

Assumpta est Maria

OFFERTORY

FOR

THE FEAST OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY

FOR

FIVE VOICES

by

WILLIAM BYRD

*(Gradualia, Liber Primus
London 1610.)*

EDITED BY

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ASSUMPTA EST MARIA

Mary is taken up into heaven: The Angels rejoice; they praise and bless the Lord.

Offertory for the Feast of the Assumption.

BYRD.

Con moto maestoso. $\text{♩} = 72$

TREBLE. *f* As - sump - ta est Ma - ri - a in cae - lum

ALTO. *f* As - sump - ta est Ma - ri - a in cae - . . .

1st TENOR. *f* As - sump - ta

2nd TENOR or BARITONE. *f* As - sump - ta

BASS. *f* As - sump - ta

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Treble, Alto, 1st Tenor, 2nd Tenor or Baritone, and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is 'Con moto maestoso' with a quarter note equal to 72 beats per minute. The first two staves (Treble and Alto) have lyrics 'As - sump - ta est Ma - ri - a in cae - lum'. The 1st Tenor staff has lyrics 'As - sump - ta'. The 2nd Tenor and Bass staves have lyrics 'As - sump - ta'. Dynamics include a forte (*f*) marking and accents (>). The system ends with a fermata over the final notes.

f in cae - lum: **A**

- lum. *f* in cae lum:

f As - sump - ta est Ma - ri - a in cae - lum: *mf* gau - dent An -

est Ma - ri - a in cae lum: *mf* gau - dent An -

est Ma - ri - a in cae - lum:

Detailed description: This block contains the second system of the musical score. It continues the five vocal staves from the first system. The lyrics continue: 'in cae - lum:', '- lum.', 'As - sump - ta est Ma - ri - a in cae - lum: gau - dent An -', 'est Ma - ri - a in cae lum: gau - dent An -', and 'est Ma - ri - a in cae - lum:'. A section marked 'A' begins with a fermata over the first note of the Treble staff. Dynamics include forte (*f*) and mezzo-forte (*mf*). The system ends with a fermata over the final notes.

mf gau - dent An - ge - li *f* An - ge li
mf gau - dent An - ge - li *f* gau - dent An - ge - li
mf - ge - li *resc.* gau - dent An - ge - li *f* gau - dent
mf - ge - li An - ge - li *f* gau - dent An -
mf gau - dent An - ge - li *f* gau - dent An -

f gau - dent An - ge - li, col - lau - dan - tes *f* col - lau -
f gau - dent An - ge - li, col - lau - dan - tes *f* col - lau - dan - tes be -
An - ge - li, *f* col - lau - dan -
- ge - li, *f* col - lau - dan - tes be - ne - di - cunt Do - mi - num col -
- ge - li, *f* col - lau - dan - tes be - ne - di - cunt Do - mi - num

mf dan - tes be - ne - di - cunt Do - mi - num *mf* be - ne - di - cunt
- ne - di - cunt Do *f* mi - num Do - mi - num
tes be - ne - di - cunt *f* col - lau - dan - tes be - ne - di - cunt Do - mi - num col - lau -
- lau - dan - tes *f* be - ne - di - cunt Do - mi - num Do - mi -
col - lau - dan - tes *f* col - lau - dan - tes

B Poco meno mosso. $\text{♩} = 60$.

Do mi - num, Al - le - lu - ia Al - le - lu - ia
 be - ne - di - cunt Do mi - num, Al - le - lu - ia
 - dan - tes be - ne - di - cunt Do mi - num, Al - le - lu - ia
 - num be - ne - di - cunt Do mi - num, Al - le - lu - ia
 be - ne - di - cunt Do mi - num, Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.
 le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.
 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.
 lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia.