

TWILIGHT REVERIE

1

Piano acc.

Conductor

IRÉNÉE BERGE

Belwin
Con. Ed.

Andte espressivo
Cello Solo

35

mf

p

cresc.

1st Violin

cresc.

mf

cresc.

Tutti

f

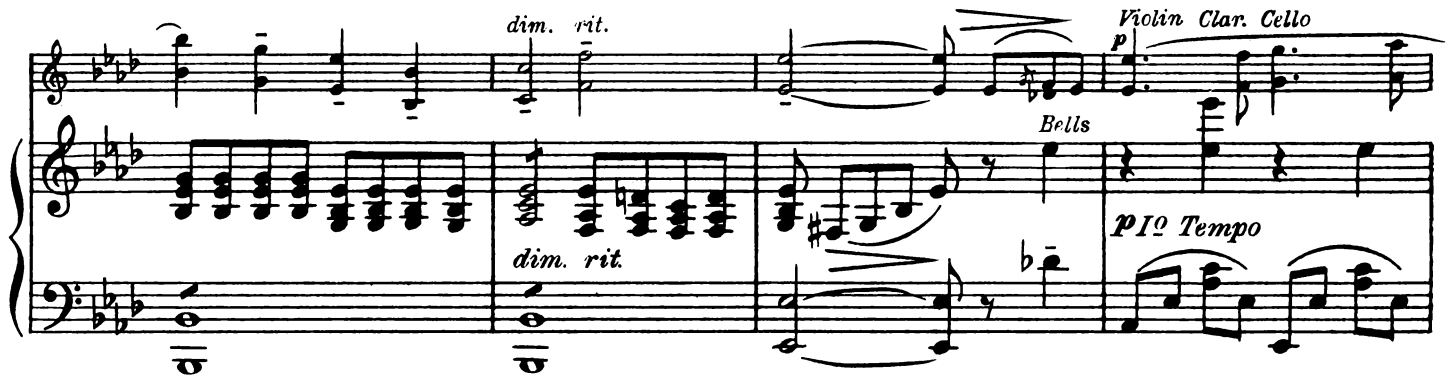
ff

dim.

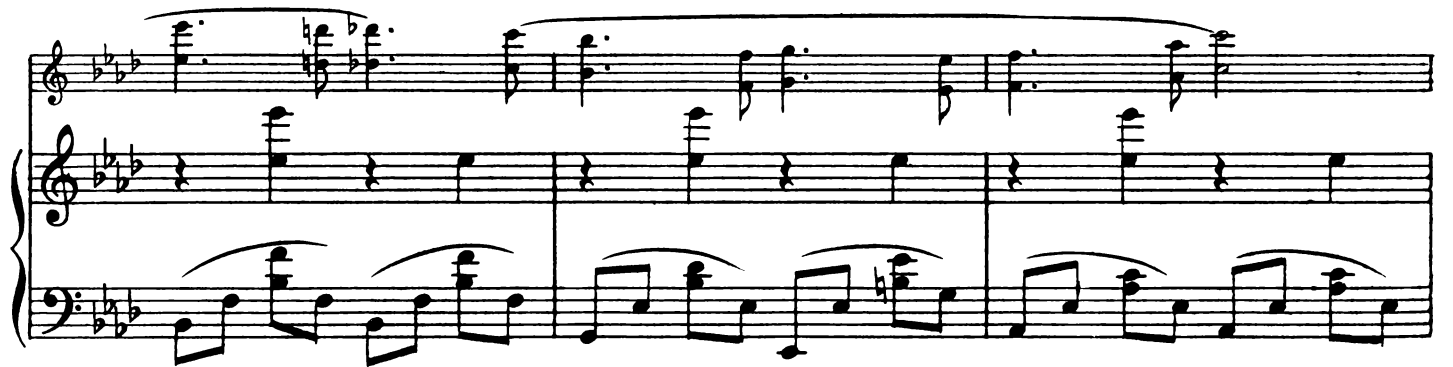
dim.



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with a treble and bass clef. The music features a series of chords and arpeggiated figures. A *ff* (fortissimo) dynamic marking is present at the end of the system.



Second system of musical notation. The top staff includes the instruction *dim. rit.* (diminuendo, ritardando). The bottom two staves also include *dim. rit.*. The system concludes with a *p* (piano) dynamic marking and the instruction *Violin Clar. Cello*. A *Bells* part is indicated by a bracketed note. The tempo changes to *PIU Tempo* (Piu Tempo).



Third system of musical notation. The top staff continues the melodic line. The bottom two staves feature a more active bass line with eighth and sixteenth notes.



Fourth system of musical notation. The top staff has a *rit* (ritardando) marking. The bottom two staves also have a *rit* marking. The music is characterized by sustained chords and arpeggiated patterns.



Fifth system of musical notation. The top staff begins with *allegro* and *p* (piano). The bottom two staves begin with *Allo* and *p*. The system includes *rit* (ritardando) markings and a *pp* (pianissimo) dynamic marking. The music concludes with a final chord.

TWILIGHT REVERIE

1st Violin

IRÉNÉE BERGE

Belwin
Con. Ed.

Andte espressivo
Cello Solo

35

mf

Viola

cresc.

cresc.

mf *f* *ff*

Flute

a tempo

rit. *p*

cresc.

1st Violin

3

rit.

p

più mosso

f

cresc.

f

ff

Flute

rit.

dim.

1^o Tempo

p

rit.

a tempo

p

rit.

pp

1046 - 19

TWILIGHT REVERIE

2nd Violin

IRÉNÉE BERGÉ

Belwin
Con. Ed.

And^{te} espressivo

35

p *cresc.* *mf* *cresc.* *f* *ff* *dim.* *rit* *a tempo* *p* *cresc.* *rit* *p* *più mosso* *f* *cresc.* *f* *rit.* *ff* *dim.* *10 Tempo* *p* *rit.* *a tempo* *p* *rit.* *pp*

TWILIGHT REVERIE

Viola

IRÉNÉE BERGE

Belwin
Con. Ed.

And^{te} espressivo

35

p

cresc.

mf

cresc. *f* *ff* *dim.* *rit.*

a tempo *p*

cresc. *rit.* *dim.* *p*

Più mosso *f*

cresc.

f

rit. *dim.*

1º Tempo *p*

rit.

a tempo *p* *p* *pp*

TWILIGHT REVERIE

Cello

IRÉNÉE BERGE

Belwin
Con. Ed.

Andte espressivo

Solo

35

mf *cresc.* *cresc.* *mf* *dim.* *rit.* *Solo* *mf* *cresc.* *rit.* *Più mosso* *p* *f* *cresc.* *ff* *rit.* *dim.* *1º Tempo* *p* *rit.* *a tempo* *p* *rit.* *pp*

TWILIGHT REVERIE

Bass

IRÉNÉE BERGE

Belwin
Con. Ed.

And^{te} espressivo

35

p *cresc.*

mf *cresc.*

f *ff* *dim.* *rit.* *a tempo* *p*

cresc. *dim.* *rit.*

più mosso *p* *f*

cresc. *f*

ff *rit.*

1º Tempo *p*

rit. *a tempo* *p* *p* *rit.* *pp*

TWILIGHT REVERIE

Flute

IRÉNÉE BERGE

Belwin
Con. Ed.

Andte espressivo

Oboe

cresc.

35

mf

ff

dim.

rit.

a tempo dolce

p

cresc.

rit.

più mosso

p

f

cresc.

f

8va.....

12 Tempo

ff

dim.

p

rit.

pp

TWILIGHT REVERIE

1st Clarinet in B $\flat$

IRÉNÉE BERGE

Belwin
Con. Ed.

And^{te} espressivo

cresc.

35

p *cresc.* *mf* *cresc.* *f* *ff* *f* *dim.* *rit.* *a tempo* *p* *rit.* *p* *più mosso* *f* *cresc.* *f* *ff* *rit.* *dim.* *12 Tempo* *p* *rit.* *p* *1* *rit.* *p* *pp*

TWILIGHT REVERIE

1st Trumpet in B $\flat$

IRÉNÉE BERGE

Belwin
Con. Ed.

35

Andte espressivo
muted
1st Clar.
cresc.

mf
f
ff
a tempo
p
1st Clar.
rit.
dim.
rit.
p

più mosso
senza mute Solo
f

cresc.
f

rit.
dim.
ff

muted
1^o Tempo
p
1st Clar.

rit.
a tempo
1
2nd Clar.
p
rit.
pp

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Andte espressivo'. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*, as well as articulations like *cresc.*, *dim.*, *rit.*, and *a tempo*. There are also performance instructions like *muted*, *1st Clar.*, *più mosso*, *senza mute Solo*, and *1^o Tempo*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall structure is a single melodic line for the trumpet.

TWILIGHT REVERIE

2nd Trumpet in B $\flat$

IRÉNEÉ BERGÉ

Belwin
Con. Ed.

And^{te} espressivo

muted

cresc.

35

p 2nd Clar.

The musical score for the 2nd Trumpet in B-flat part of "Twilight Reverie" consists of nine staves. The key signature is B-flat major (two flats). The tempo is marked "And^{te} espressivo". The score includes various dynamics and articulations:
 - Staff 1: *muted*, *cresc.*, *p* 2nd Clar.
 - Staff 2: *mf*, *cresc.*
 - Staff 3: *ff*, *dim.*, *rit.*, *a tempo*, *p* 2nd Clar.
 - Staff 4: *rit.*, *senza mute*, *p*, *f*
 - Staff 5: *cresc.*
 - Staff 6: *f*
 - Staff 7: *ff*
 - Staff 8: *rit.*, *dim.*, *1^o Tempo*, *muted*, *p* 2nd Clar.
 - Staff 9: *rit.*, *a tempo*, *1*, *rit.*, *p*, *pp*

TWILIGHT REVERIE

Trombone

IRÉNÉE BERGÉ

Belwin
Con. Ed.

Andte espressivo
muted

35

Bassoon

mf

4

ff

dim.

f

rit.

a tempo

p

cresc.

rit.

senza mute

p

f

più mosso

cresc.

f

ff

10 Tempo
Bassoon

rit.

dim.

muted

cresc.

rit.

2

p

rit.

p

pp

TWILIGHT REVERIE

Tympani C-E $\flat$
Bells

IRÉNÉE BERGÉ

*Belwin
Con. Ed.*

Andte espressivo

35

7

Tymp.

4

tr

mf

ff

dim.

Change C to B

a tempo

7

10

rit.

mf

1^o Tempo

Bells

ff

dim.

mf

Tymp.

Change B $\flat$ to A $\flat$

p

rit.

a tempo

2

rit.

p

pp