

Guiseppe Maria Cambini

Trio
für Flöte, Oboe und Fagott
op.45 Nr.3

Quellen: M.Boyer, Paris (Stimmen), Edition von G. Fochesato (Partitur), siehe IMSLP

Trio op.45 Nr.3

Giuseppe Maria Cambini

Allegro amabile

7 *dolce*

13 *tr*

19

23 *tr*

28

30 *tr*

34 *dolce* *cresc.*

39 (tr) 3

46

51 *tr*

56 *cresc.* *f* *tr* *pp*

Flöte

3

63 *p* *cresc.*

70

74

79

84

89

93

98 *f*

101 3 *dolce*

108 *cresc.* *f* *p* *tr*

115 *cresc.*

118

121 *tr* *p*

125 *cresc.* *f*

Flöte

Andantino

dolce

8 *tr* *p* 3 3 3 3

12

16

22 *tr* *dolce*

27

31 *cresc.* *dolce*

38 *tr* 3 *f* 3

42

Flöte

5

46 *ff*

51 *p*

57

64 *p dolce* *f* *tr*

71

74 *p* *dolce*

81

85 *tr~* *f* 3 3 3 3

89

93

Detailed description: This is a musical score for a flute, consisting of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 46 starts with a forte fortissimo (*ff*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 64 features a piano (*p*) and dolce marking, followed by a forte (*f*) dynamic and a trill (*tr*) in measure 65. Measure 74 has a piano (*p*) and dolce marking. Measure 85 includes a trill (*tr~*) and a forte (*f*) dynamic, with triplets indicated by the number 3. The score ends with a final measure at measure 93.

Flöte

98 *dolce*

104 *cresc.*

110 *mf*

113 *dolce*

117

124 *p*

133 *tr* *pp* *dolce*

138

145 *f* *3* *3* *3* *3*

151

157 *tr*

Detailed description: This is a musical score for a flute, spanning measures 98 to 157. The key signature has one flat (B-flat). The score is written on a single staff. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3). Dynamic markings include *dolce*, *cresc.*, *mf*, *p*, *pp*, and *f*. The score is divided into measures by bar lines, with measure numbers 98, 104, 110, 113, 117, 124, 133, 138, 145, 151, and 157 indicated at the start of their respective lines.