

THE CRAFTY SPY

BERG'S DESCRIPTIVE SERIES

PIANO

GASTON BORCH

Allegro Moderato

p

cresc

dim

cresc

p

cresc

p

to Coda

dim

76

a tempo

fall poco

First system of musical notation, measures 1-4. Treble and bass staves with chords and moving lines. Dynamics include "fall poco" and "p".

dim

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include "dim" and "p".

cresc

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include "cresc" and "p".

f

Fourth system of musical notation, measures 13-16. Treble and bass staves with triplets. Dynamics include "f".

mf *cresc* *fp* *cresc*

Fifth system of musical notation, measures 17-20. Treble and bass staves with triplets. Dynamics include "mf", "cresc", "fp", and "cresc".

Coda *allarg* *p*

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics include "p" and "ff". Includes a Coda symbol and "allarg" marking.

BERG'S DESCRIPTIVE SERIES

1st Violin

Allegro moder^{to} ♩

Copyright 1918 by S. M. Berg, Columbia Theatre Bldg. New York
International Copyright Secured

THE CRAFTY SPY

BERG'S DESCRIPTIVE SERIES

2nd Violin

Allegro Mod.

GASTON BORCH

p *dim* *f* *p* *cresc.* *f* *mf* *cresc.* *cresc.* *f* *to coda* *dim* *f* *p* *cresc.* *mf* *mf* *coda Allargando.* *D.S. al fine e poi coda* *f*

THE CRAFTY SPY

BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Viola

Allegro Mod^{to}

p

dim.

f

cresc.

f *mf* *cresc*

f *p* *cresc* *f*

to coda.

f *dim* *p*

cresc *f*

f p cresc

D.S. al fine *e poi coda*

coda. Allargando. *f v*

76

THE CRAFTY SPY

BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Cello

Allegro Moderato

p *f* *dim* *cresc* *f* *mf* *f* *p* *p* *cresc* *f* *to coda* *f* *dim* *cresc* *f* *mf* *mf* *cresc* *fp cresc* *ff* *ff* *div.* *f* *96*

Is. al *epoi Coda.* *Coda Allargando.*

THE CRAFTY SPY

BERG'S DESCRIPTIVE SERIES

Bass GASTON BORCH
Allegro Mod.to.

p *pizz* *arco* *p* *mf* *3* *arco* *f* *p* *to Coda* *1* *pizz arco* *p* *2* *pizz arco* *p* *2* *mf* *pizz* *arco* *cresc* *ff* *p* *D.S. al fine e poi Coda.* *Coda Allargando* *f* *76*

BERG'S DESCRIPTIVE SERIES

1st Clarinet in B^b

Allegro Mod^{to}

Copyright 1918 by S. M. Berg, Columbia Theatre Bldg. New York
International Copyright Secured

THE CRAFTY SPY

BERG'S DESCRIPTIVE SERIES

Cornets in B^b

GASTON BORCH

Allegro Mod^{to} 1st Horn.

mf Horn I. *pp* Horn I. *all poco* Horn I. *atempo* Horn 2. *p* *cresc* *f* *5* *tocoda*

1 *4* *1st Cornet* *Horn I* *p* *Clar. II.* *Horn II.* *cresc* *fp* *Horn I - II* *ff*

D.S. al *epoi coda* *coda* *Allargando* *Horn I* *mf* *f* *76*

This musical score is for 'The Crafty Spy' by Gaston Borch, part of Berg's Descriptive Series. It is written for Cornets in B^b and includes parts for 1st Horn, Horn I, Horn 2, 1st Cornet, Clarinet II, and Horn I-II. The score is in 2/4 time and features a variety of dynamic markings (p, pp, mf, f, ff, cresc, decresc) and articulations (accents, slurs). The tempo is marked 'Allegro Mod^{to}' and 'Allargando'. The score includes a 'D.S. al epoi coda' section and a 'coda' section. The page number 76 is visible at the bottom right.

THE CRAFTY SPY

BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Trombone
Allegro Moderato

cello Lower. *p*

cello, as Written *cresc*

Cello *p* *cresc* *mf* *p*

Horn 2 *p* *cresc.* *f* *to coda* *p* *rall poco*

atempo. *Bass* *p*

mf *p* *mf*

fp cresc *coda.* *Allargando.* *mf* *76*

THE CRAFTY SPY

BERG'S DESCRIPTIVE SERIES

TYMPANI & DRUMS

GASTON BORCH

All^o mod^{to} *S.*

pp *pp*

f

3 *7*

3 *to coda* *rall. poco* *2* *a tempo*

3

9 *mf* *ff* *S.* *D.S. al fine* *epoi Coda* *Coda Allargando* *mf* *76*