

Bernardo Pisano: O vos omnes

Responsorium (♩ = ca. 60)

CANTUS

ALTUS

TENOR

BASSUS

0 — vos o — mnes, qui

0 — vos o — mnes, qui

0 — vos o — mnes, qui

0 — vos o — mnes, qui

Detailed description: This system contains the first four staves of the musical score. Each staff is labeled with a voice part: CANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The music is in a four-part setting. The lyrics '0 — vos o — mnes, qui' are written below each staff. The notation includes a treble clef for the upper voices and a bass clef for the bass, with a common time signature. A tempo marking '(♩ = ca. 60)' is placed above the first staff. A measure number '5' is written above the end of the first staff.

8 — tran - si - tis per vi - - am,

8 — tran - si - tis per vi - - am,

8 — tran - si - tis per vi - - am,

8 — tran - si - tis per vi - - am,

Detailed description: This system contains the next four staves of the musical score. The lyrics '8 — tran - si - tis per vi - - am,' are written below each staff. The notation continues from the previous system, with a measure number '10' written above the end of the first staff.

15. at - ten - di - te et vi - de - - te,

15. at - ten - di - te et vi - de - - te,

15. at - ten - di - te et vi - de - - te,

15. at - ten - di - te et vi - de - - te,

Detailed description: This system contains the final four staves of the musical score. The lyrics '15. at - ten - di - te et vi - de - - te,' are written below each staff. The notation continues from the previous system, with a measure number '15.' written above the end of the first staff.

20

Si est do- lor si mi- lis sic ut do- lor me- us,
 Si est do- lor si mi- lis sic ut do- lor me- us,
 Si est do- lor si mi- lis sic ut do- lor me- us,
 Si est do- lor si mi- lis sic ut do- lor me- us.

25 30

me- us, sic ut do- lor me- us,
 me- us, sic ut do- lor me- us,
 do- lor me- us, sic ut do- lor me- us,
 sic ut do- lor me- us.

Versus

ALTUS

TENOR

At- ten- di- te, u- ni- ver- si po- pu- li, et vi- de- te do- lo- rem me- um.
 At- ten- di- te, u- ni- ver- si po- pu- li, et vi- de- te do- lo- rem me- um.

35 40

-pu- li, et vi- de- te do- lo- rem me- um.
 -pu- li, et vi- de- te do- lo- rem me- um.
 -lo- rem me- um.
 -lo- rem me- um.

Da capo dal segno $\text{\$}$ al $\text{\$}$