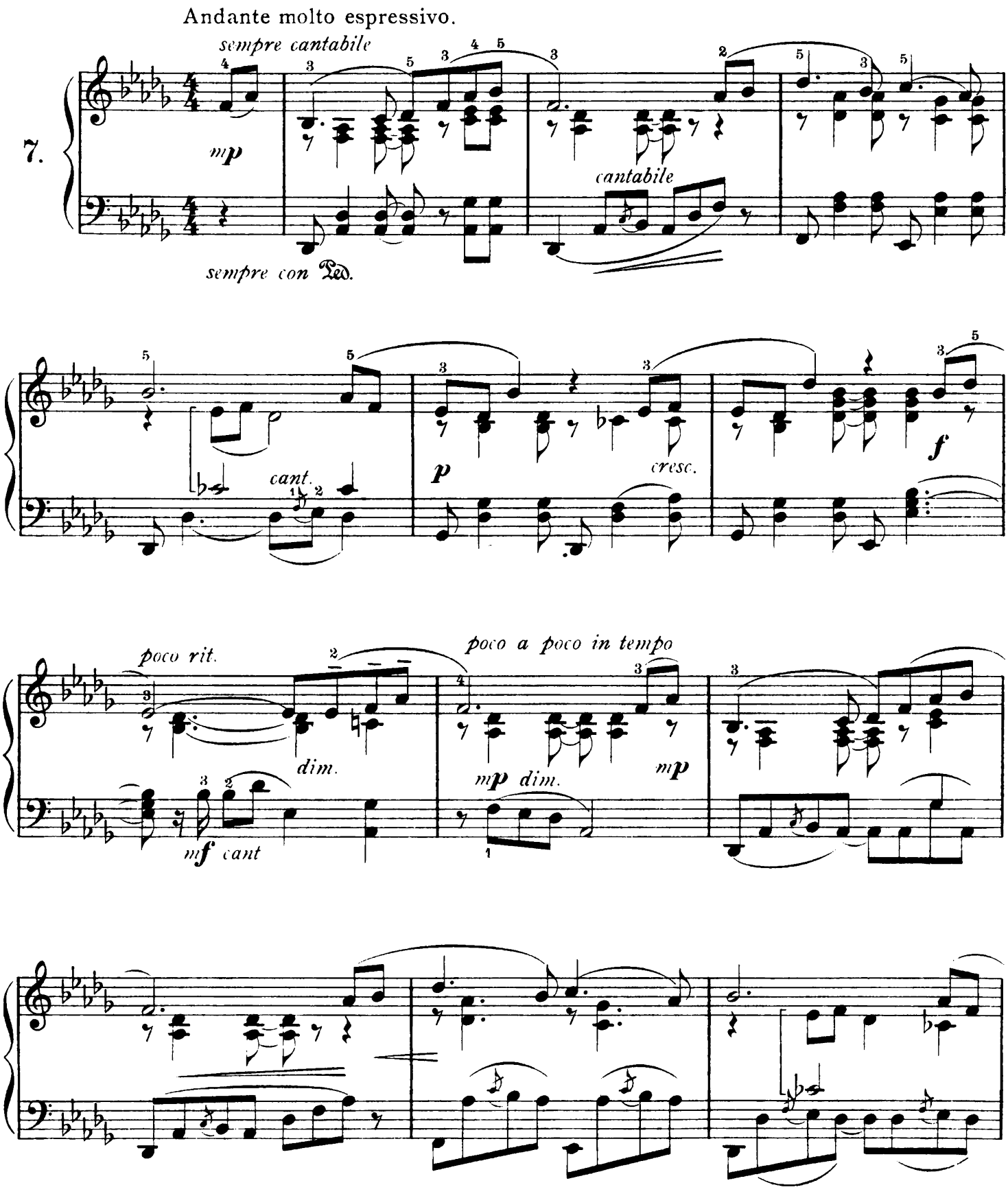

cresc.
mp
cresc.
poco sf
f dim. molto
pp misterioso
sf cantanto e solenne
dim.
calando
ppp perdendosi
pp misterioso
non arpegg.
pp
Ped.

# "AT PARTING."

(To C.F.J.)

7.

Andante molto espressivo.

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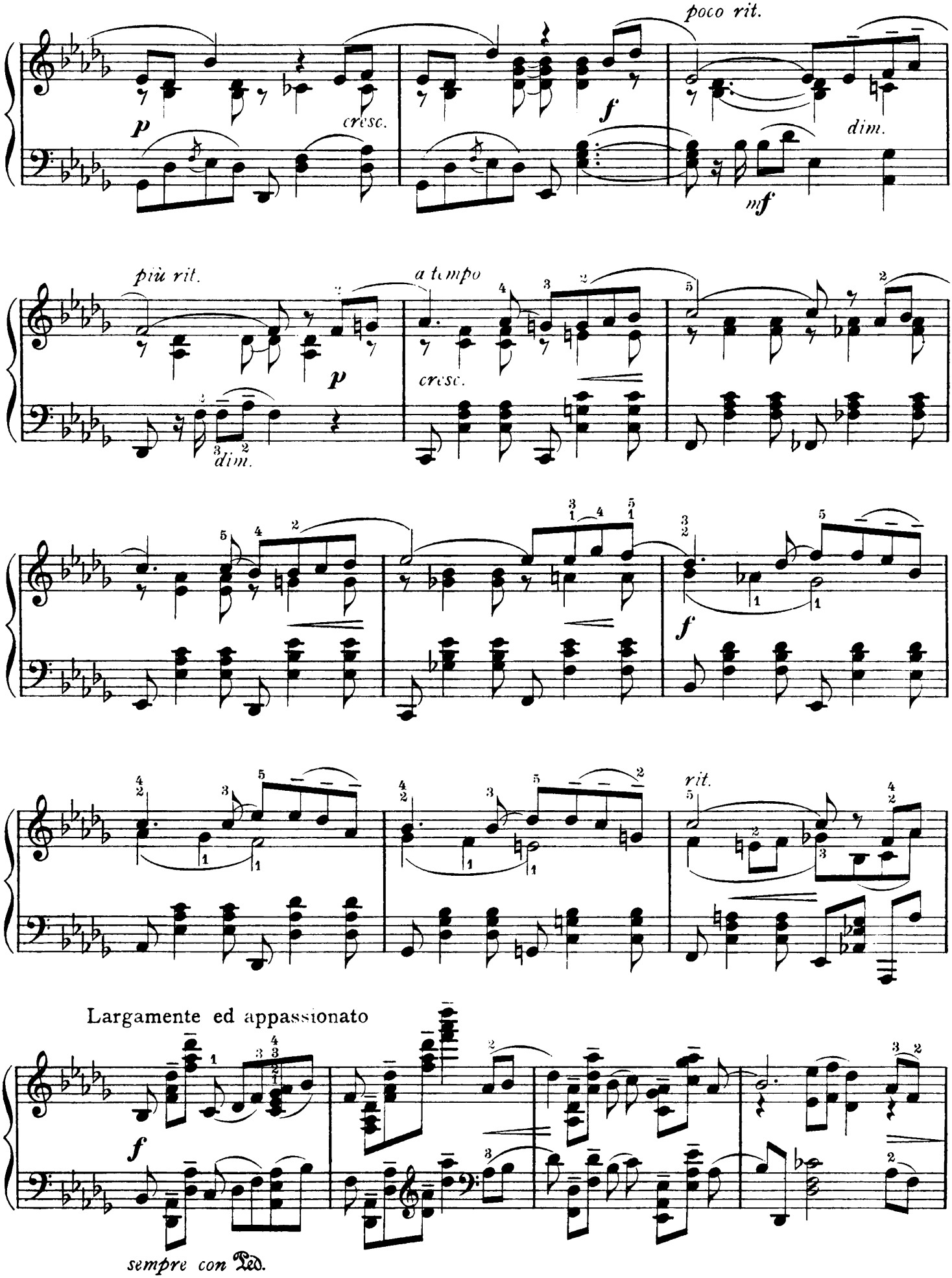
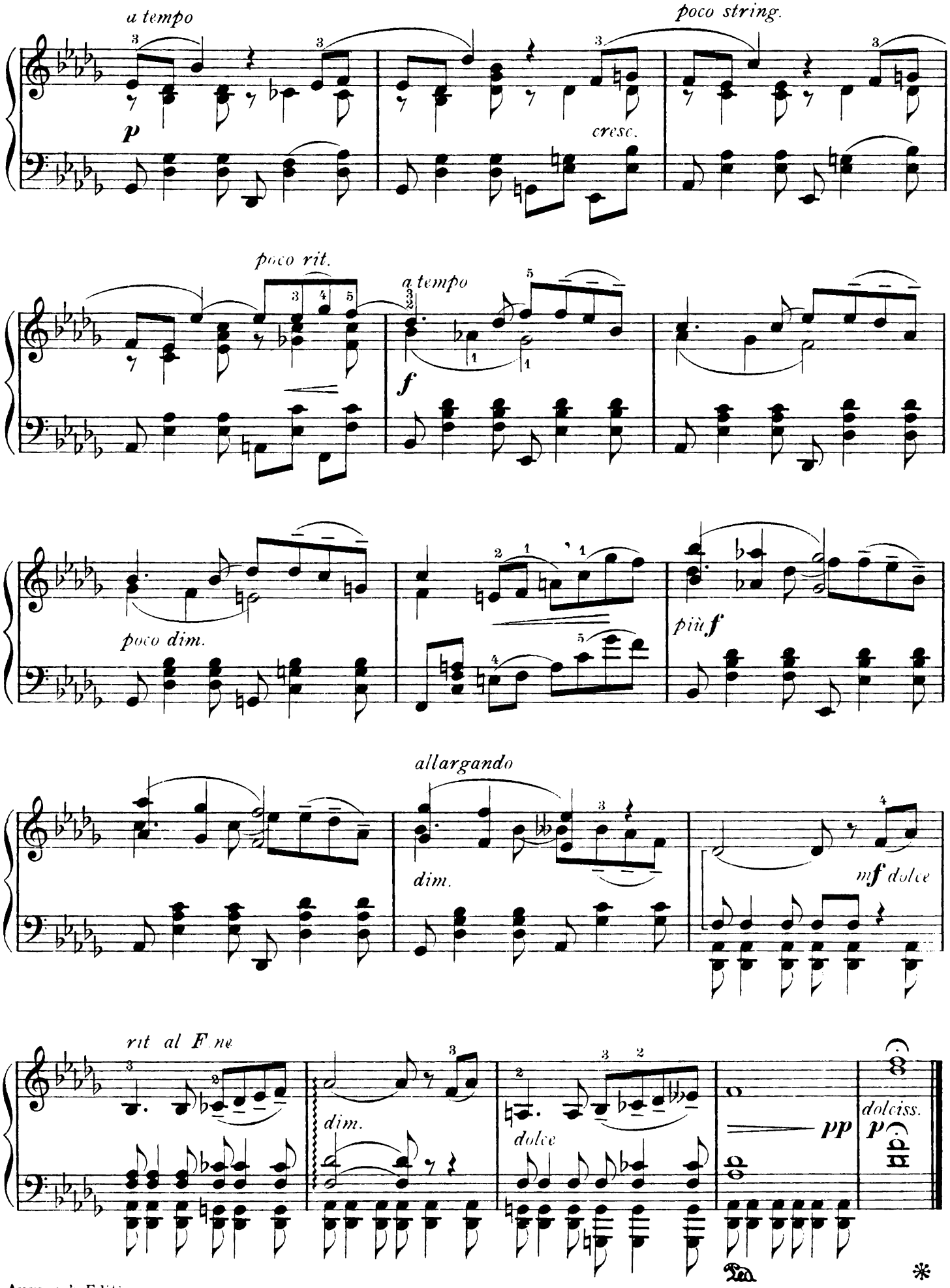

poco rit.
p
cresc.
f
dim.
mf
più rit.
a tempo
p
dim.
cresc.
f
rit.
Largamente ed appassionato
f
sempre con Ped.



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