

Ralph Vaughan Williams Fantasia on Christmas Carols

2nd Violin

Andante Cello

A 5 Baritone Solo
Rich and poor

Chorus *pp*

B 1 *mf sostenuto dim. pp*

C 3 *mf sostenuto dim. pp*

D Vio I. *pp*

E 8 *pp* 6 1

Vio I. unis. *f*

F 1 1 2 1 2 Baritone Solo
con sord. would re - deem us by His

G *mf con sord. f*

unis. *pp* *ppp* **H** 4 1 senza sord.

2nd Violin

Moderato **6** **Chorus Bases**

Christ our Blessed Sav - iour was *p*

K 5 **Chorus**

con sord. ti - dings of joy

L

pp

pp

M

unis.

mf cresc. **N** *f*

2 senza sord.

2nd Violin

ff

O

P

ff cantabile

dim.

p

dim.

pp dim.

(j. = d)

pp

R 1

pp

S

pp

T

U

Pochettino animato

mf

7

Vaughan Williams — Fantasia on Christmas Carols

4

2nd Violin

V Chorus

An - gels — and men with joy — *ff cantabile* *dim.*

W

p dim. *piu p dim.*

non rallentando *pp*

X *pp*

Y

pp *pp*

Z *pp* *Div.*

(d.-d.)

unis. *f* **Aa**

ff *simile*

2nd Violin

5

The musical score for the 2nd Violin part is written in G major (one sharp) and consists of ten staves. The notation includes various musical elements:

- Staff 1:** Features triplets of eighth notes and a forte (*ff*) dynamic marking.
- Staff 2:** Includes a **Bb** (B-flat) marking, triplets, and a forte (*ff*) dynamic marking.
- Staff 3:** Continues the melodic line with a forte (*ff*) dynamic marking.
- Staff 4:** Includes a **Cc** (C-clef) marking, triplets, and a forte (*ff*) dynamic marking.
- Staff 5:** Features a *simile* marking and a time signature change to 6/4, indicated by a *(d. - d)* marking.
- Staff 6:** Includes a **Dd** (D-clef) marking and a *dim.* (diminuendo) marking.
- Staff 7:** Features a **Ee** (E-clef) marking, a *mf* (mezzo-forte) marking, a *dim.* marking, and a *p* (piano) marking.
- Staff 8:** Includes a *pp* (pianissimo) marking.
- Staff 9:** Features a **Ff** (F-clef) marking.
- Staff 10:** Concludes the piece with a **Tacet al fine.** instruction.