

Organo. *

Andante.
Solo

Kyrie.

Tasto solo

T.S.

* Die Solo-Stellen dieser Stimme sind nur in Ermangelung der Clarinette und des Waldhorns zu spielen.

(10.202.)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung Tobias Haslinger's Witwe u. Sohn in Wien.

Organo.

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Vivace.
Gloria. *f* *Tasto solo*

f *Tasto solo*

pp *T.s.*

p

f *T.s.*

pp *Solo tr*

pp

Clarini
f

ff *p* *f*

ff *unisono* *p* *f*

ff *unis.* *tr* *tr*

Organo.

First section of Organ music, featuring three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with fingering numbers (7, 6, 4, 7, 8, 7, 8, 3, 7, 6, 5, 3) and a dynamic marking of *p*. The second staff continues the melody with more fingering numbers (5, 3, 6, 7, 8, 3, 8, 7, 6, 5, 3, 3, 7, 8, 5, 5, 3, 5, 3, 5) and a dynamic marking of *f*. The third staff concludes the section with further fingering numbers (8, 7, 6, 5, 3, 7, 8, 5, 3, 5, 8, 5, 3, 8, 3).

Allegro moderato.

Credo.

Second section of Organ music, titled "Credo.", featuring ten staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with fingering numbers (3, 5, 4, 3, 4, 5, 3, 2, 3, 4, 5, 6, 5, 5, 3, 8, 3, 5, 7, 6, 5, 6, 7, 5, 6, 7, 8, 7, 6, 5) and a dynamic marking of *f*. The subsequent staves continue the melody with various fingering numbers and dynamics, including *f* and *p*. The section concludes with a final measure marked with a double bar line.

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Solo

Adagio.

| tr |

f

1

f

1

170

Tasto solo.

Organo. Allegro.

This musical score is for an organ piece titled "Organo. Allegro." It consists of ten staves of music, primarily in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and pedaling is indicated by numbers 1-8 below notes. The score includes several trills (tr) and a trill scale (T.S.). Dynamics range from piano (p) to fortissimo (ff). The key signature has one flat (B-flat).

Staff 1: Bass clef, key signature of B-flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings: 3, 3, 2, 1, 2, 3, 3, 2, 3, 4, 3, 5, 3. Dynamic: *f*.

Staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: 8, 6, 7, 5, 5, 4, 3, 4, 7, 5, 4, 5, 6, 7, 8, 7, 6, 5, 4, 3, 2, 1, 6, 4, 2, 8, 6, 4, 2.

Staff 3: Bass clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 8, 6, 5, 4, 3, 3, 4, 5, 3, 3, 2, 1, 2, 5, 4, 5, 6, 5, 6, 3, 8, 6, 7, 5, 5, 4, 3, 4.

Staff 4: Bass clef. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 7, 6, 4, 7, 8, 6, 7, 4, 5, 4, 2, 3, 1, T.S., 2, 3, 3, 3, 3, 6, 5.

Staff 5: Bass clef. Notes: G6, A6, B6, C7, D7, E7, F7, G7. Fingerings: 3, 6, 7, 8, 5, 7, 6, 5, 6, 4, 3, 4, 7, 6, 5, 4, 3, 2, 1, 2, 6, 4, 3, 6, 3, 3, 3, 3, 3, 3.

Staff 6: Bass clef. Notes: G7, A7, B7, C8, D8, E8, F8, G8. Fingerings: 3, 3, 3, 3, 3, 3, 5, 7, 6, 5, 6, 4, 7, 6, 5, 4, 2, 1, 2, 4, 6, 5, 6, 3, 3, 3, 3, 3, 3, 3.

Staff 7: Bass clef. Notes: G8, A8, B8, C9, D9, E9, F9, G9. Fingerings: 3, 3, 8, 5, 6, 7, 6, 5, 4, 3, 2, 1, 2, 4, 6, 5, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 8: Bass clef. Notes: G9, A9, B9, C10, D10, E10, F10, G10. Fingerings: 8, 3, 8, 5, 7, 2, 7, 6, 5, 4, 3, 2, 1, 2, 4, 6, 5, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Trills: tr, tr, tr, tr. Dynamic: *p* then *ff*. T.S. marking.

Staff 9: Bass clef. Notes: G10, A10, B10, C11, D11, E11, F11, G11. Fingerings: 7, 6, 4, 7, 8, 6, 7, 5, 4, 3, 2, 1, 2, 4, 6, 5, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamic: *p*.

Staff 10: Bass clef. Notes: G11, A11, B11, C12, D12, E12, F12, G12. Fingerings: 5, 3, 5, 6, 7, 8, 4, 5, 3, 3, 8, 7, 6, 5, 4, 3, 2, 1, 2, 4, 6, 5, 6, 3, 3, 3, 3, 3. Dynamic: *f*.

Staff 11: Bass clef. Notes: G12, A12, B12, C13, D13, E13, F13, G13. Fingerings: 3, 8, 7, 6, 5, 4, 3, 2, 1, 2, 4, 6, 5, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamic: *f*.

Sanctus.

Andante.

Organo.

7

Solo

Handwritten musical score for Organ, titled "Sanctus." and "Organo." The tempo is marked "Andante." The score is written for a single organ console with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano). The score is divided into measures by bar lines. The first system includes a "Solo" marking. The score concludes with a double bar line.

Handwritten musical score for Organ, titled "Sanctus." and "Organo." The tempo is marked "Andante." The score is written for a single organ console with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano). The score is divided into measures by bar lines. The first system includes a "Solo" marking. The score concludes with a double bar line.

Allegrettò.

Solo

T. H. 10.202.

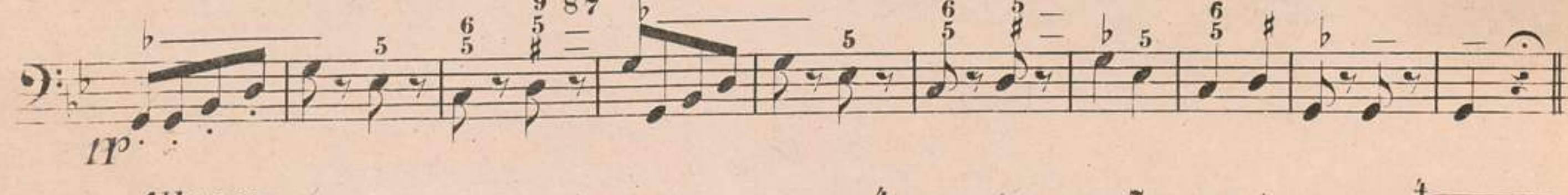
Organo.

9

The image displays a page of organ music, numbered 9 in the top right corner. The title "Organo." is centered at the top. The page contains six systems of music, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and fingerings. A dynamic marking "pp" (pianissimo) is visible in the second system. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and fingerings. The page is numbered "T. H. 10.202." at the bottom center.

Organo.

Adagio.



Allegro.



Organo.

11

Solo *tr*

First system of organ music. The treble staff is mostly empty. The bass staff contains a series of notes with fingerings: 8, 7, 8, 8, 6, 4/2, 6-3, 4/2, 6-3, 9 8 6, 7 6 4, 8. A forte *f* dynamic is indicated below the first few notes.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tasto solo

Second system of organ music. The treble staff features a series of trills (*tr*) over a sequence of notes. The bass staff has notes with fingerings: 3, 6, 6, 9 8, 4 3, 6, 5. A piano *p* dynamic is indicated at the beginning.

tr *tr* *tr* *tr*

Third system of organ music. The treble staff continues with trills (*tr*) and some chords. The bass staff has notes with fingerings: 3, 6, 5, 7, 6. A forte *f* dynamic is indicated at the end of the system.

Fourth system of organ music. The treble staff has some chords and rests. The bass staff contains notes with fingerings: 4/2, 6, 2, 6, 6 4 3, 5. A forte *f* dynamic is indicated at the beginning.

Fifth system of organ music. The treble staff has a complex melodic line with many sixteenth notes. The bass staff has notes with fingerings: 7. A forte *f* dynamic is indicated at the beginning, and a piano *p* dynamic is indicated later. A *dim.* (diminuendo) marking is present above the treble staff.