



# THE CROSS

WORDS AND MUSIC

BY

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6

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## THE CROSS

Born of the sorrow in thy heart shall rise  
A joy to greet thee in the far-off skies;  
For ev'ry grief thou knowest there shall be  
Sweet recompense in God's good time for thee;  
The Cross, go seek the Cross, with all its pow'r  
To comfort in thy darkest, saddest hour;  
It will requite thee for thy earthly loss;  
Thy heav'n, thy loved, thy all, lie in the Cross!  
    Thy heav'n, thy loved, thy all, lie in the Cross!

All thou hast sought so vainly it will give;  
For thee thy loved and lost again shall live;  
In its safe shelter all thy doubt shall cease,  
And peace will come to thee, eternal peace;  
The Cross, go seek the Cross, for it will heal  
The bitter wounds an anguished heart may feel;  
Joy for each sorrow, gain for ev'ry loss;  
Thy heav'n, thy loved, thy all, lie in the Cross!  
    Thy heav'n, thy loved, thy all, lie in the Cross!

—*Malcolm Douglas*

# The Cross

MALCOLM DOUGLAS

Andante

Piano introduction in C major, 4/4 time, marked *mf*. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with a key signature change to one sharp (F#) in the second measure.

Vocal line: Born of the sor - row in thy heart shall rise A  
 Piano accompaniment: *mp*, featuring a triplet of eighth notes in the vocal line and sustained chords in the piano.

Vocal line: joy to greet thee in the far - off skies; For ev - 'ry grief thou know - est there shall  
 Piano accompaniment: *mp*, continuing the harmonic support with various chordal textures.

Vocal line: be Sweet rec - om - pense in God's good time for thee; The  
 Piano accompaniment: *mp*, concluding the piece with sustained chords.

Cross, go seek the Cross, with all its pow'r To com-fort in thy dark-est, sad-dest

*sostenuto*  
*mf*

Red. \* Red. \* Red. \*

hour; It will re-quite thee for thy earth-ly

*p*

loss; Thy heav'n, thy loved, thy all, lie in the Cross! Thy

*tenderly*

heav'n, thy loved, thy all, lie in the Cross!

*cresc.* *f* *dim.* *p*

All thou hast sought so vain - ly it will give; For

thee thy loved and lost a - gain shall live;

In its safe shel - ter all thy doubt shall cease, And

peace will come to thee, e - ter - nal peace; The

Cross, go seek the Cross, for it will heal The bit-ter wounds an anguish'd heart may

*mf deciso*

Detailed description: This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part begins with a dynamic marking of *mf* and the instruction *deciso*. The music is in a common time signature and features a mix of eighth and quarter notes.

feel; Joy for each sor - row, gain for ev - 'ry

*cresc.*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a treble clef. The piano accompaniment continues with two staves. A dynamic marking of *cresc.* is placed above the piano part. A triplet of eighth notes is marked with a '3' above it. The piano part features a mix of chords and moving lines.

loss; Thy heav'n, thy loved, thy all, lie in the Cross! Thy

*mf* *tenderly*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with a treble clef. The piano accompaniment continues with two staves. Dynamic markings include *mf* and *tenderly*. The piano part features a mix of chords and moving lines, with some chords marked with a sharp sign.

heav'n, thy loved, thy all, lie in the Cross!

*broad* *cresc. broader* *ff*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with a treble clef. The piano accompaniment continues with two staves. Dynamic markings include *broad*, *cresc. broader*, and *ff*. The piano part features a mix of chords and moving lines, with some chords marked with a sharp sign.

