

W. A. MOZART

Eine kleine Nachtmusik

für Streichquartett

for Stringquartett

KV 525

Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition

Violino II

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Eine kleine Nachtmusik

KV 525

W. A. MOZART 1787

Allegro

f

6

p

13

tr

sf *p*

19 *sf* *p* cre - scen - do

25

p 3

30

35

f

41

p

46

f

51

tr *tr* *tr*

p

56

f *p*

61

66

71

76

82

88

93

99

105

110

115

120

125

131

f

p

tr

sf

cre - scen - do

f

p

f

p

f

tr

p

f

Detailed description: This is a page of musical notation for the second violin part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trill) are used throughout. There are also articulation marks like accents and slurs. The word "cre - scen - do" is written under the notes in measures 93-99. The piece concludes with a double bar line and repeat dots at the end of the final staff.

ROMANCE

Andante

Musical staff 1: Treble clef, starting with a *p* dynamic marking and ending with a *f* dynamic marking. The melody consists of eighth and quarter notes with some rests.

Musical staff 2: Treble clef, starting with a measure rest marked '5'. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, starting with a measure rest marked '9'. It includes a *p* dynamic marking, a *cresc.* (crescendo) marking, and ends with *f* and *p* dynamic markings.

Musical staff 4: Treble clef, starting with a measure rest marked '13'. The melody features a *f* dynamic marking.

Musical staff 5: Treble clef, starting with a measure rest marked '17'. It includes a *p* dynamic marking and ends with a double bar line.

Musical staff 6: Treble clef, starting with a measure rest marked '21'. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, starting with a measure rest marked '25'. The melody features a *f* dynamic marking.

Musical staff 8: Treble clef, starting with a measure rest marked '30'. It includes a *f* dynamic marking.

Musical staff 9: Treble clef, starting with a measure rest marked '35'. The melody continues with eighth and quarter notes.

Musical staff 10: Treble clef, starting with a measure rest marked '39'. It includes a *p* dynamic marking and ends with an *sfp* (sforzando piano) dynamic marking.

Musical staff 11: Treble clef, starting with a measure rest marked '42'. The melody continues with eighth and quarter notes.

45

48

50

56

61

Coda

67

MENUETTO

Allegretto

9

Trio

7

14

Menuetto da capo

RONDO

Allegro

Viol. I

p

7

1. 2.

f

12

sf p

18

sf p

25

31

37

44

f p

50

1. 2.

f

56

p

62

f

68

76

83 *sf* *p* *sf* *p*

89 1

96

103

109 *f*

116 *p*

122 *f* *p* *f*

Coda

129 *p*

136

143 *f*

150 1-7 2

157 3 4 5 6 7

Detailed description: This page of a musical score for Violino II contains 15 measures, numbered 83 to 157. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). Measure 89 features a first ending bracket. Measure 122 is marked as the end of the piece with a Coda symbol. The final measures (150-157) contain complex rhythmic patterns, including sixteenth-note runs and chords, with some measures marked with fingerings 1-7 and 2.