

Sinfonia "Al Santo Sepolcro"

TENORE

A. Vivaldi

Adagio molto

The first staff of music is in treble clef, key of D major (two sharps), and common time (C). It begins with a triplet of eighth notes: D4, E4, and F#4. This is followed by a half note G#4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4.

[illegible]

15

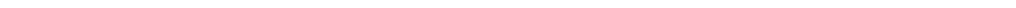
22 Allegro ma poco



2

[illegible][illegible]

40



46



52

58

58