

# W. A. MOZART

## Eine kleine Nachtmusik

für Streichquartett

for String Quartet

KV 525

Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition

Violino I

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# Eine kleine Nachtmusik

KV 525

W. A. MOZART 1787

Allegro

The musical score is written for Violino I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *sf* (sforzando), and *p* (piano). It features several trills (*tr*) and triplets (*3*). The word 'crescen - do' is written across the fourth staff, indicating a crescendo. The piece concludes with a repeat sign at the end of the tenth staff.

62 *tr*

67 *tr* *f*

72 *p* *f*

78 *tr*

84 *p*

90 *tr* *sf* *p* *sf* *p*

95 *cre-scen - do* *f*

101 *p*

107 *tr*

112 *f* *p*

117 *tr* *f*

122 *tr*

127 *p* *f*



132

Detailed description: This page of a Violino I score contains 13 measures of music, numbered 62 to 132. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is characterized by frequent trills (tr) and dynamic markings such as piano (p), forte (f), and sforzando (sf). Measures 62-71 feature a series of trills on a single note. Measures 72-83 show a melodic line with some trills and a dynamic shift from piano to forte. Measures 84-93 include a section with a crescendo, marked 'cre-scen - do', and dynamic markings of piano and sforzando. Measures 94-103 feature a melodic line with trills and a dynamic shift from piano to forte. Measures 104-113 consist of a series of trills, with a dynamic shift from forte to piano. Measures 114-123 continue with trills and a dynamic shift from piano to forte. Measures 124-131 show a melodic line with trills and a dynamic shift from piano to forte. Measure 132 is the final measure on the page, ending with a double bar line.

## ROMANCE

Andante

Musical score for Violino I, Romance, Andante. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante". The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts at measure 5 and ends with a piano (*p*) dynamic. The third staff starts at measure 9 and includes a "cresc." marking and a piano (*p*) dynamic. The fourth staff starts at measure 13 and ends with a forte (*f*) dynamic. The fifth staff starts at measure 17 and ends with a piano (*p*) dynamic. The sixth staff starts at measure 21 and ends with a piano (*p*) dynamic. The seventh staff starts at measure 24 and ends with a piano (*p*) dynamic. The eighth staff starts at measure 29 and ends with a piano (*p*) dynamic. The ninth staff starts at measure 34 and ends with a forte (*f*) dynamic. The tenth staff starts at measure 39 and includes a piano (*p*) dynamic and a sforzando (*sfp*) dynamic. The score concludes with a double bar line and repeat signs.

\*) Ausführung:  : entsprechend in allen folgenden Fällen.  
 - Played:  and correspondingly in all subsequent cases.

49 *p*

54 *f* *p*

59 *cresc.* *p*

63 *f* *f* Coda

68 *p*

### MENUETTO

Allegretto

*f* *tr* *tr*

9 *p* *cresc.* *f* *tr* *tr*

Trio

*sotto voce*

7 *f* *sotto voce*

14 *Menuetto da capo*

Violino I

RONDO

Allegro

*p*

7

1.

2.

*f*

13

*sf*

*p*

19

*sf*

25

31

37

44

*f*

*p*

50

1.

2.

*f*

56

*p*

63

*f*

70

76



83 *sf p sf p*

89

96

103

110 *f*

116 *p.*

122 *f p f*

Coda  
129 *p*

136 *tr*

143 *f*

150

157