

Posaune

5

[illegible]

13

[illegible]

22

GLORIA

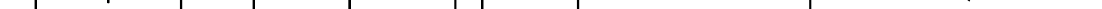
[illegible]

5

[illegible]

13

16

[illegible]

23

Example 23: A single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a final triplet of eighth notes beamed together.

[illegible][illegible]

34

37

[illegible]

46

46

53

53

3

6

Musical notation for Exercise 6, bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes, with some slurs indicating phrasing.

11

Musical notation for measure 11, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter note, followed by a half note and a quarter note.

15

19

[illegible]

29

Musical notation for measure 29, bass clef, B-flat key signature. The melody consists of: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The bass line consists of: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

33

Musical notation for measure 33. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of quarter notes G2, A2, B2, C3, followed by half notes D3 and E3. This is followed by quarter notes F3, G3, A3, B3, and ends with a whole note C4.

[illegible][illegible]

52

57

Musical notation for measure 57. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, some grouped by beams or slurs. A double bar line appears at approximately two-thirds through the measure.

[illegible]

68

68

73

78

[illegible]

88

88

93

Example 93 is a single staff in bass clef with a key signature of one flat and a 3/2 time signature. The melody consists of eighth and quarter notes, ending with a half note and a final double bar line.

100

[illegible]

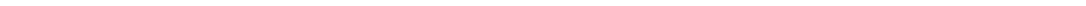
109

Musical notation for measure 109, bass clef, key of B-flat major. The melody consists of eighth and quarter notes with various accidentals.

114

Musical notation for measure 114, bass clef, key of B-flat major. The measure contains 16 notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).

119



SANCTUS

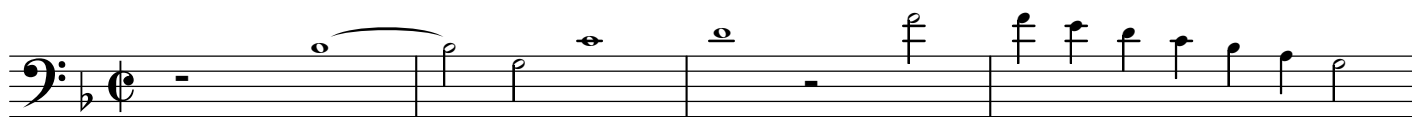
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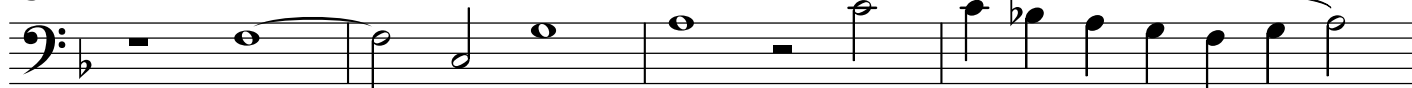
10



17

**BENEDICTUS**

5



9



14



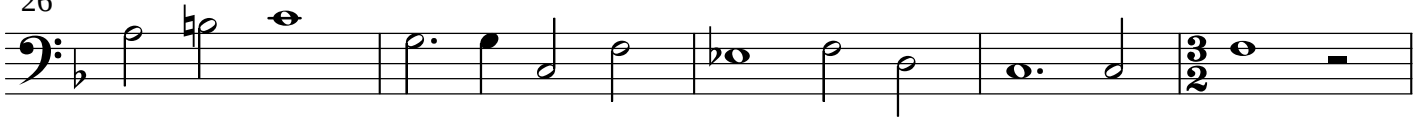
18



22



26

**a cappella**

31



41



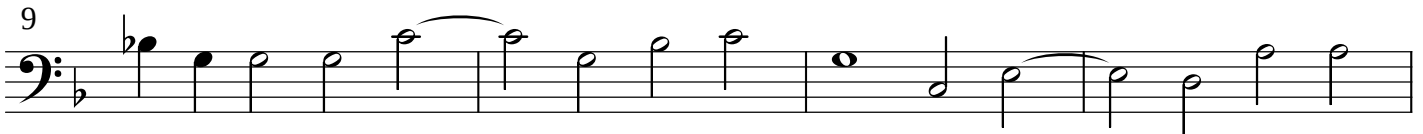
47

**1. + 3. Tutti**
2. a cappella**AGNUS DEI**

5



9



13

