

Walters Preislied

aus der Oper:

Die Meistersinger von Nürnberg

von Richard Wagner.

Chant de Concours de Walther

de l'Opéra

Les Maîtres Chanteurs de Nuremberg

de Richard Wagner.

VIOLONCELLO.

G. GOLTERMANN.

Mässig langsam. (Moderato.)

The score is written for Cello in 3/4 time. It begins with a tempo marking of 'Mässig langsam. (Moderato.)'. The first staff starts with a piano (*p*) dynamic and includes fingerings (1, 1, 1, 1, 3, 1, 3, 4, 2) and a '2da' (second ending) marking. The second staff features a crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*dim.*) with a '2da' marking. The third staff returns to piano (*p*) and includes a '2da' marking and a crescendo (*cresc.*). The fourth staff is marked forte (*f*). The fifth staff is marked piano (*p*) and includes a 'p dolce' (piano dolce) marking and a '2da' marking. The sixth staff is marked forte (*f*) and includes a decrescendo (*dim.*). The seventh staff is marked crescendo (*cresc.*). The eighth staff is marked forte (*f*) and includes a 'poco rall.' (poco rallentando) marking. The final staff is marked 'in tempo', 'poco rall.', and ends with 'Fine'.

Alte Stücke in neuen Bearbeitungen

für

Violoncello und Klavier

Willy Burmester

Alte Weisen

arr. von A. MOFFAT

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|--------------------------------------|---------------------------------------|
| 1. <i>Händel</i> , Sarabande | 9. <i>Lully</i> , Tanz |
| 2. <i>Beethoven</i> , Menuett Es-dur | 10. <i>Cramer</i> , Walzer |
| 3. <i>Méhul</i> , Gavotte | 11. <i>Haydn</i> , Menuett |
| 4. <i>Mozart</i> , Menuett | 12. <i>Mozart</i> , Deutscher Tanz |
| 5. <i>Beethoven</i> , Contre-Tanz | 13. <i>Französ. Lied</i> (18. Jahrh.) |
| 6. <i>Dussek</i> , Menuett | 14. <i>Steibelt</i> , Walzer |
| 7. <i>Haydn</i> , Capriccio | 15. <i>Couperin</i> , Sœur Monique |
| 8. <i>Milandre</i> , Menuetto | |

Jede Nummer n. Mark 1.—

Fritz Kreisler

Klassische Manuskripte

- Louis Couperin*, Chanson Louis XIII. und Pavane
Padre Martini, Andantino
Louis Couperin, La Précieuse
François Francœur, Sicilienne und Rigaudon
K. v. Dittersdorf, Scherzo
Luigi Boccherini, Allegretto

Alt-Wiener Tanzweisen:

- Nr. 1 Liebesfreud
2 Liebesleid
3 Schön Rosmarin

Jede Nummer n. Mark 1.50

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRÜSSEL, PARIS