

Fagott

Mass for five voices

William Byrd
c.1540 - 1623

KYRIE

5

10

14

18

22

This block contains the musical notation for the Fagott part in the Kyrie section. It consists of six staves of music in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. Measure numbers 5, 10, 14, 18, and 22 are indicated at the beginning of their respective staves.

GLORIA

7

13

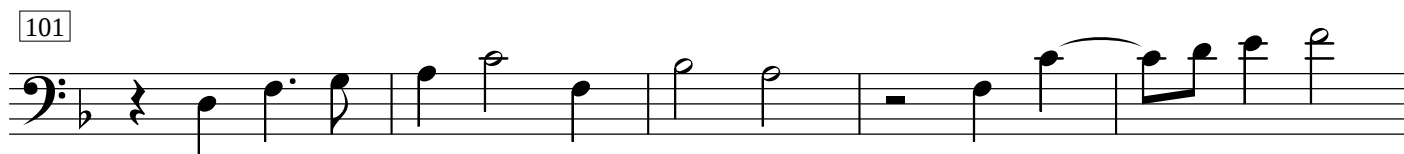
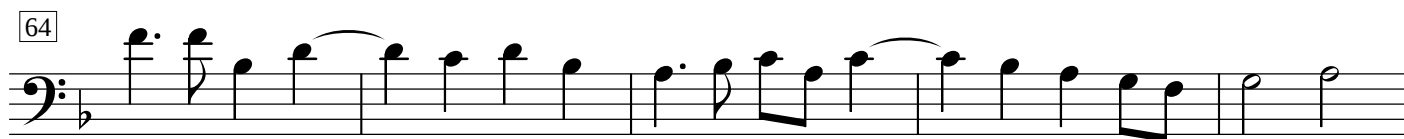
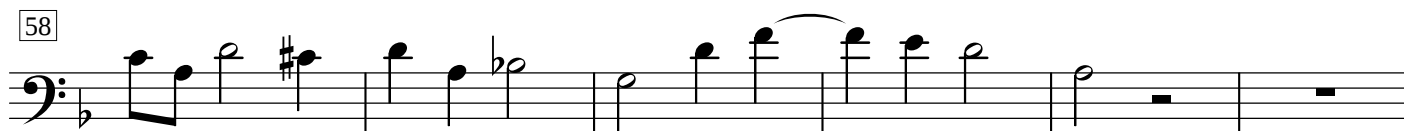
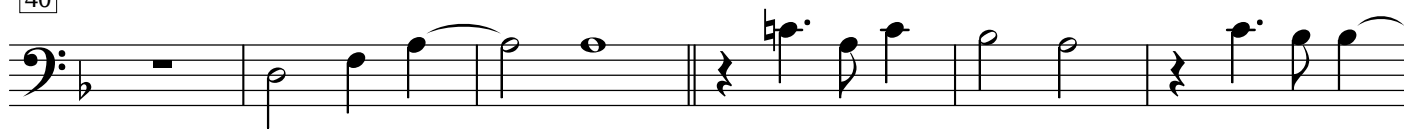
18

24

29

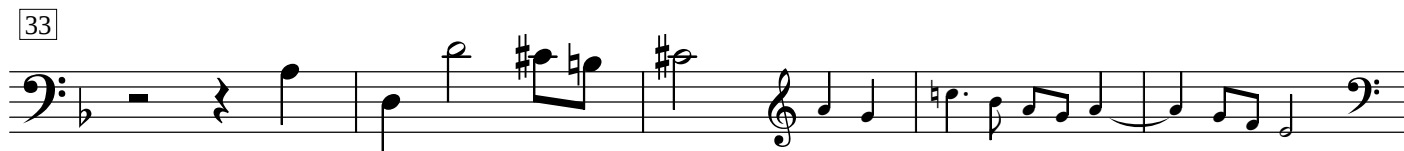
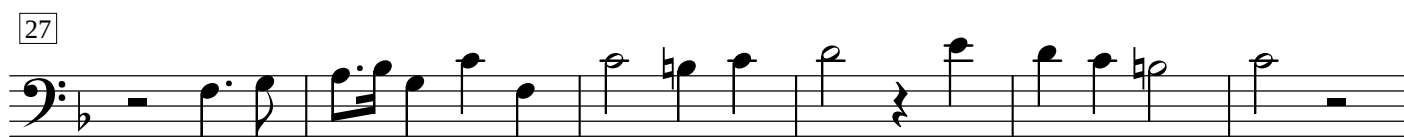
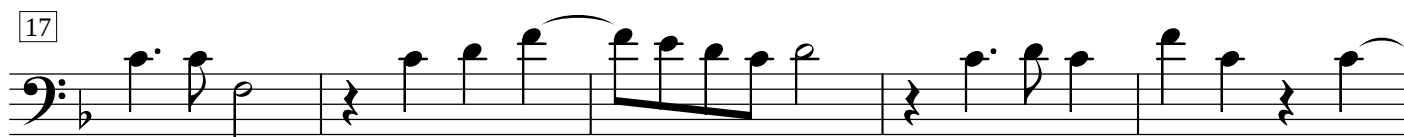
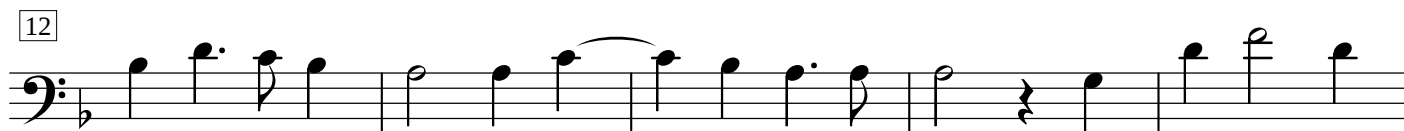
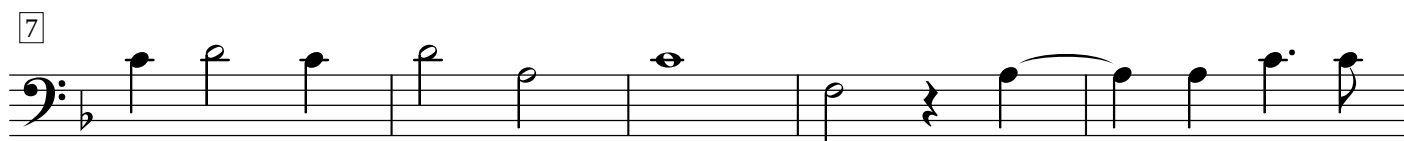
35

This block contains the musical notation for the Fagott part in the Gloria section. It consists of six staves of music in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. Measure numbers 7, 13, 18, 24, 29, and 35 are indicated at the beginning of their respective staves.



CREDO

- 3 -



63



68



73



78



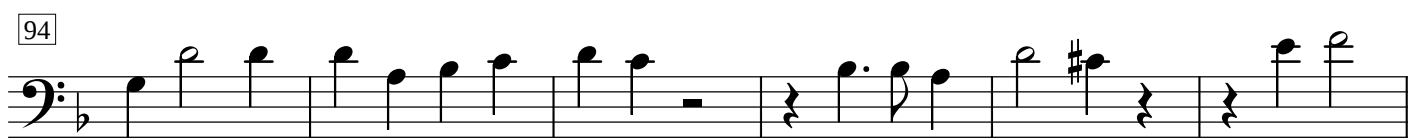
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88



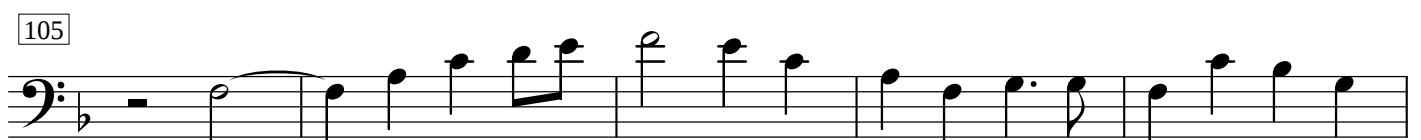
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100



105



110



115



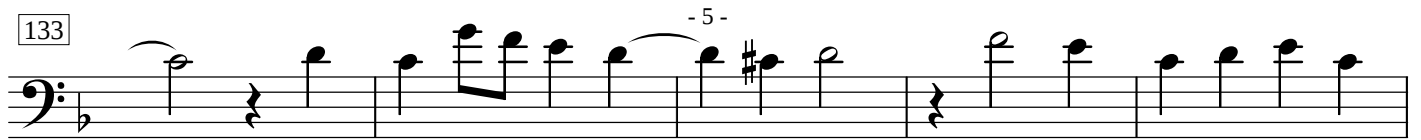
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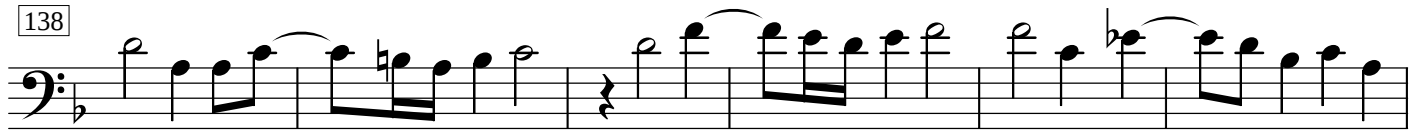
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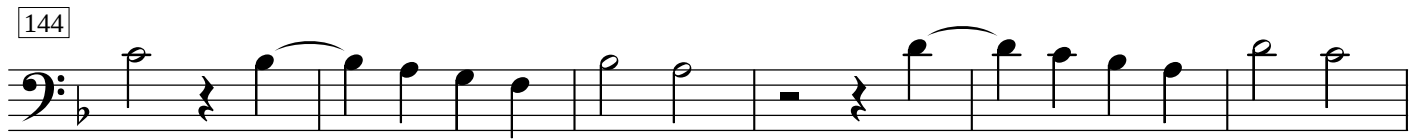
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144



150



155



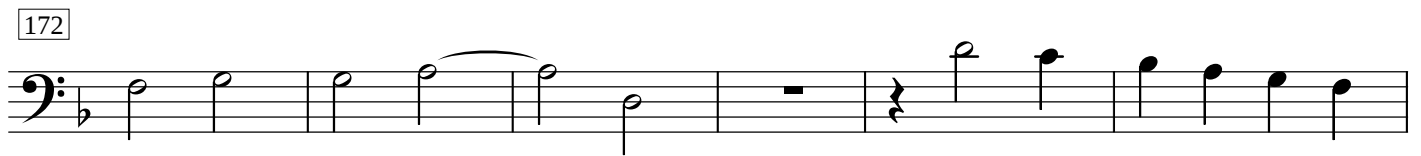
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167



172



178



184



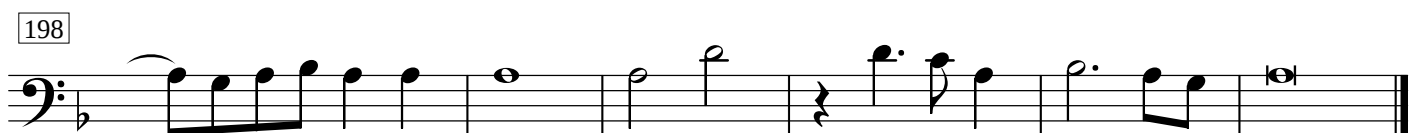
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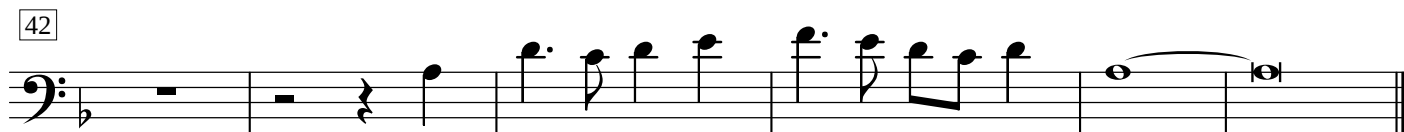
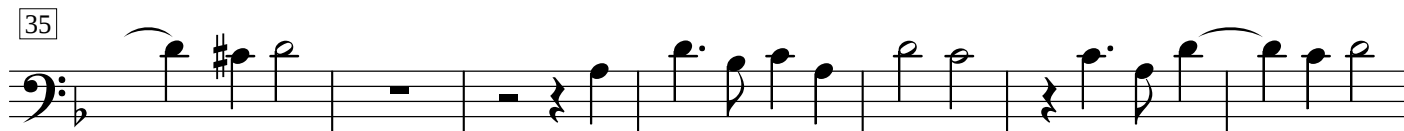
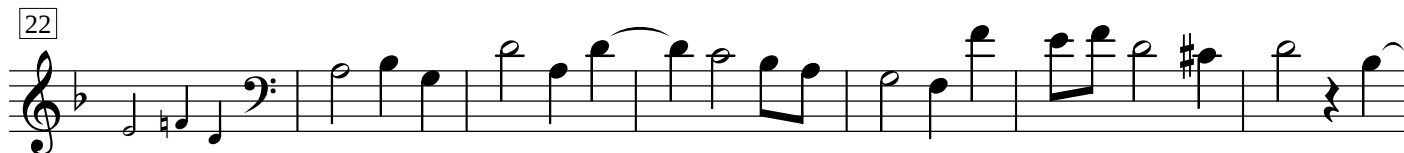
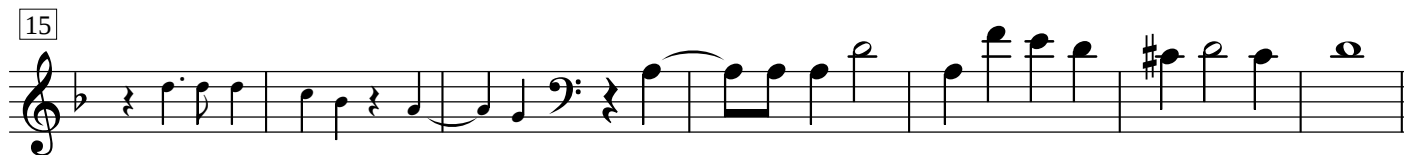
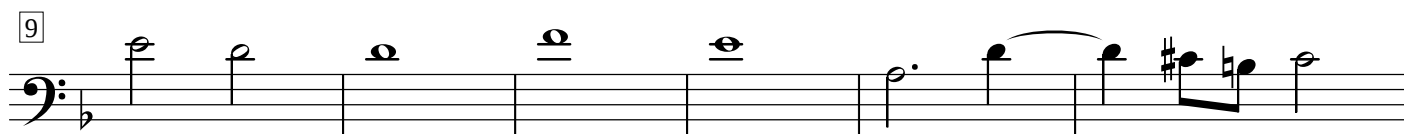
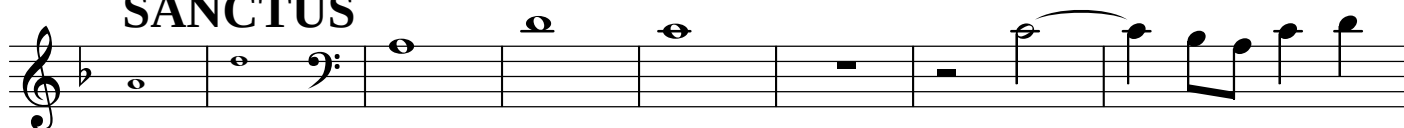
193



198



SANCTUS



BENEDICTUS



AGNUS DEI

