

BATTLE of YPRES

BERG'S DESCRIPTIVE SERIES

PIANO

GASTON BORCH

All: Mod: $\text{♩} = 12$

pp *pp-mf* *cresc. poco a poco*

mf *marcato*

To CODA

loco *ff*

Handwritten musical score for piano, consisting of 12 staves (6 systems of 2 staves each). The notation includes treble and bass clefs, various time signatures (4/4, 3/4, 2/4), and dynamic markings such as *mf*, *ff*, *f*, *cresc.*, *dim.*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents (^) and slurs. The piece concludes with a Coda section marked with a double bar line and the word "Coda".

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Flute

Allegro Mod^{to}

GASTON BORCH

The musical score is written for a single flute part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro Mod^{to}'. The score consists of nine staves of music. The first staff contains a whole rest followed by a five-measure rest, then a melodic line starting on G4. The second staff continues the melody with various dynamics including *mf* and *ff*. The third staff features a series of eighth-note runs. The fourth staff includes a 'grv' (grave) marking and a crescendo. The fifth staff continues the eighth-note runs with a crescendo and *ff* dynamic. The sixth staff shows a melodic line with a crescendo and *ff* dynamic. The seventh staff features a melodic line with a crescendo and *ff* dynamic. The eighth staff includes a 'Coda' marking and a melodic line. The ninth staff concludes the piece with a 'dim.' (diminuendo) marking and a final melodic line. The score is marked with various dynamics including *mf*, *ff*, *f*, *dim.*, and *pp*. There are also markings for 'Coda' and 'D.S. al φ'.

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1st Clarinet in B^b

GASTON BORCH

allegro Moderato *cresc. poco a poco*

pp *mf* *ff* *cresc.* *ff* *f* *cresc.* *ff* *mf* *cresc.* *ff* *dim.* *pp*

to Coda

dim.

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CORNETS in B^b

GASTON BORCH

ALL^o mod^{to}

Horn I^o (2nd time only)

Horn I^o

p *cresc.* *p* *cresc.*

1. 2. *ff* *marc.*

f *mf* *cresc.* *cresc.*

1. 2. *ff* *to Coda*

ff *Cl. I.* *Cl. I.* *Horn I^o*

f *Cl. I.* *cresc.* *ff*

f *Cl. I.* *Cl. II.* *dim.* *Horn I^o*

ff *CODA* *dim.* *pp*

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Trombone

GASTON BORCH

allegro Mod^{to}

Horn 2 (2nd line only)

The musical score is written for Trombone and Horn 2 (2nd line only) in 2/2 time. It begins with a key signature of one sharp (F#) and a tempo marking of *allegro Mod^{to}*. The score includes various musical notations such as dynamics (*p*, *cresc.*, *poco a poco*, *f*, *ff*, *dim.*), articulation (accents), and repeat signs. The piece concludes with a Coda and a final measure marked '72'.

BERG'S DESCRIPTIVE SERIES

Allegro Moderato

GASTON BORCH

Drums
Allegro Moderato

7 1. 1 2. 1 2 1 B.Dr. 2

Cymb.

f

ff

To Coda

2

2

B.Dr. only

Cymb.

B.Dr.

mf

mf

1

Cymb. with soft sticks

B.Dr. only

cresc.

pp

p

cresc.

Cymb.

B.Dr.

Coda

1

Cymb.

pp

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BERG'S DESCRIPTIVE SERIES

1st VIOLIN

Allegro Mod^{to}

GASTON BORCH

The musical score for the 1st Violin part of "Battle of Ypres" by Gaston Borch is written in 2/2 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro Mod^{to}". The score is divided into several sections: a main body of music, a "CODA" section, and a final section. The main body of music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as "cresc. poco a poco", "mf", "ff", "marcato", "cresc.", "f", "ff", and "dim.". There are also markings for "1." and "2." indicating first and second endings. The "CODA" section is marked with "CODA" and a double bar line. The final section includes a "dim." marking and a "pp" marking. The score ends with a page number "72".

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BERG'S DESCRIPTIVE SERIES

2nd VIOLIN.

GASTON BORCH

Allegro mod^{to}

pp

1. 2.

mf *ff*

cresc.

To Coda

2.

ff *f* *ff*

fz *cresc.*

5 *cresc.*

mf *p. s. al*

CODA

dim.

72

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BERG'S DESCRIPTIVE SERIES

Viola

arr. 1750¹²

GASTON BORCH

pp *cresc. poco a poco*

mf *ff*

cresc. *To Coda*

f *ff*

cresc.

ff *f*

cresc.

mf

Coda *dim.*

dim. *pp* 12

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BERG'S DESCRIPTIVE SERIES

CELLO

All^o mod^{to}

GASTON BORCH

The musical score is written for Cello in 2/2 time. It begins with a *pp* (pianissimo) dynamic. The first staff contains a series of chords and eighth notes. The second staff features a first ending (1.) and a second ending (2.) leading to a section marked *ff* (fortissimo). The third staff continues with a *cresc.* (crescendo) marking. The fourth staff includes a *to Coda* instruction. The fifth staff has a first ending (1.) and a second ending (2.) leading to a section marked *f* (forte). The sixth staff continues with a *f* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *3* (triple) marking. The eleventh staff has a *3* (triple) marking. The twelfth staff has a *S.D.S.* (Scherzo) marking. The thirteenth staff has a *CODA* marking. The fourteenth staff has a *dim.* (diminuendo) marking. The fifteenth staff has a *pp* (pianissimo) marking. The score ends with a double bar line and the number 72.

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BERG'S DESCRIPTIVE SERIES

Bass

allegro Mod^{to}

GASTON BORCH

cresc. poco a poco

pp

cresc.

ff

cresc.

ff

cresc.

ff

mf

cresc.

ff

cresc.

ff

Coda

din.

pp

72