

**J.S. Bach**



**Trauer-Ode**

**Tombeau de S.M. la Reine de Pologne**

**BWV 198**

**Basso Continuo**

# Prima Parte

## I. Coro

The musical score consists of eleven staves of basso continuo music. The key signature is C major (two sharps) throughout. The time signature varies between common time and 6/8. Measure numbers are indicated on the left side of each staff.

- Measure 1: Bass clef, C major key signature. The music begins with a series of eighth-note pairs followed by sixteenth-note patterns.
- Measure 6: The bassoon enters with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 10: The bassoon continues with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 14: The bassoon continues with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 19: The bassoon continues with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 24: The bassoon continues with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 28: The bassoon continues with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 33: The bassoon continues with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 37: The bassoon continues with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 42: The bassoon continues with eighth-note pairs, followed by sixteenth-note patterns.
- Measure 47: The bassoon continues with eighth-note pairs, followed by sixteenth-note patterns.

52

56

60

65

**II. Recit. (Soprano)**

Soprano.

Bass  
Continuo

Dein Sachsen, dein bestürzt-es Meißen erstarrt bei deiner Königsgruft;

4

das Au - ge tränt, die Zun - ge ruft: mein Schmerz kann un - be-schreiblich

7

heißen! Hier klagt Au - gust, und Prinz und Land, der A-del ächtzt, der Bürger

$\frac{6}{5\flat}$

11

trauert, wie hat dich nicht das Volk be-dauert, sobald es deinen Fall em - pfand!

$\frac{6}{5\sharp}$

**III. Aria (Soprano)**

The musical score consists of 12 staves of music for the Basso Continuo part of J.S. Bach's Trauer-Ode BWV 198. The score is in common time and uses a bass clef. The key signature is A major (two sharps). The music begins with a treble clef and a key signature of one sharp, but quickly changes to a bass clef and two sharps. The score includes measure numbers 4 through 52, with measures 13, 17, 23, 27, 31, 35, 39, 43, and 47 explicitly numbered. The music features various note heads, stems, and bar lines, with some notes having vertical stems pointing upwards and others downwards. Measure 44 contains three groups of three eighth-note triplets each. Measures 48 and 52 end with a single note followed by a dash.

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**IV. Recit (Alto)****(a tempo.)**

Fl.1 Fl.2 Ob.1 Vln.1 Vln.2 Vla.  
 VdG.2 (B.C.)  
 Ob.2 VdG.1

6

$\frac{4}{2+}$

**V. Aria (Alto)**

4

7

10

13

16

19

22

25

29

32

The musical score consists of 15 staves of basso continuo music. The key signature is A major (two sharps). The time signature varies between common time and 6/8. Measure numbers are indicated on the left side of each staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like forte (f), piano (p), and sforzando (sf).

Measures 35-39: The bass line begins with a series of eighth notes and sixteenth-note patterns. Measure 39 ends with a fermata over the bass note.

Measures 41-45: The bass line continues with eighth-note patterns, including some grace notes and slurs.

Measures 47-51: The bass line consists of eighth-note patterns with some sixteenth-note figures and grace notes.

Measures 53-57: The bass line features eighth-note patterns with grace notes and slurs.

Measures 59-63: The bass line consists of eighth-note patterns with grace notes and slurs.

Measures 65-69: The bass line features eighth-note patterns with grace notes and slurs.

Measures 71-75: The bass line consists of eighth-note patterns with grace notes and slurs.

Measures 77-81: The bass line features eighth-note patterns with grace notes and slurs.

## VI. Recit. (Tenore)

(a tempo)

Tenore.

Basso Continuo

Ihr Le - ben ließ die Kunst zu Sterben in un-verrück-ter Ü - bung

3 sehn; un - mög - lich konnt' es dann geschehn, sich vor dem

5 To - de zu ent-fär - ben. Ach se - lig!

7 wessen gro - ßer Geist sich ü - ber die Na - tur er-he - bet, vor

9 Gruft und Särgen nicht er - be-bet, wenn ihn sein Schöpfer schei - den heißt.

**VII. Coro**

1

7

12

18

24

30      **15**      *alto, vln II, oboe II*      *soprano, vln I, oboe I*

51      *tenore, viola, gamba*

58

64

69

**Fine della Prima Parte**

## Seconda Parte

### VIII. Aria (Tenore)

The musical score for J.S. Bach's Trauer-Ode BWV 198, Seconda Parte, VIII. Aria (Tenore), is presented in nine staves of basso continuo music. The music is in common time, treble clef, and key signature of one sharp (F#). The notation includes various note values (eighth and sixteenth notes) and rests. Measure numbers are placed at the start of each staff.

11

21

31

41

50

59

69

78

87

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**IX. Recit. (Basso)**

Basso.

Was Wunder ist's? Du bist es wert, du Vorbild al-ler Kö-ni-ginnen! Du mußtest al-len Schuck ge-

Basso  
Continuo

[6]

winnen, der deine Schei-tel jetzt ver-klärt. Nun trägst du vor des Lam-mes Tro-ne, anstatt des

Purpurs Ei - tel-keit, ein per-len - rei-nes Unschuldkleid, und spottest der ver - laß - nen Kro-ne.

**(Arioso.)**

10 So weit der vol - le Weich-sel - strand, der Nie-ster und die War -

- te flie - ßet, so weit sich Elb' und Muld' er - gie - ßet, er -

hebt dich Bei - des, Stadt und

20

Land; so weit der vol - le Weichselstrand, der Nie - ster und die War-te

24

flie - ßet, so weit sich Elb' und Muld'er gie - ßet, er - hebt dich Stadt und

28

Land, Stadt und Land, er - hebt dich Stadt und

31 **Recit.**

Land. Dein Tor - gau geht im Trau-er - klei-de, dein Pretsch wird kraft-los, starr und  
matt; denn da es dich ver - lo - ren hat, verliert es sei-ner Au - gen Wei-de.

## X. Coro

14

4

7

11

Fine

15

19

23

27

31

35

Da Capo