1.

ARIE

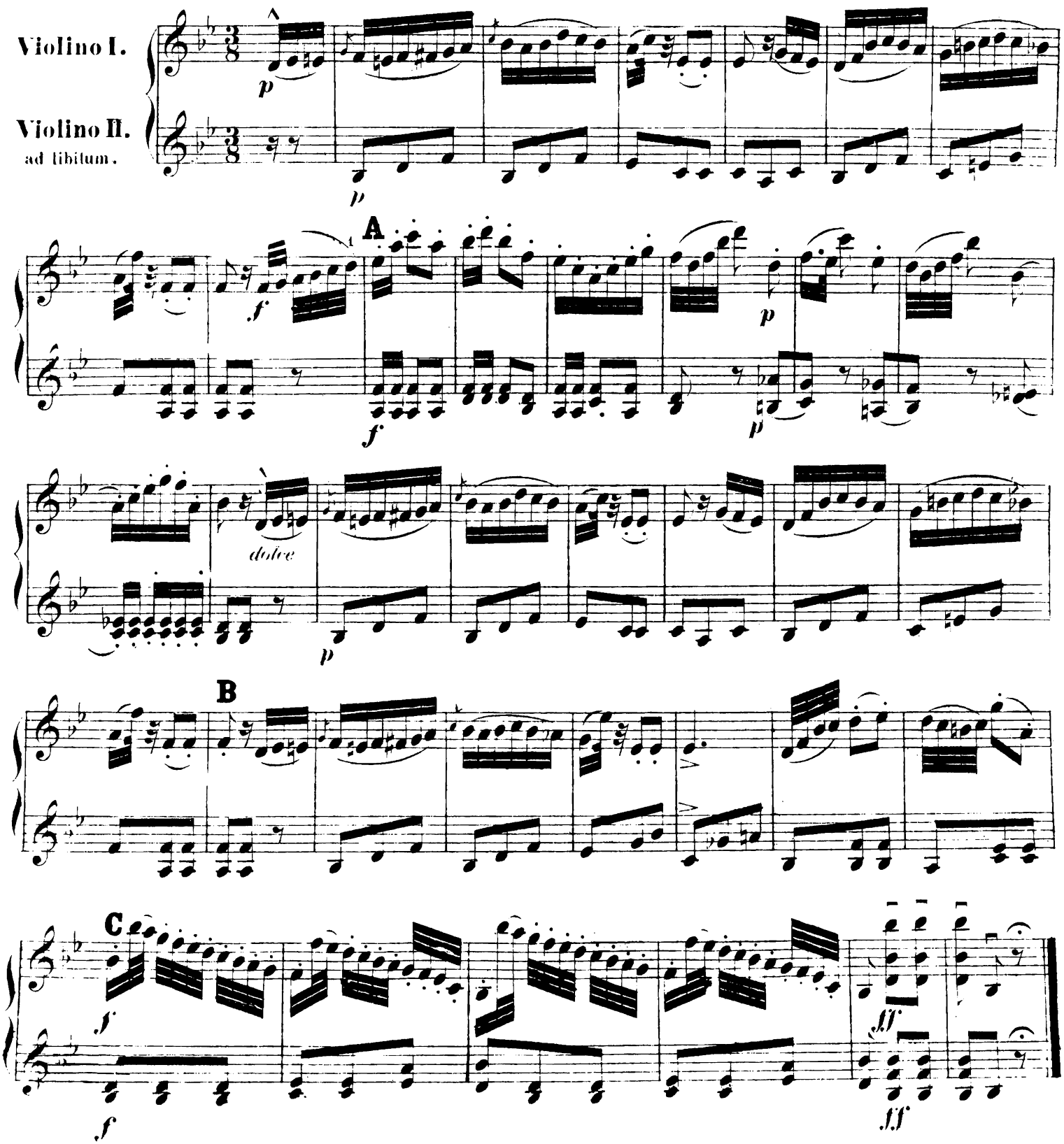
aus „Dinorah“ oder die Wallfahrt nach Ploërmel

von G. Meyerbeer.

⊓ Herabstrich.
∧ Hinaufstrich.

Allegretto.

G. Wichtl. Op. 40. Heft 1.

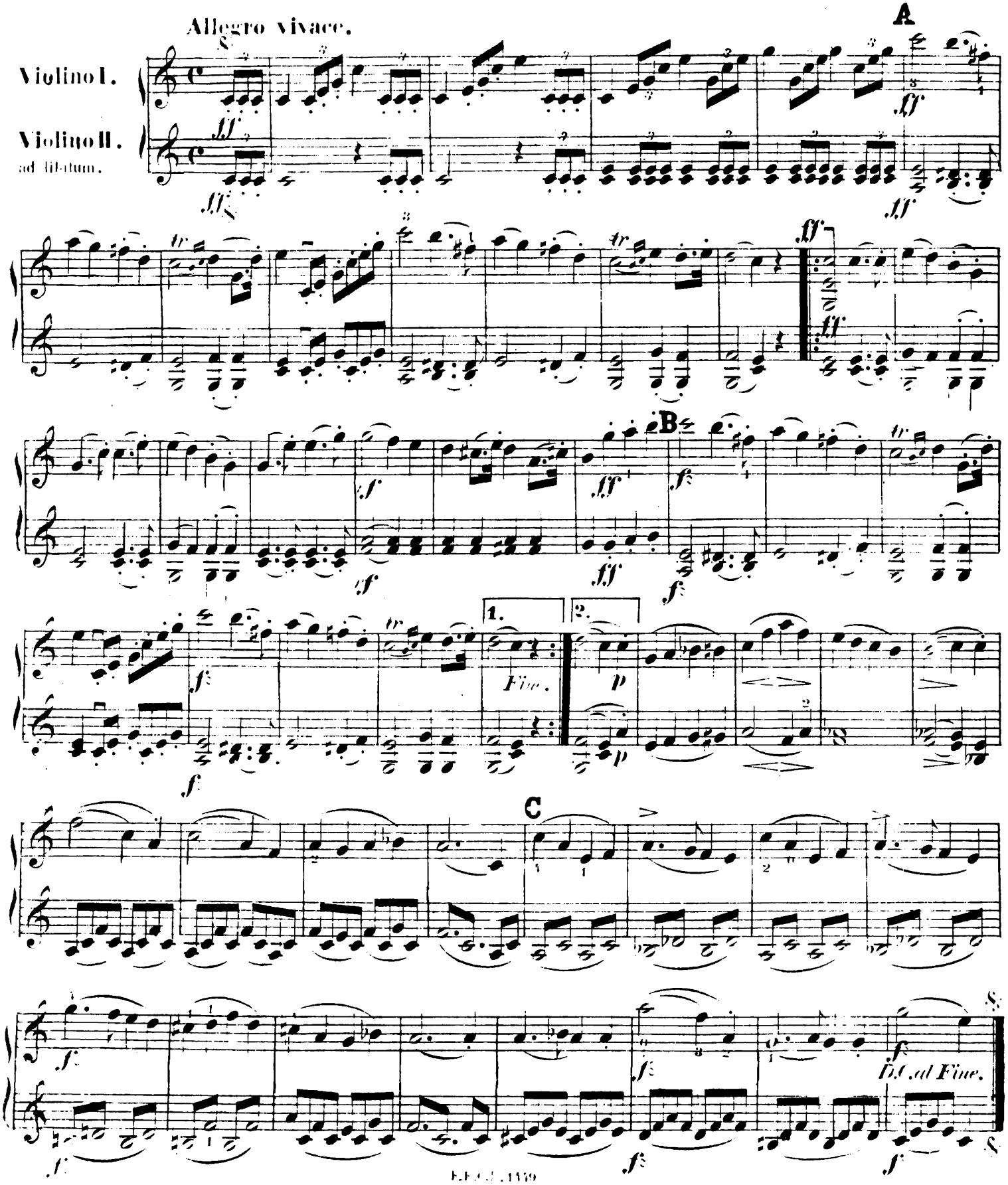


2.

HOCHZEITSMARSCH

aus dem „Sommernachtstraum“

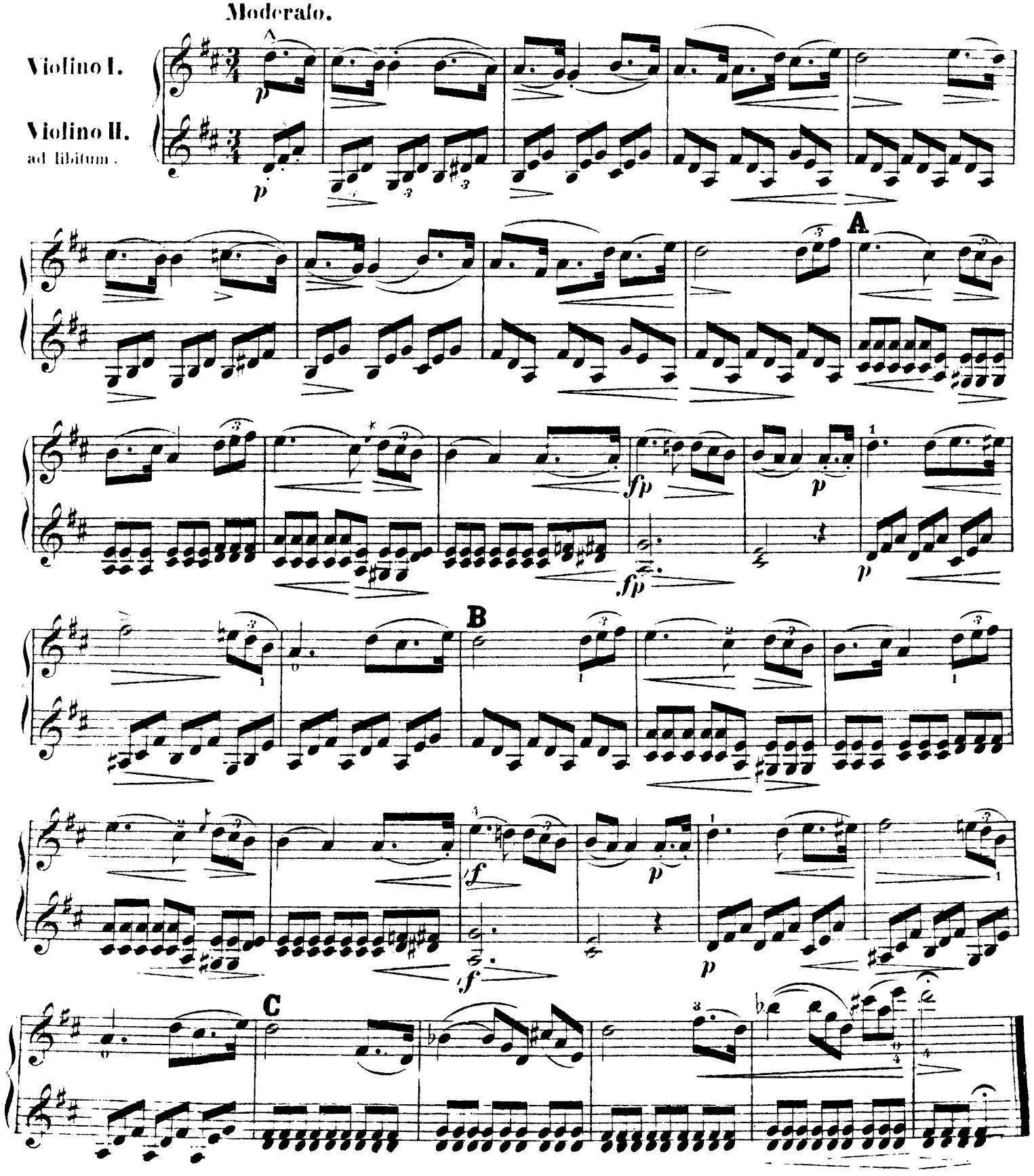
von Felix Mendelssohn-Bartholdy.



3.

Lob der Thränen

von Franz Schubert.

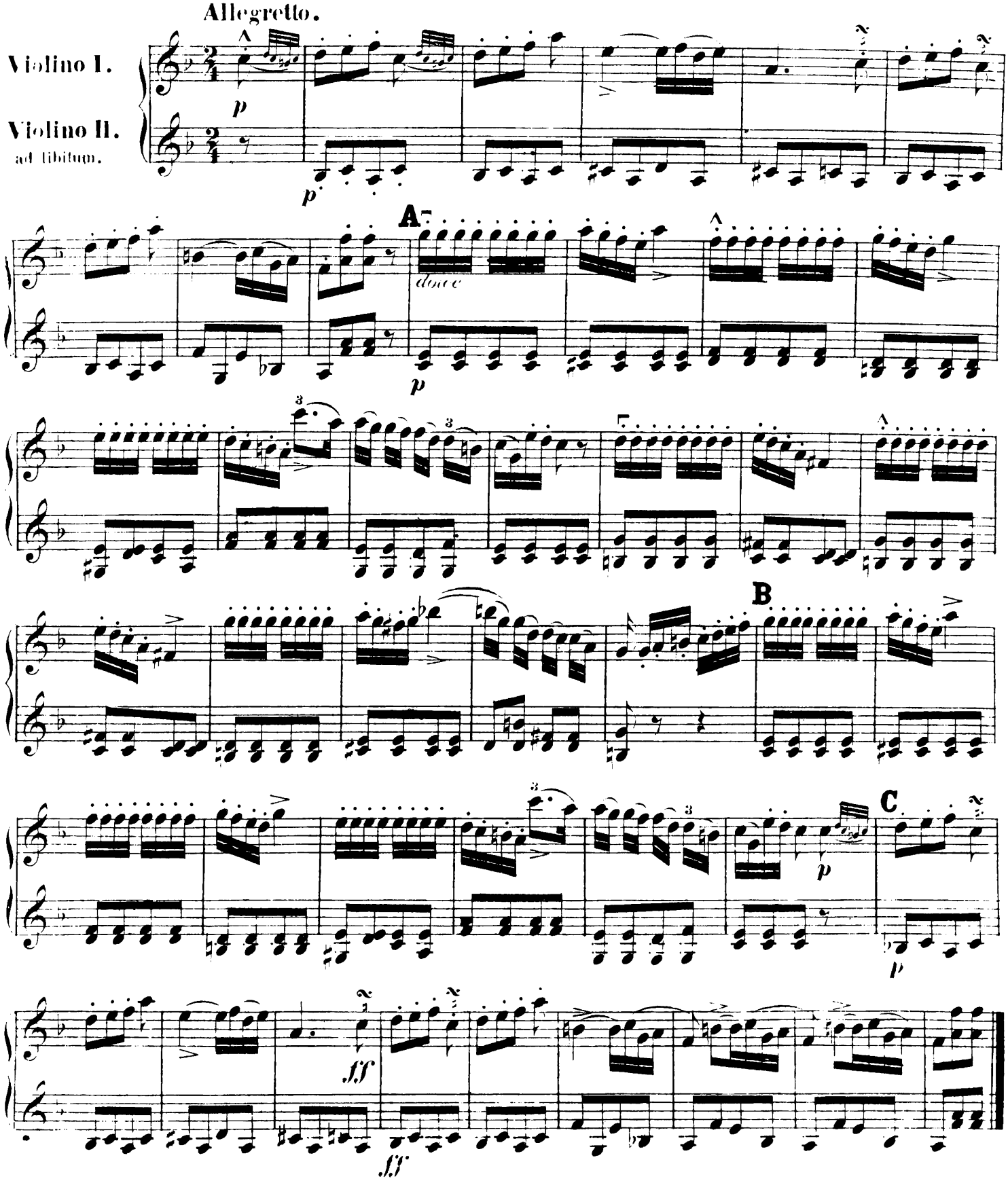


4.

BALLET

aus „Wilhelm Tell“

von G. Rossini.



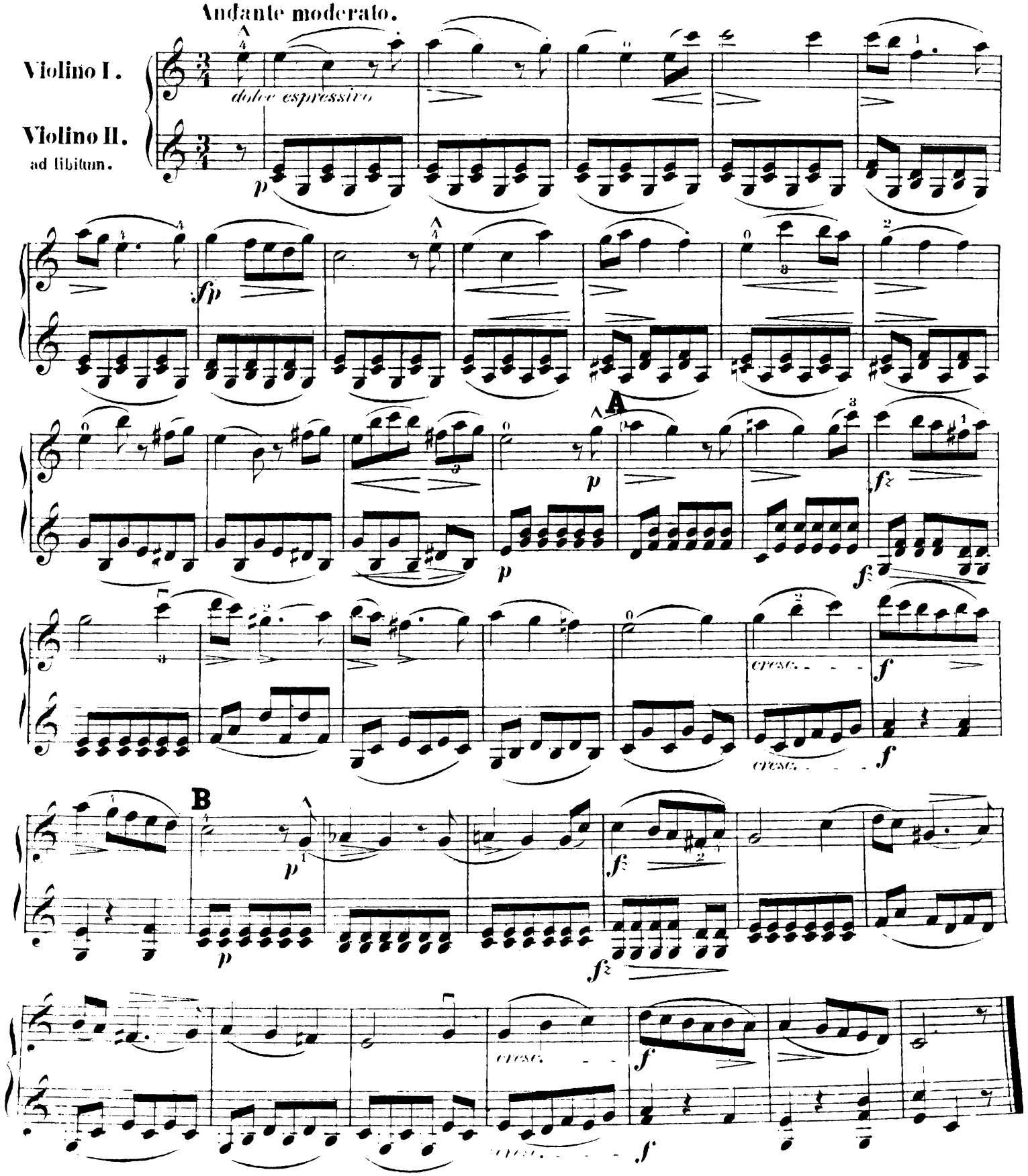
5.

ARIE

aus „Czaar und Zimmermann"

von Albert Lortzing.

Andante moderato.



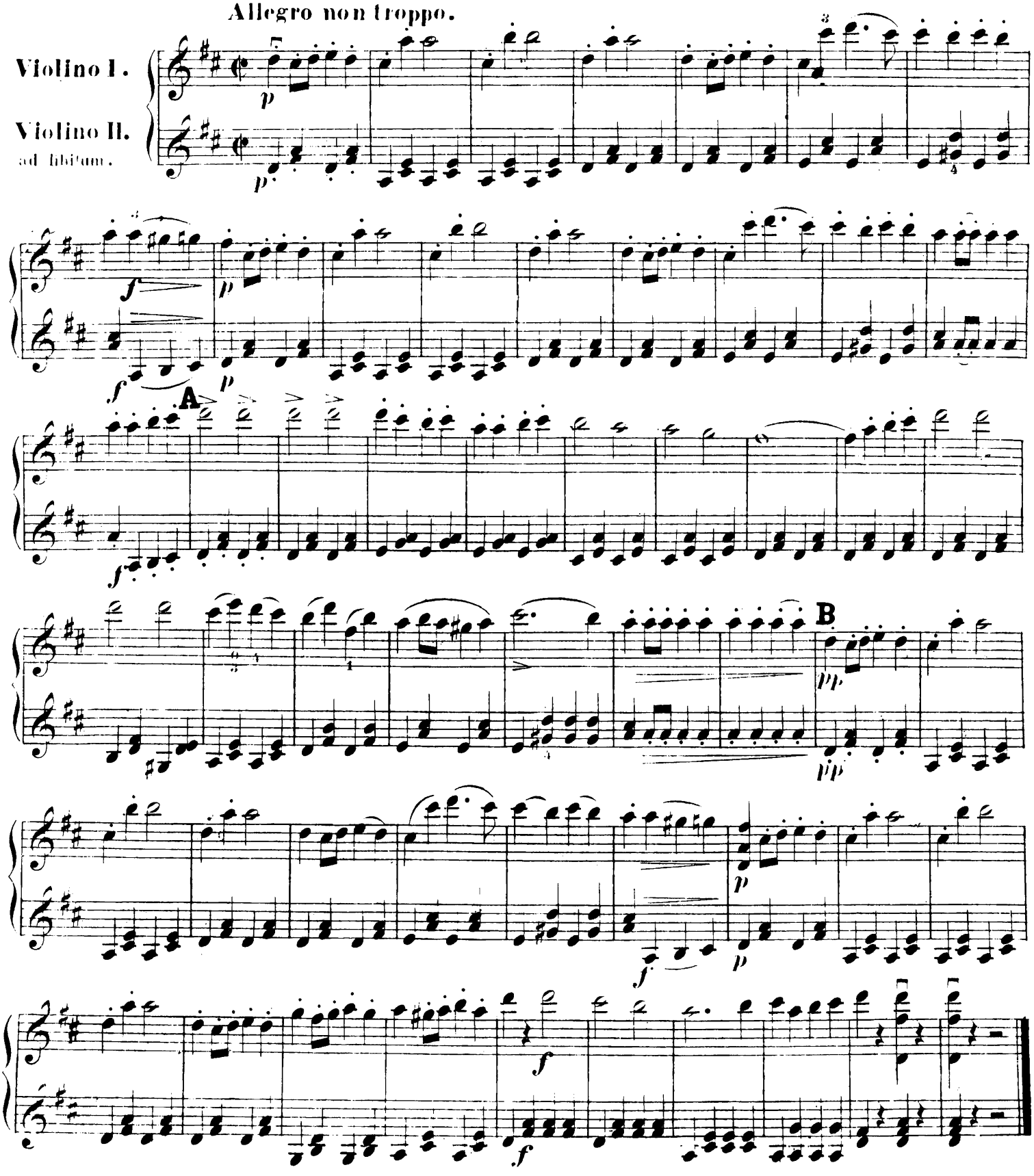
6.

FINALE

aus der Oper: „Orpheus in der Hölle"

von J. Offenbach.

Allegro non troppo.

Violino I.

Violino II. ad libitum.