

Lucia Corini

AVE MARIA

SOPRANO - ORGANO

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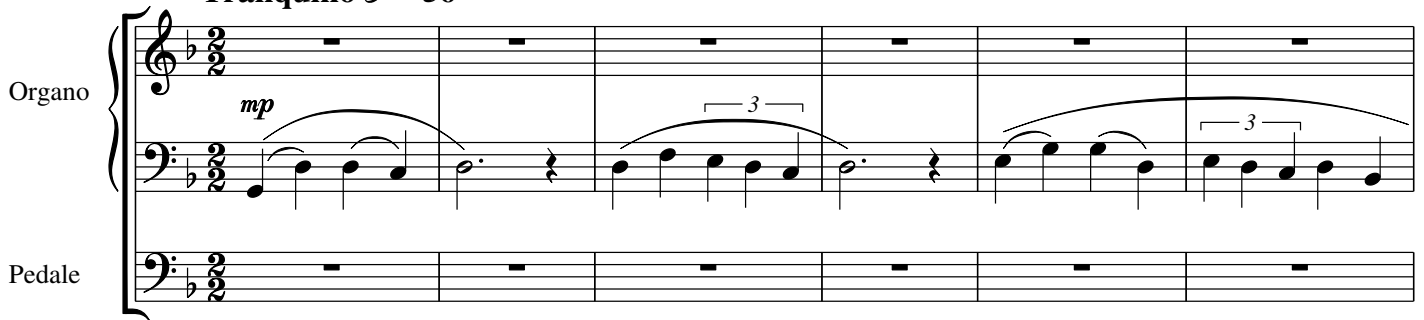
AVE MARIA

Tranquillo $\text{♩} = 56$

Organo

mp

Pedale



7

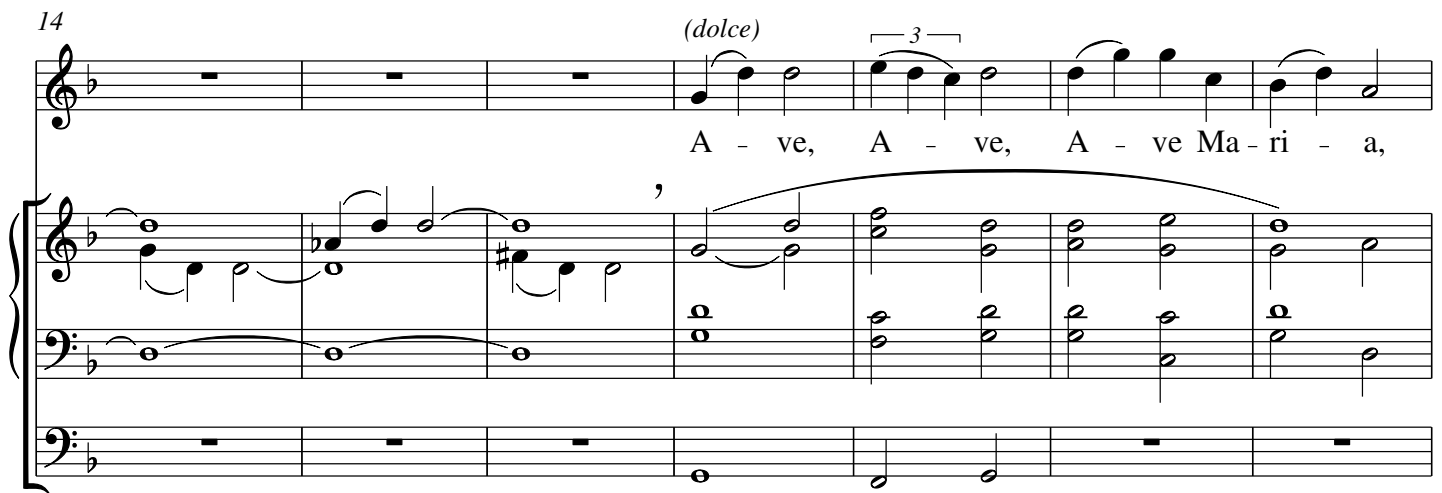
p



14

(dolce)

A - ve, A - ve, A - ve Ma - ri - a,



21

A - ve, A - ve, A - ve Ma - ri - a,

mp



27 *mf*

A - ve Ma - ria gra - tia ple - na — Do - mi - nus te - cum,

32

A - ve be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus

37

fru - ctus ven - tris tu - i Je - sus.

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 42-46. The piano accompaniment features a melody in the right hand with triplets and a steady bass line in the left hand. The dynamic marking *mf* is present in measure 42.

Musical score for measures 47-51. The vocal line begins in measure 47 with the lyrics "San-cta Ma - ri - a, Ma - ter De - i,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in measure 47, and *mp* is present in measure 50.

Musical score for measures 52-56. The vocal line begins in measure 52 with the lyrics "o-ra pro no - bis pec - ca - to - ri - bus nunc". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *dim.* is present in measure 52, and *pp* is present in measure 56.

58 (dim.)

et in ho - ra mor - - tis no - -

The musical score for measures 58-63 features a vocal line and a piano accompaniment. The vocal line is in a single staff with a key signature of one flat (B-flat). The lyrics are "et in ho - ra mor - - tis no - -". The piano accompaniment consists of two staves. The right hand plays a complex, flowing melody with many beamed sixteenth and thirty-second notes, including triplets. The left hand plays a simple, steady bass line with quarter notes. The dynamics are marked as *dim.* (diminuendo) at the start of the system.

64 (dim.) ----- *p*

- stræ. A - men.

p cresc.

The musical score for measures 64-70 continues the vocal and piano parts. The vocal line has the lyrics "- stræ. A - men." and ends with a fermata. The piano accompaniment features a crescendo marked *p cresc.* in the right hand, which plays sustained chords and moving lines. The left hand continues with a steady bass line. The system concludes with a double bar line and a key signature change to one sharp (F#).

71

A - ve, A - ve, A - ve, A - ve.

f

The musical score for measures 71-76 shows the vocal line repeating the phrase "A - ve, A - ve, A - ve, A - ve." with triplets. The piano accompaniment is marked *f* (forte) and features a more active right hand with triplets and moving lines, while the left hand remains a steady bass line. The system ends with a double bar line and a key signature change to one sharp (F#).

♩ = ♩. = 56

1) A - ve Ma-ria, gra-tia ple - na _____
 2) San - cta Ma-ria, Ma-ter De - i _____

Do - mi-nus te - cum, A - ve be - ne-di - cta tu in mu-li - e -
 o - ra pro no - bis pec - ca-to - ri-bus nunc _____ et in ho - ra mor - tis

- ri - bus et be - ne-di - ctus fru - ctus ven - tris tu - i Je -
 no - stræ et nunc _____ et in ho - ra mor - tis no - stræ, A -

89

1. 2.

- sus. - men.
- men.

mp

(*cresc.*)

mp

91

f

A - - - men,

(*cresc.*)

f

95

rall. - - - - -

A - men, A - men, A - ve Ma - ri - a, A - men.

rall. - - - - -