

LAUGHING BEAUTIES

1

INTERMEZZO

IRÉNÉE BERGE

arr. by George W. Beynon

Piano

Belwin
Con. Ed.

All^{to} moderato

Clar.

Fl.

Vn. pizz.
& Clar.

33

Horn

strings

pp

dim.

p

p
quasi pizzicato
cresc.

a tempo
a tempo
cresc.

f
rit. un poco

f
dim.
p

p
mf Cl. Viola & Cello

mf *cresc.* *mf*

gva *loco* *Più mosso*
f *dim.* *p*

p *fz*

1 2
p *mf Cl. Vla. & Cello*

Detailed description: This is a musical score for piano, spanning measures 1043 to 118. The score is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#). The tempo and dynamics are marked throughout. The first system (measures 1043-1048) starts with a piano (*p*) dynamic and features a melody in the right hand with chords in the left hand, marked *mf Cl. Viola & Cello*. The second system (measures 1049-1054) continues the melody, with dynamics *mf*, *cresc.*, and *mf*. The third system (measures 1055-1060) introduces a new melody in the right hand, marked *gva* (grave), *loco* (loco), and *Più mosso* (faster). Dynamics include *f*, *dim.*, and *p*. The fourth system (measures 1061-1066) features a rapid, sixteenth-note melody in the right hand, marked *p* and *fz*. The fifth system (measures 1067-1072) shows a first ending (1) and a second ending (2), both marked *p*, followed by a section marked *mf Cl. Vla. & Cello*.

First system of musical notation for Piano. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music features a complex, rhythmic melody in the treble clef, with many beamed sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *mf* and *cresc.*

Second system of musical notation for Piano. The system consists of a grand staff. The key signature is one sharp (F#). The music features a complex, rhythmic melody in the treble clef, with many beamed sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *mf*, *dim.*, and *mf*. The system ends with a double bar line.

Third system of musical notation for Piano. The system consists of a grand staff. The key signature is one sharp (F#). The music features a complex, rhythmic melody in the treble clef, with many beamed sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *mf* and *p*. The system ends with a double bar line.

Fourth system of musical notation for Piano. The system consists of a grand staff. The key signature is one sharp (F#). The music features a complex, rhythmic melody in the treble clef, with many beamed sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *cresc.*

Fifth system of musical notation for Piano. The system consists of a grand staff. The key signature is one sharp (F#). The music features a complex, rhythmic melody in the treble clef, with many beamed sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *a tempo*.

Sixth system of musical notation for Piano. The system consists of a grand staff. The key signature is one sharp (F#). The music features a complex, rhythmic melody in the treble clef, with many beamed sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *dim.*, *dim.*, and *pp*.

LAUGHING BEAUTIES

INTERMEZZO

Violin
ConductorIRÉNÉE BERGE
arr. by George W. Beynon

Belwin
Con. Ed.

33

Allto moderato

Clar.

Horn

pizz.

p arco

pizz.

arco

f

rit.

pizz

arco

f

poco rit.

f

p

div.

Cello
Vla.

p

f

Più mosso

arco

Cello

mf

Oboe

f

arco

pizz. arco

pizz.

arco

arco

pizz. *a tempo*

rit.

arco

cresc.

Fl.

pp

Detailed description: This page contains the musical notation for the first violin part, measures 1043 through 1048. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking 'Più mosso' is at the beginning. The score features various articulations and dynamics. Measures 1043-1044 show a continuous sixteenth-note pattern with an 'arco' marking. Measure 1045 includes first and second endings, with a 'Cello' part indicated below. Measure 1046 has a mezzo-forte (*mf*) dynamic. Measure 1047 features a forte (*f*) dynamic and an 'Oboe' entry. Measure 1048 shows a transition from 'arco' to 'pizz. arco' and then 'pizz.'. Measure 1049 continues the sixteenth-note pattern with an 'arco' marking. Measure 1050 has an 'arco' marking. Measure 1051 is marked 'pizz. a tempo'. Measure 1052 includes a 'rit.' (ritardando) marking. Measure 1053 has an 'arco' marking. Measure 1054 is marked 'cresc.' (crescendo). Measure 1055 includes a 'Fl.' (Flute) entry. Measure 1056 ends with a piano-piano (*pp*) dynamic.

LAUGHING BEAUTIES

INTERMEZZO

2nd Violin

IRÉNEE BERGE

arr. by George W. Beynon

Belwin
Con. Ed.

All^{to} moderato

33

The musical score is written for a 2nd Violin in G major (one sharp) and 2/4 time. It consists of 33 measures. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *Più mosso* (faster), *Tempo I* (first tempo), and *arco* with an accent (^). The score is divided into two main sections by a double bar line with repeat dots. The first section contains measures 1 through 24, and the second section contains measures 25 through 33. The key signature changes from G major to G minor (two sharps) at measure 25. The score includes various musical notations such as slurs, ties, and dynamic markings.

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INTERMEZZO

Viola

IRÉNÉE BERGE

arr. by George W. Beynon

Belwin
Con. Ed.

All^{to}o. moderato

33

mf pizz. arco pizz. *rit.* *f* *poco rit.* *p* *mf* *dim.* *Più mosso* pizz. arco pizz. arco 1 pizz. 2 pizz. *p* *mf* *mf* *dim.* *Tempo I* 1 *mf* pizz. arco pizz. *rit.* arco pizz. *dim.* *pp*

LAUGHING BEAUTIES

INTERMEZZO

Cello

IRÉNÉE BERGE

arr. by George W. Beynon

Belwin
Con. Ed.

All^{to} moderato

Vla.

33

mp

pizz.

arco

pizz. arco

pizz.

1 *arco*

f

pizz.

poco rit.

2

p

arco

mf

pizz.

arco

f

Più mosso

pizz.

p

arco

pizz.

1

2 *pizz.*

arco

mf

pizz.

Tempo I

mf

arco

pizz. arco

pizz.

pizz.

arco

pizz.

p

pp

LAUGHING BEAUTIES

INTERMEZZO

Bass

IRÉNÉE BERGE

arr. by George W. Beynon

Belwin
Con. Ed.

All^{to}to moderato

Cello

33

pizz.

arco *rit.* *a tempo* *pizz.*

arco *pizz.* *poco rit.*

arco *p*

pizz. *arco* *f*

pizz. *dim.* *Più mosso* *arco*

pizz. *p* *arco* *pizz.* *1* *2* *p* *pizz.*

arco *p* *pizz.*

arco *pizz.* *arco*

5 *Tempo I* *pizz.*

arco *pizz.* *rit.* *a tempo*

pp

LAUGHING BEAUTIES

INTERMEZZO

Flute

IRÉNÉE BERGE

arr. by George W. Beynon

Belwin
Con. Ed.

33

Allto moderato Solo

p
a tempo
rit.
cresc.
f
Ob.
poco rit.
p
mf
f
dim.
p
cresc.
dim.
cresc.
dim.
p
p
mf
Tempo I
f
dim.
rit.
Ob.
cl.
pp

LAUGHING BEAUTIES

INTERMEZZO

1st Clarinet in A

IRÉNÉE BERGE

arr. by George W. Beynon

Belwin
Con. Ed.

All^{to} moderato

Solo

33

mf *p* *p* *cresc.* *a tempo* *rit.* *f* *p* *Tranquillo Solo* *mf* *p* *Più mosso* *p* *Tranquillo* *mf* *p* *Tempo I* *mf* *p* *Ob.* *pp*

LAUGHING BEAUTIES

INTERMEZZO

Cornets in A

IRÉNÉE BERGE

arr. by George W. Beynon

Belwin
Con. Ed.

All^{to}o moderato

2nd Clar.

Horns

33

The musical score is written for Cornets in A and includes the following elements:

- Staff 1:** Starts with a treble clef, key signature of one flat (B-flat), and a 2/4 time signature. It features a first ending bracket and a repeat sign. Dynamics include *p* (piano) and *f* (forte).
- Staff 2:** Continues the melody with a first ending bracket. Dynamics include *p* and *f*.
- Staff 3:** Features a first ending bracket and a repeat sign. Dynamics include *p* and *mf* (mezzo-forte).
- Staff 4:** Includes a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 5:** Features a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 6:** Includes a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 7:** Features a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 8:** Includes a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 9:** Features a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 10:** Includes a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 11:** Features a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 12:** Includes a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 13:** Features a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 14:** Includes a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 15:** Features a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 16:** Includes a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 17:** Features a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 18:** Includes a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 19:** Features a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.
- Staff 20:** Includes a first ending bracket and a repeat sign. Dynamics include *p* and *mf*.

LAUGHING BEAUTIES

INTERMEZZO

Trombone

IRÉNÉE BERGE

arr. by George W. Beynon

Belwin
Con. Ed.

All^{to} moderato

33

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff includes a first ending bracket. The second staff includes a first ending bracket and a first ending bracket. The third staff includes a first ending bracket. The fourth staff includes a first ending bracket. The fifth staff includes a first ending bracket. The sixth staff includes a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff includes a first ending bracket. The tenth staff includes a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *p*, *f*, *mp*, *fz*, and *p*. Tempo markings include *All^{to} moderato*, *poco rit.*, *più mosso*, and *Tempo I*. Instrument markings include *Horn*, *Bassoon*, and *Cello*. The score is published by Belwin, Con. Ed.

INTERMEZZO

IRÉNÉE BERGÉ
arr. by George W. Beynon

All^{to} moderato *Tria.*

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