

Air varié.

▣ Herunterstrich.
▽ Aufstrich.

Violino.

P. Rode, Op.10.

Revidiert und bezeichnet von EMIL KROSS.

Andante.

The first section of the score, marked 'Andante', consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Andante'. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled 'a)'. The second staff features a double bar line and a second ending bracket labeled 'b)'. The third staff has a *dim.* marking and a first ending bracket labeled 'c)'. The fourth staff includes a *mf dim.* marking and a first ending bracket labeled 'd)'. The fifth staff ends with a *p* dynamic and a first ending bracket labeled 'e)'. The score is filled with various musical notations including slurs, accents, and fingerings.

Var. 1.

The first variation, 'Var. 1', is marked 'Sp. V' and consists of seven staves of music. It begins with a treble clef and a key signature of one sharp. The tempo is 'Andante'. The first staff starts with a dynamic of *f*. The second staff includes a *mf* dynamic and a *cresc.* marking. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff has a *p* dynamic and a *pp* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff ends with a *f* dynamic. The score is filled with various musical notations including slurs, accents, and fingerings.

Var. 2.

The second variation, 'Var. 2', is marked 'III' and consists of two staves of music. It begins with a treble clef and a key signature of one sharp. The tempo is 'Andante'. The first staff starts with a dynamic of *p*. The second staff includes a *mf* dynamic and a *p* dynamic. The score is filled with various musical notations including slurs, accents, and fingerings.

A series of seven small musical diagrams labeled 'a)' through 'g)', each showing a specific fingering for a particular passage from the score. Diagram 'a)' shows a sixteenth-note run with fingerings 1-2-3-4-5. Diagram 'b)' shows a sixteenth-note run with fingerings 1-2-3-4-5. Diagram 'c)' shows a sixteenth-note run with fingerings 1-2-3-4-5. Diagram 'd)' shows a sixteenth-note run with fingerings 1-2-3-4-5. Diagram 'e)' shows a sixteenth-note run with fingerings 1-2-3-4-5. Diagram 'f)' shows a sixteenth-note run with fingerings 1-2-3-4-5. Diagram 'g)' shows a sixteenth-note run with fingerings 1-2-3-4-5.

Var.3.
Un poco Adagio.

Var.4.
Tempo I.