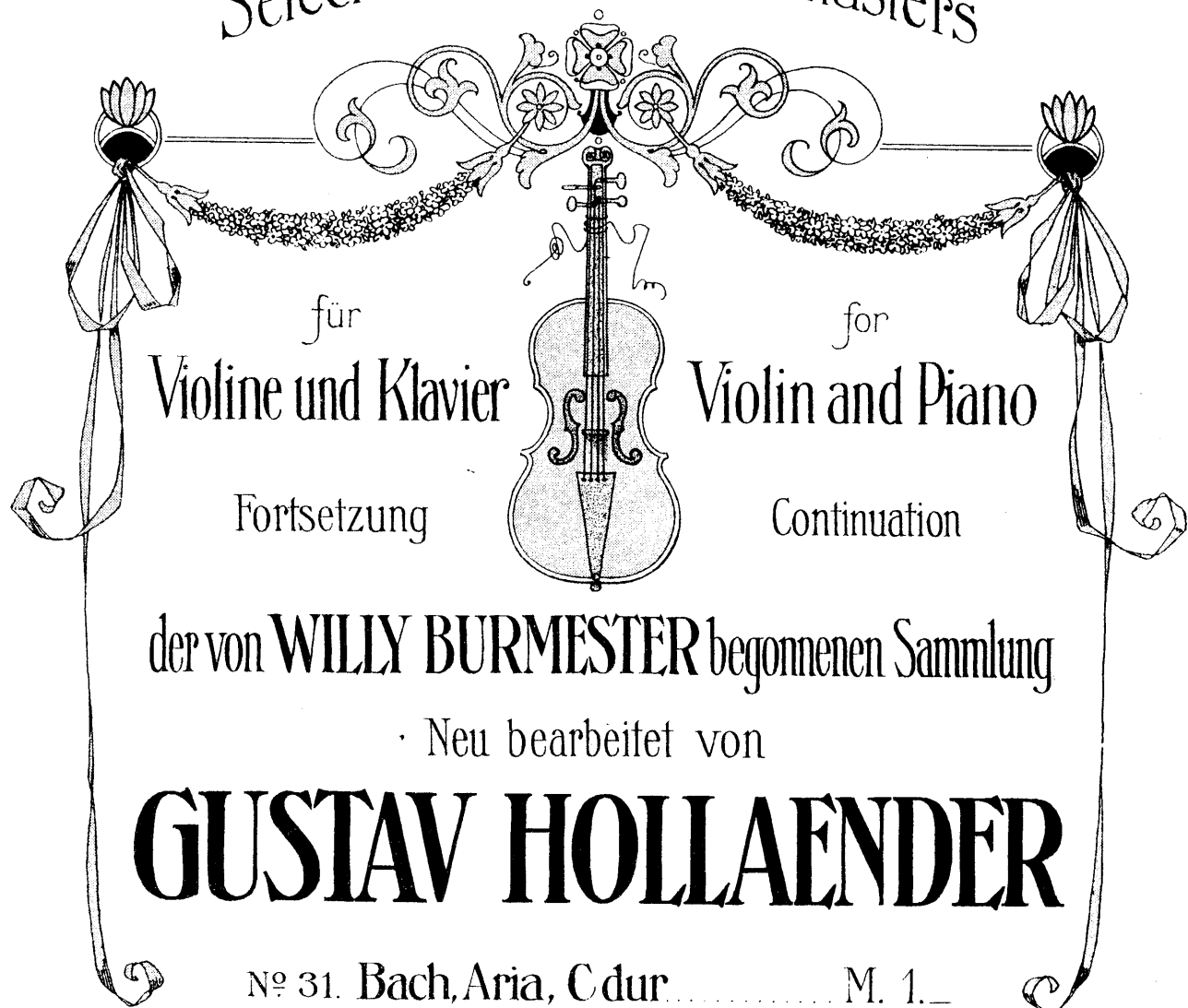


Stücke alter Meister

Selected Pieces of old masters



für
Violine und Klavier

for
Violin and Piano

Fortsetzung

Continuation

der von WILLY BURMESTER begonnenen Sammlung

· Neu bearbeitet von

GUSTAV HOLLAENDER

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Nº 33. Mozart, Menuett.....	„ 1._
Nº 34. Haydn, Largo, Fisdur.....	„ 1._
Nº 35. Dussek, Rondo.....	„ 1._
Nº 36. Dittersdorf, Menuett.....	„ 1._

Nº 31-36 in einem Bande M.3._n.

Eingeführt am Stern'schen Konservatorium zu Berlin.

BERLIN,

Verlag der Schlesinger'schen Buch- & Musikhandlung

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WIEN, CARL HASLINGER.

Aufführungsrecht vorbehalten

Stücke alter Meister N^o 35
bearb. v. Gustav Hollaender.

Rondo.

(Menuetto)

I. L. Dussek.
(1761-1812)

Allegretto.

Violine.

Klavier.

The musical score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Allegretto.' and consists of 35 measures. The score is divided into four systems, each with a Violin staff and a Piano staff. The first system starts with a 'mf' dynamic for the Violin and a 'p' dynamic for the Piano. The second system features a 'f' dynamic for the Violin and a 'mf' dynamic for the Piano. The third system has a 'p' dynamic for the Violin and a 'p' dynamic for the Piano. The fourth system includes 'cresc.' and 'f' markings for the Violin, and a 'dim.' marking for the Piano. The score concludes with a repeat sign and a final cadence.

First system of musical notation, measures 1-5. The music is in G major (one sharp). The upper staff begins with a melody marked *mf* and *cresc.* The piano accompaniment in the lower staves features a rhythmic pattern of eighth notes, also marked *cresc.*

Second system of musical notation, measures 6-10. The upper staff shows a melodic line with dynamics *f*, *dim.*, and *p*. The piano accompaniment continues with eighth-note patterns, marked *f* and *p*.

Third system of musical notation, measures 11-15. The upper staff includes a *Coda.* marking. The music concludes with a *Fine.* marking. Dynamics include *f*, *sf*, and *sf*.

Fourth system of musical notation, measures 16-20. The key signature changes to E minor (two flats), indicated by the *Minore.* marking. The upper staff features a melody with dynamics *f*, *sf*, *sf*, and *p*. The piano accompaniment is marked *f* and *p*.

Fifth system of musical notation, measures 21-25. The music continues in E minor. The upper staff has a melody marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes, also marked *p*.

First system of musical notation, measures 1-6. The music is in B-flat major (two flats). The upper staff features a melodic line with dynamics *f*, *sf*, *sf*, and *p*. The lower staff provides harmonic support with chords and single notes, also marked with *f* and *p*.

Second system of musical notation, measures 7-10. The upper staff continues the melodic development. The lower staff features a steady eighth-note accompaniment in the right hand and a more active bass line.

Third system of musical notation, measures 11-16. Measures 11-15 are marked *p*. Measure 16 features a *cresc.* (crescendo) marking in both staves, leading to a series of chords in the right hand.

Fourth system of musical notation, measures 17-22. Measures 17-21 are marked *f*. Measure 22 is marked *p*. The upper staff has a rapid sixteenth-note passage. The lower staff has a sparse accompaniment.

Fifth system of musical notation, measures 23-28. Measures 23-27 are marked *cresc.*. The system concludes with a double bar line and a key signature change to C major (no sharps or flats).

*Rondo da capo al
§ e poi la Coda.*

Stücke alter Meister N° 35.
bearb. v. Gustav Hollaender.

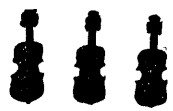
Rondo.

(Menuetto.)

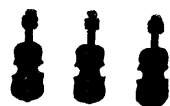
J. L. Dussek.
(1761-1812)

Allegretto.

The musical score is written for violin in 3/8 time. It begins in the key of D major (one sharp) and is marked 'Allegretto.' and 'Menuetto.' The tempo is 'Allegretto.' and the dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as triplets, slurs, and dynamic markings like crescendo (cresc.), forte (f), piano (p), and diminuendo (dim.). The piece is a Rondo da capo, meaning it returns to the beginning after the Coda section. The Coda section is marked 'Coda.' and 'sf' (sforzando). The piece concludes with a Rondo da capo section marked 'Rondo da capo al % e poi al Coda.'



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