

Allegro vivace

Flûtes 1. 2. *f* *ten.*

Hautbois 1. 2. *f* *ten.*

Clarinettes 1. 2. en ut. *f* *ten.*

Bassons 1. 2. *f* *ten.*

Allegro vivace

Violons 2. *f* *ten.*

Altos *f* *ten.*

Fl. 1. 2. *ff*

Hrb. 1. 2. *ff*

Cl. 1. 2. en ut. *ff*

Bass. 1. 2. *ff*

Cors. 1. 2. en sol. *ff*

Cors. 3. 4. en ut. *ff*

Trp. 1. 2. en ut. *ff*

Timb. *ff*

VI. 1. *ff*

VI. 2. *ff*

Alt. *ff*

Vcl. *ff*

C.B. *ff*

pp

1

Fl. 1.2. *pp* poco a poco cresc.

Hrb. 1.2. *pp* poco a poco cresc.

Cor. 1. en sol. *pp* poco a poco cresc.

1. *pp* poco a poco cresc.

Vl. *pp* poco a poco cresc.

3. *pp* poco a poco cresc.

All. *pp* poco a poco cresc.

Vlc. *p* poco a poco cresc.

C.B. *p* poco a poco cresc.

p

a 2 *molto* *leggiere*

Fl. 1.2. *a 2* *molto* *f* *ff* *pp* *leggiere*

Hrb. 1.2. *a 2* *molto* *f* *ff* *pp* *leggiere*

Cl. 1.2. en ut. *f* *ff* *pp* *leggiere*

Bass. 1.2. *f* *ff* *pp* *leggiere*

Cor. 1.2. en sol. *cresc. molto* *f* *ff*

Cor. 3.4. en ut. *a. p.* *cresc. molto* *a 2* *f* *ff*

Trpts. 1.2. en ut. *p* *cresc. molto* *f* *ff*

1. *molto* *f* *ff*

Vl. *molto* *f* *ff*

2. *molto* *f* *ff*

All. *molto* *f* *ff*

Vlc. *molto* *f* *ff*

C.B. *molto* *f* *ff*

FL. 1. 2. *cresc. molto* *f* *pp* *ppp* *cresc.*

Hrb. 1. 2. *cresc. molto* *f* *pp* *ppp* *cresc.*

Cl. 1. 2. *en ut.* *cresc. molto* *f* *pp* *ppp* *cresc.*

Bons. 1. 2. *cresc. molto* *f* *pp* *ppp* *cresc.*

Cors. 1. 2. *en sol.* *f*

Cors. 3. 4. *en ut.* *f*

Trpils. 1. 2. *en ut.* *f*

Timb. *f*

2

a 2

1. 2.

Vl. *f*

All. *f*

Vlc. *f*

C.B. *f*

2



FL. 1. 2. *molto* *f* *pp* *ppp* *cresc.*

Hrb. 1. 2. *molto* *f* *pp* *ppp* *cresc.*

Cl. 1. 2. *en ut.* *molto* *f* *pp* *ppp* *cresc.*

Bons. 1. 2. *molto* *f* *pp* *ppp* *cresc.*

Cors. 1. 2. *en sol.* *f*

Cors. 3. 4. *en ut.* *f*

Trpils. 1. 2. *en ut.* *f*

Timb. *f*

1. 2.

Vl. *f*

All. *f*

Vlc. *f*

C.B. *f*

3

Fl. 1.2.
Hrb. 1.2.
Cl. 1.2.
en ut.
Bons. 1.2.
Cors. J. 2.
en sol.
Timb.

pp *pp*

poco a poco cresc. molto

3

1.
2.
Vi.
Alt.
Vlc.
C.B.

pp *pp* *pp* *pp*

poco a poco cresc. molto

Fl. 1.2.
Hrb. 1.2.
Cl. 1.2.
en ut.
Bons. 1.2.
Cors. J. 2.
en sol.
Timb.

1.
2.
Vi.
Alt.
Vlc.
C.B.

div.

FL. 1. 2.
Hrb. 1. 2.
Cl. 1. 2. en ut.
Bons. 1. 2.
Cors. 1. 2. en sol.
Timb.

1.
2.
Alt.
Vlc.
C.B.

FL. 1. 2.
Hrb. 1. 2.
Cl. 1. 2. en ut.
Bons. 1. 2.
Cors. 1. 2. en sol.
Cors. 3. 4. en ut.
Trpts. 1. 2. en ut.
Timb.

4

1.
2.
Alt.
Vlc.
C.B.

4

Cl. 1.2. en sol.

Bons. 1.2.

Cor. 2. en sol.

1. Vl.

2. Vl.

Alt.

Vcl.

C.B.

Cl. 1.2. en ut.

Bons. 1.2.

Cors 1.2. en sol.

1. Vl.

2. Vl.

Alt.

Vcl.

C.B.

FL. 1.
Hrb. 1.
Cl. 1. 2.
en ut.
Bsns. 1. 2.
Cors. 1. 2.
en sol.

1.
2.
Vl.
Alt.
Vcl.
C.B.

p
cresc. molto
cresc. molto
cresc. molto

FL. 1. 2.
Hrb. 1. 2.
Cl. 1. 2.
en ut.
Bsns. 1. 2.
Cors. 1. 2.
en sol.
Cors. 3. 4.
en ut.
Tptts. 1. 2.
en ut.
Timb.

5

f
ff
f
f
f
f
f
f
f
f

1.
2.
Vl.
Alt.
Vcl.
C.B.

5

f
pp
pp
pp
f
f
f
f
f
f

div.
arco
f
f

FL. 1.2
 Hrb. 1.2
 Cl. 1.2
 en ut.
 Bons. 1.2
 Cors. 1.2
 en sol.
 Cors. 3.4
 en ut.
 Trppts. 1.2
 en ut.
 Timb.
 1.
 Vl.
 2.
 All.
 Vlc.
 C.B.

FL. 1.2
 Hrb. 1.2
 Cl. 1.2
 en ut.
 Bons. 1.2
 Cors. 1.2
 en sol.
 Cors. 3.4
 en ut.
 Trppts. 1.2
 en ut.
 Timb.
 1.
 Vl.
 2.
 All.
 Vlc.
 C.B.

6

Fl. 1.2

Hrb. 1.2

Cl. 1.2 en ut.

Bons. 1.2

Cors. 1.2 en sol.

Cors. 3.4 en ut.

Trpts. 1.2 en ut.

Timb.

f *fp* *crescendo molto* *p* *tr.*

6

1. Vl.

2. Vl.

Alt.

Vlc.

C.B.

f *f* *p* *crescendo molto* *f* *p* *crescendo molto* *p* *crescendo molto*

1. 2. Fin.

Fl. 1.2

Hrb. 1.2

Cl. 1.2 en ut.

Bons. 1.2

Cors. 1.2 en sol.

Cors. 3.4 en ut.

Trpts. 1.2 en ut.

Timb.

f *ff* *ff sec.* *1. pp* *ff sec.* *ff sec. changez en Sol-ut.*

1. 2. Fin.

1. Vl.

2. Vl.

Alt.

Vlc.

C.B.

f *ff* *ff sec.* *pp* *pp* *f* *ff sec.* *ff sec.*

Trio

7

Cl. 1. 2. en ut.
Bon. 1.
Cors. 1. 2. en sol.
Cors. 3. 4. en ut.

This system contains the first three staves of the Trio section. The Clarinet 1 and 2 (en ut.) staff has a first ending bracket labeled '1.' and a box with the number '7'. The Bassoon 1 staff also has a first ending bracket labeled '1.'. The Horns 1 and 2 (en sol.) and Horns 3 and 4 (en ut.) staves are grouped together. Dynamics include *pp* and *ppp*.

Trio

7

1. Vl.
2. Vl.
Alt.
Vlc.
C.B.

This system contains the next five staves of the Trio section. The Violin 1 and 2 staves are grouped together. The Viola, Violoncello, and Contrabass staves are grouped together. The Violoncello and Contrabass staves have the instruction *dim. molto*. Dynamics include *p*, *pp*, and *ppp*.



Fl. 1. 2.
Hrb. 1. 2.
Cl. 1. 2. en ut.
Bons. 1. 2.
Cors. 1. 2. en sol.
Cors. 3. 4. en ut.
Trpits. 1. 2. en ut.
Timb.

This system contains the next seven staves of the Trio section. The Flute 1 and 2, Harp 1 and 2, Clarinet 1 and 2 (en ut.), Bassoon 1 and 2, Horns 1 and 2 (en sol.), Horns 3 and 4 (en ut.), Trumpets 1 and 2 (en ut.), and Timpani staves are grouped together. Dynamics include *pp*.

1. Vl.
2. Vl.
Alt.
Vlc.
C.B.

This system contains the final five staves of the Trio section. The Violin 1 and 2 staves are grouped together. The Viola, Violoncello, and Contrabass staves are grouped together. Dynamics include *pp* and *div.*

Fl. 1. 2.
Hrb. 1. 2.
Cl. 1. 2.
en ut.
Bons. 1. 2.
Cors. 1. 2.
en sol.
Cors. 3. 4.
en ut.
Trpts. 1. 2.
en ut.
Timb.
1.
Vi.
2.
Alt.
Vlc.
C.B.

Measures 1-8 of the first system. The score includes parts for Flute 1 & 2, Horns 1 & 2, Clarinets 1 & 2 (in C), Bassoons 1 & 2, Cor Anglais 1 & 2 (in G), Cor Anglais 3 & 4 (in C), Trumpets 1 & 2 (in C), Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. A double bar line is present after measure 8.



Fl. 1. 2.
Hrb. 1.
Cl. 1.
en ut.
Bons. 1. 2.
Cors. 1. 2.
en sol.
Cors. 3. 4.
en ut.
Trpts. 1. 2.
en ut.
Timb.
1.
Vi.
2.
Alt.
Vlc.
C.B.

Measures 9-16 of the second system. A rehearsal mark '8' is placed above the first measure. The score continues with the same instrumentation as the first system. Dynamics include *p*, *pp*, and *dim. molto*. A double bar line is present after measure 16.

Hrb. 1.
Cl. 1. en ut.
Bons. 1. 2.
Cor. 1. en sol.
Cors. 3. 4. en ut.
Trpts. 1. 2. en ut.
Vl. 1.
Vl. 2.
Alt.
Vcl.

Fl. 1. 2.
Hrb. 1.
Cl. 1. en ut.
Bons. 1. 2.
Cors. 1. 2. en sol.
Trpts. 1. 2. en ut.

Vl. 1.
Vl. 2.
Alt.
Vcl.

Fl. 1. 2.
Hdb. 1.
Cl. 1.
en ut.
Bons. 1. 2.
Cors. 1. 2.
en sol.
1.
Vl.
2.
Alc.
Vlc.

Fl. 1. 2.
Hdb. 1.
Cl. 1.
en ut.
Bons. 1. 2.
Cors. 1. 2.
en sol.
1.
Vl.
2.
Alc.
Vlc.

10

Fl. 1. 2. *p* *cresc. molto*

Hrb. 1. *p* *cresc. molto*

Cl. 1. en ut. *p* *cresc. molto*

Bass. 1. 2. *p* *cresc. molto*

Cors. 1. 2. en sol. *p* *cresc. molto*

Cors. 3. 4. en ut. *p* *cresc. molto*

10

1. *p* *cresc. molto*

2. *p* *cresc. molto*

Alt. *p* *cresc. molto*

Vlc. *p* *cresc. molto*

Fl. 1. 2. *pp* *ar* 1. 2. *f* *ar*

Hrb. 1. 2. *pp* *ar* *f* *ar*

Cl. 1. 2. en ut. *pp* *ar* *f* *ar*

Bass. 1. 2. *pp* *ar* *f* *ar*

Cors. 1. 2. en ut. *pp* *ar* *f* *ar*

Cors. 3. 4. en ut. *pp* *ar* *f* *ar*

Trpils. 1. 2. en ut. *pp* *ar* *f* *ar*

Timb. *pp* *ar* *f* *ar*

Da capo il Minuetto.

1. *f* *pp* 1. 2. *f*

2. *f* *pp* *f*

Alt. *f* *pp* *f*

Vlc. *f* *pp* *f*

C.B. *pp* *f*

Da capo il Minuetto.