

W. A. MOZART

Eine kleine Nachtmusik

für Streichquartett

for String Quartet

KV 525

Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition

Violoncello

Bärenreiter Kassel · Basel · London · New York · Prag

BA 4700

Eine kleine Nachtmusik

KV 525

W. A. MOZART 1787

Allegro

6 2 3 4 1

12 1

p *sf* *p*

19 *sf* *p* cre - scen - do *f*

25 *p*

30

35 *f*

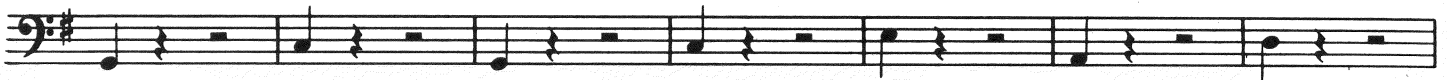
41 *p*

47 *f*

51 *p*

56 *f* *p*

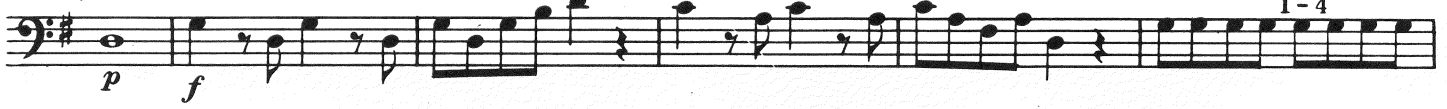
61



68



75



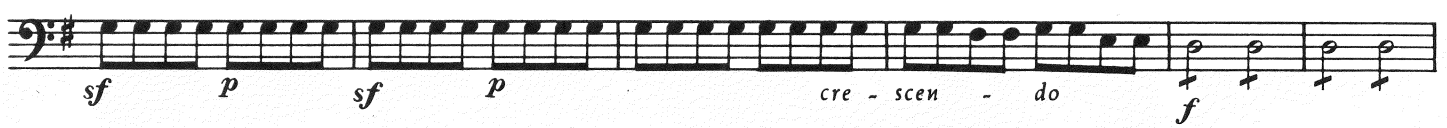
81



87



93



99



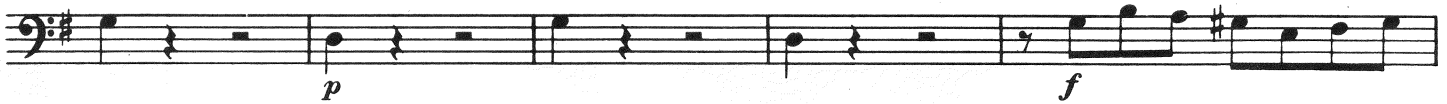
104



109



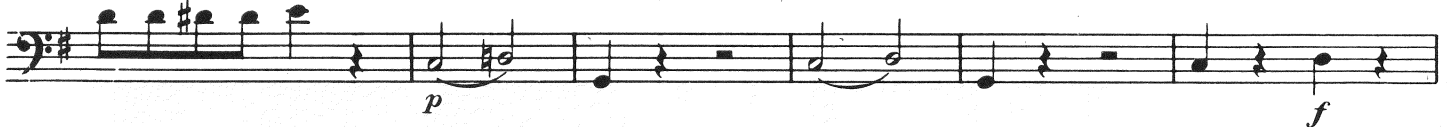
116



121



126



132



Violoncello

ROMANCE

Andante

9

p *f*

9

p *cresc.* *f* *p* *f*

17

p

21

p

26

p

32

f

Viol. I. 39



p *sfp*

43

p

48

p

*) Ausführung:  entsprechend in allen folgenden Fällen.
 - Played:  and correspondingly in all subsequent cases.

52

Musical staff for measures 52-58. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at measure 55.

59

Musical staff for measures 59-66. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings include *p* at measure 59, *cresc.* at measure 62, *f* at measure 63, *p* at measure 65, and *f* at measure 66.

Coda

67

Musical staff for measures 67-72, labeled as Coda. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamic markings include *f* at measure 67 and *p* at measure 70.

MENUETTO

Allegretto

simile

Musical staff for measures 1-8 of the Minuet. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *f* is placed below the staff at measure 1.

9

simile

Musical staff for measures 9-14 of the Minuet. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter and eighth notes. Dynamic markings include *p* at measure 9, *cresc.* at measure 12, and *f* at measure 13.

Trio

Musical staff for measures 15-14 of the Trio section. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter and eighth notes. Dynamic markings include *p* at measure 15 and *simile* at measure 16.

Musical staff for measures 15-14 of the Trio section. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter and eighth notes. Dynamic markings include *f* at measure 15 and *p* at measure 14.

15

simile

Musical staff for measures 15-14 of the Trio section. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *simile* is placed below the staff at measure 15.

Menuetto da capo

Violoncello

RONDO

Allegro

Viol. I

8
p
1.

8b
2.
f

14
Viol. I
sf p sf p

21
1-4 2 3 4

27
2

35

43
f p

50
1. 1 2.
f

56
p

63
f

70

79
Viol. I
sf p

87 *sf* *p* 1-4 2 3

93 4 2

101

109 *f*

116 *p* *f*

123 Viol. I *p* *f*

Coda
129 *p*

136

142 *f*

148

153

158

Detailed description: This page contains the musical score for the Violoncello part, measures 87 through 158. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *sf*, *p*, *f*, and *sf*. Fingerings are indicated by numbers 1-4, 2, 3, and 4. A section labeled 'Coda' begins at measure 129. A 'Viol. I' part is introduced at measure 123, written in treble clef. The score concludes with a final double bar line at measure 158.